

# HELEN DENNIS

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## EDUCATION

- 2005 MFA Combined Media, Hunter College, City University of New York, NY, USA
- 2001 BA (Honors) Fine Art, University of the Creative Arts, Canterbury, UK
- 1998 BTEC Foundation in Art & Design, Thurrock College, Thurrock UK

## GRANT / AWARDS / RESIDENCIES

- 2024 Artist in Resident at Mount Sinai West Hospital / The Creative Center  
(resident artist since 2016 with hiatus 2020-2022 due to covid pandemic)
- 2019 New York Foundation for the Arts - Mentor - Immigrant Artist Program (also in: 2013-2018)
- 2017 Artist Residency - The Studios at Mass MoCA, North Adams, MA
- 2016 Artist in Residence - Jane Philips Award, Mission Gallery, Wales UK/Residency Unlimited NY
- 2013 Collaboration of Design + Art Awards - International Selected Top 100 Public Art Projects
- 2013 Artist In Residence, Caldera Arts Organization, Sisters, OR
- 2011 Hot Pick, Smack Mellon, Brooklyn NY
- 2010 SIM International Artist Residency - Reykjavik Iceland
- 2010 Re:Construction, Public Art Commission awarded by the Downtown Alliance of New York
- 2008 International Artist Residency - Red Gate Gallery, Beijing, China
- 2006 Art Residency, Maidstone Library Gallery, Kent UK
- 2003-4 Resident Photography Fellow, International House, NYC
- 2000 International Artist Residency - Cyprus College of Art, Lempa, Cyprus

## PUBLIC ART / SITE-SPECIFIC INSTALLATIONS

- 2012 - Tiffany & Co. - Unique commissions for artwork for new stores opening worldwide.  
Drawing the Line - Site-specific installation drawing, Praxis International Art, NY
- 2011 *Light Drawings* - Public art installation presented by the DUMBO Arts Festival, NY  
*Projected Drawings* - Site-specific public art installation, The LAB Gallery, NY
- 2010 *Rendering Leonard* - Public art commissioned for the Downtown Alliance of NYC  
A 230ft long installation located at 56 Leonard Street for the duration of 12 months.
- 2010 *Unabridged* - Public art presented by No Longer Empty for DUMBO Arts Festival  
*Merge at The TriBro Bridge* - No Longer Empty at the Tapestry Building, Harlem NY

## ARTWORK IN COLLECTIONS

Avon Inc., New York NY  
Caldera Arts Organization, Portland OR  
Education First Ltd., Boston MA  
Gotham West Developments, New York NY  
INK Block, Boston MA  
National Development Co., Boston MA  
Sendroff & Baruch LLP, New York, NY  
Tiffany & Co., various locations: New York / San Francisco / Cincinnati, Prague (Czech Republic)  
Watermark Seaport, Boston MA

## AFFILIATIONS / FLAT-FILES

Boston Art Inc, Boston  
College Art Association, member since 2003  
International House NYC - Alumni Committee  
Irving Sandler Artist Registry

## FILM CREDITS / artwork featured in:

2015 Warner Bros. Pictures: *The Intern*  
2015 NBC Universal: *Trainwreck*  
2013 Paramount: *Teenage Mutant Ninja Turtles*  
2013 Fox Production: *Paranoia*

## ARTIST DEVELOPMENT FELLOWSHIPS

- 2016 Assets4Artists Mass MoCA, NYC Artist Grantee - Art Business / Financial Development
- 2015 Creative Capital / Lower Manhattan Cultural Council Summer Institute - Governors Island NY
- 2014 Arts in Healthcare and Creative Aging - The Creative Center Training Institute, NY
- 2008 Creative Capital Strategic Planning Fellow - Aljira Center for Contemporary Art, NJ
- 2003 Art Curation - Summer School, Central St. Martins School of Art & Design, London

