

HELEN DENNIS

Helen@HelenDennisArt.com
www.HelenDennisArt.com

Originally from the UK, Helen come to NYC in 2002 to study her MFA at Hunter College.

EDUCATION

- 2005 MFA in Visual Art with a concentration in combined media, Hunter College, City University of New York
- 2003 Art Curation, Summer School at Central St Martin School of Art & Design, London UK
- 2001 BA (Honors) in Fine Art, University of the Creative Arts, Canterbury UK

GRANT / AWARDS / RESIDENCIES

- 2017 Artist Residency - Mass MoCA, North Adams, MA (August)
- 2017 New York Foundation for the Arts - Mentor - Immigrant Artist Program (also mentored in 2016, 2014 & 2013)
- 2016 Artist in Residence - Mission Gallery Swansea Wales UK / Residency Unlimited NY (month of February)
- 2015 Creative Capital / LMCC Artist Summer Institute
- 2014-16 Assets 4 Artists, NYC Artist Grantee, Mass MoCA, North Adams, MA
- 2013 Collaboration of Design + Art Awards - International Selected Top 100 Public Art Projects
- 2013 Artist In Residence, Caldera Arts Organization, Sisters, OR (February)
- 2011 Hot Picks of 2011 - Featured artist, Smack Mellon, NY
- 2010 SIM International Artist Residency - Reykjavik Iceland (August)
- 2010 Re:Construction, Public Art Commission awarded by the Downtown Alliance of New York
- 2008 International Artist Residency - Red Gate Gallery, Beijing China (February)
- 2007 Emerge 9 Fellowship program, Aljira Center for Contemporary Art, Newark, NJ
- 2006 Art Residency, Maidstone Library Gallery, Kent UK
- 2003-4 Resident Photography Fellow, International House, NYC
- 2000 International Artist Residency - Cyprus College of Art, Lempa, Cyprus

PUBLIC ART / SITE-SPECIFIC INSTALLATIONS

- 2012 - Tiffany & Co. - Unique commissions for artwork for new stores opening worldwide.
present Currently works on view in: Prague, Cincinnati, San Francisco and New York.
- 2012 Drawing the Line - Site-specific installation drawing, Praxis International Art Gallery, NY
- 2011 Light Drawings - Public art installation presented by the DUMBO Arts Festival, Brooklyn NY
- 2011 Projected Drawings - Site-specific public art installation, The LAB Gallery, NY
- 2010-11 Rendering Leonard - Public art installation commissioned by the Downtown Alliance of NYC.
A 230ft long installation located at 56 Leonard Street for the duration of 12 months.
- 2010 Unabridged - Public art installation presented by No Longer Empty for DUMBO Arts Festival
- 2010 Merge at The TriBro Bridge - Tapestry Building, East Harlem, NY, curated by No Longer Empty.

ARTWORK IN COLLECTIONS

Avon Inc., New York NY
Caldera Arts Organization, Portland OR
Education First Ltd., Boston MA
Gotham West Developments, New York NY
INK Block, Boston MA
National Development Company, Boston MA
Sendroff & Baruch LLP, New York, NY
Tiffany & Company, New York
Tiffany & Company, San Francisco
Tiffany & Company, Cincinnati
Tiffany & Company, Prague (Czech Republic)
Watermark Seaport, Boston MA

AFFILIATIONS / FLAT-FILES

Boston Art Inc, Boston
Susan Randolph Fine Art
College Art Association, member since 2003
International House NYC - Alumni Committee Member
Irving Sandler Artist Registry

FILM CREDITS / artwork featured in:

2015 Warner Bros. Pictures: 'The Intern'
2015 NBC Universal: 'Trainwreck'
2013 Paramount Pictures: 'Teenage Mutant Ninja
2013 Fox Production: 'Paranoia'