## LECTURES & ARTIST TALKS / PANELS

- 2024 Panel discussion & presentation: *Training Institute for Arts-In-Healthcare & Creative Aging*, NYC
- 2016 Visiting Artist Lecture - Swansea College of Art, Wales, UK
- 2014 Visiting Artist Lecture - LABA Libera Accademia Belle Arti, Brescia, Italy
- 2013 Visiting Artist Lecture - Pratt Institute, Brooklyn, NY  
Artists Talk / Lecture at Caldera Arts Organization, OR  
Alternative Photography - Artist lead workshop, Caldera Arts Organization, OR
- 2010 Absence, panel discussion, Queens Museum of Art, NY  
A-Lab Forum, presentations by 5 artists & panel discussion, curator Juan Hinojosa, Queens Media Arts Development Programs, NY  
(IN)TANGIBLE, artists talk, Taller Boricua Galleries, NY
- 2006 *Panel discussion: Process & Product* University of the Creative Arts, Canterbury UK

## SELECTED EXHIBITIONS

- 2024 *(forthcoming) The Other Art Fair*, Brooklyn NY
- 2023 *Art on Paper*, Marloe Gallery New York, NY  
*Seattle Art Fair*, Marloe Gallery, Seattle WA  
*The Other Art Fair*, Brooklyn NY
- 2022 *Art on Paper*, Marloe Gallery New York, NY  
*Seattle Art Fair*, Marloe Gallery, Seattle WA  
*Art Market San Francisco*, Marloe Gallery, San Francisco CA
- 2021 *Art on Paper*, Marloe Gallery New York, NY  
*Artist yn y Byd / An Artist in the World; Jane Philips Award Exhibition*, Mission Gallery, Wales UK
- 2020 *Art on Paper*, Marloe Gallery, New York, NY
- 2019 *Aqua Group Exhibition*, Marloe Gallery, Aqua Miami Beach FL  
*Aspen Art Fair*, Group Exhibition, Marloe Gallery, Aspen CO  
*Seattle Art Fair*, Marloe Gallery, Seattle WA  
*Houston Contemporary Group Exhibition / Art Fair*, Marloe Gallery, Houston TX  
*StartUp Art Fair*, San Francisco CA  
\*Featured Artist, Strong Rope Brewery, Brooklyn NY
- 2017 \**Ephemeral Coast*, The Arts Council of Wales & Elysium Gallery, Swansea, Wales UK
- 2016 *First International Invited Exhibition of Emei Contemporary Art*, EmeiShan, ChengDu China  
*[...Space]*, Protect Exhibition Space, Mission Gallery, Swansea, Wales UK
- 2015 *Unveiled Cities*, collaboration with composer Jorge Sosa, Gallery MC, NY
- 2014 *Visual Music*, collaboration with composer Jorge Sosa - presented by Spectrum NYC
- 2013 *Fine Lines*, Rhombus Space Gallery, Brooklyn NY  
*Re:Construction Book Launch Exhibition*, Downtown Alliance NYC, World Trade Center NY  
*Pangea*, New York Foundation for the Arts Gallery, Brooklyn NY  
*Artists in Residence Exhibition* - Caldera Arts, Sisters OR
- 2012 *Site-specific installation* - drawing, Praxis International Art Gallery NY
- 2011 *Island: 22 Artists on Iceland*, presented by Eastern Michigan University MI  
*Can't Hear the Revolution*, Kunsthalle Galapagos, Brooklyn NY  
*MomentaArt 2011 Benefit*, Loretta Howard Gallery, NY  
*Outer Space*, Exit Art Benefit Auction, Exit Art, NY  
*(dis)located*, Art For Change Gallery, Harlem NY