SELECTED EXHIBITIONS

- 2017 *Ephemeral Coast*, The Arts Council of Wales & Elysium Gallery, Swansea, Wales UK
- 2016 *The First International Invited Exhibition of Emei Contemporary Art*, EmeiShan, ChengDu China
[...Space], Protect Exhibition Space, Mission Gallery, Swansea, Wales UK
- 2015 *Unveiled Cities*, collaboration with composer Jorge Sosa, Gallery MC, NY
- 2014 *Visual Music*, collaboration with composer Jorge Sosa - presented by Spectrum NYC
- 2013 *Fine Lines*, Rhombus Space Gallery, Brooklyn, NY
Re:Construction Book Launch Exhibition, Downtown Alliance Exhibition, World Trade Center Site, NY
Pangea, New York Foundation for the Arts Gallery, Brooklyn NY
Artists in Residence Exhibition - Caldera Arts, Sisters, OR
- 2012 Site-specific installation - drawing, Praxis International Art Gallery, NY
- 2011 *Island: 22 Artists on Iceland*, presented by Eastern Michigan University, MI
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
Town & Country, 320 Studios, NY, concept by Jason Patrick Voegele, with Republic Worldwide / The Market Place Gallery / M.A.N.Y. / B.K.A.C
MomentaArt 2011 Benefit, Loretta Howard Gallery, NY
Outer Space, Exit Art Benefit Auction, Exit Art, NY
Fixing The Sky, Brick & Mortar - a project space, NY
(dis)located, Art For Change Gallery, Harlem NY
- 2010 *Absence*, Queens Museum of Art: Partnership Gallery curated by Hector Canonge
Helen Dennis at JodiArnoldNYC, 56 University Place, NY
NurtureArt Benefit 2010 (juried exhibition), Zieher Smith Gallery NY
Re:From Schools, a Let's REDU project (invitation to exhibit) Mott Street, New York
Watch This Space - Public art installation presented by No Longer Empty for DUMBO Arts Festival 2010
Import/Export, SÍM Húsinu Hafnarstræti 16, Reykjavík Iceland
Weaving In & Out, Tapestry Building, East Harlem, NY, curated by No Longer Empty
Site/Line, Add-Art supported by Eyebeam, curated by Joanna Montoya,
25th Anniversary Salon, Lehman College Art Gallery, Bronx NY
Repetition, A-Lab Forum, Crossing Art Gallery curated by Juan Hinojosa
- 2009 *(IN)TANGIBLE*, Exhibition & Artists Talk, Taller Boricua Gallery, NY, curated by Christine Licata
Get the Led Out, Sho Gallery, Brooklyn NY, curated by Erik Hougen, Tony Ingrisano & Julie McKim.
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Berhta & Karl Leubsdorf Gallery at Hunter College, NY curated by Tracy L. Adler, Mara Hoberman and Julia Moreno
H.O.A.S.T. artHARLEM, EmcArts New York
- 2008 *Nurture Art Benefit Night* (juried exhibition) - James Cohen Gallery, NY
Neighbors - exhibition and artists talk, Floor 4 Art, Harlem, NY
Newark Arts Council's Open Doors 08, Aljira Center for Contemporary Art, Newark NJ
H.O.A.S.T. artHARLEM, Studio Tour
Emerge 9, Aljira Center for Contemporary Art, Newark NJ, curated by Christopher Lew
Resident Artists - Exhibition & Artists Talk, Red Gate Gallery, Beijing China
At Arms Length, Nurture Art, Brooklyn NY, curated by Lauren Dickens and Julie McKim
- 2007 *Project Diversity Queens*, Rockaway Artists Alliance, Queens NY
H.O.A.S.T. artHARLEM, Hamilton Landmark Galleries, NY
Crane Street Studio Exhibition, Crane Street, Queens NY
- 2006 *Process & Product*, Maidstone Library Gallery, Maidstone, Kent UK (Exhibition commentary by J.J. Charlesworth, and a panel discussion; University of the Creative Arts, Canterbury UK)
artHARLEM (juried competition), Macys Gallery, NY

LECTURES & ARTIST TALKS / PANELS

- 2016 Visiting Artist Lecture - Swansea College of Art, Wales, UK
- 2014 Visiting Artist Lecture - LABA Libera Accademia Belle Arti, Brescia, Italy
- 2013 Visiting Artist Lecture - Pratt Institute, Brooklyn, NY
Artists Talk / Lecture at Caldera Arts Organization, OR
Alternative Photography - Artist lead workshop, Caldera Arts Organization, OR
- 2010 *Absence*, panel discussion, Queens Museum of Art, NY
A-Lab Forum, presentations by 5 artists & panel discussion, curated by Juan Hinojosa,
Queens Media Arts Development Programs, NY
(IN)TANGIBLE, artists talk, Taller Boricua Galleries, NY