- 2010 *Absence*, Queens Museum of Art: Partnership Gallery (curator Hector Canonge)  
*\*Helen Dennis* at JodiArnoldNYC, 56 University Place, NY  
*NurtureArt Benefit 2010* (juried exhibition), Zieher Smith Gallery NY  
*Re:From Schools*, a Let's REDU project (invitation to exhibit) Mott Street, New York  
*Watch This Space* - Public art installation presented by No Longer Empty for DUMBO Arts Festival  
*Import/Export*, SÍM Húsinu Hafnarstræti 16, Reykjavík Iceland  
*Weaving In & Out*, Tapestry Building, East Harlem, NY, curator No Longer Empty  
*Site/Line*, Add-Art supported by Eyebeam (curator Joanna Montoya)  
*25th Anniversary Salon*, Lehman College Art Gallery, Bronx NY  
*Repetition*, A-Lab Forum, Crossing Art Gallery (curator Juan Hinojosa)
- 2009 *(IN)TANGIBLE*, Exhibition & Artists Talk, Taller Boricua Gallery, NY (curator Christine Licata)  
*Get the Led Out*, Sho Gallery, Brooklyn NY (curator Erik Hougen, Ingrisano & Julie McKim)  
*Mixing It Up: Recent Hunter MFAs Working in Combined Media*, Berhta & Karl Leubsdorf NY  
 (curator Tracy L. Adler, Mara Hoberman and Julia Moreno)  
*H.O.A.S.T. artHARLEM*, EmcArts New York
- 2008 *Nurture Art Benefit Night* (juried exhibition) - James Cohen Gallery, NY  
*Neighbors* - exhibition and artists talk, Floor 4 Art, Harlem NY  
*Newark Arts Council's Open Doors 08*, Aljira Center for Contemporary Art, Newark NJ  
*H.O.A.S.T. artHARLEM*, Studio Tour  
*Emerge 9*, Aljira Center for Contemporary Art, Newark NJ (curator Christopher Lew)  
*Resident Artists - Exhibition & Artists Talk*, Red Gate Gallery, Beijing China  
*At Arms Length*, Nurture Art, Brooklyn NY (curator Lauren Dickens and Julie McKim)
- 2007 *Project Diversity Queens*, Rockaway Artists Alliance, Queens NY  
*H.O.A.S.T. artHARLEM*, Hamilton Landmark Galleries, NY  
*Crane Street Studio Exhibition*, Crane Street, Queens NY
- 2006 *\*Process & Product*, Maidstone Library Gallery, Maidstone, Kent UK  
*artHARLEM* (juried competition), Macys Gallery, NY

## PUBLICATIONS / REVIEWS

- 2021 Rhian Wye Stone "Artist yn y Byd / An Artist in the World" catalogue, Mission Gallery, Wales UK
- 2019 Anne Trouillet Rogers & Lisa Talia Moretti "Is Seeing Believing?" SciArt Magazine & Center  
 sciartmagazine.com February 2019
- 2013 Downtown Alliance of New York "Re:Construction" survey of public artwork, NY, 2013  
 Kelly Haight "Bushwich Open Studio Returns" The Brooklyn Paper, May 2013  
 Allison Galgiani "Sexy #NoBSBOS Guide: The Hottest Artists" Bushwick Daily, May 2013
- 2012 Josh Dzieza "The Regulars" The Paris Review, March 2012
- 2010 Feature profile "English Woman in New York" UCA Alumni Magazine, Nov. 10 issue 04,  
 Josefina Hellsten "Rendering Leonard: A Montage of Lower Manhattan" Shared Discovery  
 Silvia Barnett "El vacío se llena de arte en NY" Impresiones Latinas, June 2010  
 Arts Review "Leonard's New Look" Downtown Express, 2010
- 2009 "Mixing It Up: Recent Hunter MFAs Working in Combined Media" Hunter College CUNY
- 2008 Benjamin Genocchio "Beguiled by Fresh Talent" The New York Times, art review August  
 Dan Bischoff "Newark Art Exhibition is Part Swank, Part Cutting Edge" The Star Ledger, Aug.  
 Christopher Lew "Emerge 9 exhibition catalogue" Aljira Center for Contemporary Art, NJ  
 Lauren Dickens and Julie McKim "At Arms Length" catalogue, Nurture Art, Brooklyn NY
- 2007 Susan Hartenstein "From the Artists Studio" The Wave, Rockaway Newspaper, September
- 2006 J.J. Charlesworth "Process & Product" exhibition catalogue/essay, Maidstone Council UK
- 2005 Vanessa Rocco "Curating Silence" Afterimage, Visual Studies Workshop volume 32, no.6,
- 2004 Edited by Marta Rupert "Artscape" The Angel Orensanz Foundation USA, Spring 2004
- 2001 "Arts Today" Kent and Sussex, Sept. 2001  
 Joyce Walters "Between Black and White" BBC Kent Online, Sept. 2001 editorial covering