

EDUCATION

MFA, Hunter College, City University of New York, NY, USA
BA (Honors) Fine Art, University of the Creative Arts, Canterbury, UK

PUBLIC ART / SITE-SPECIFIC INSTALLATIONS

- 2012- Tiffany & Co. - Unique commissions for artwork for new stores opening worldwide.
Drawing the Line - Site-specific installation drawing, Praxis International Art, NY
- 2011 *Light Drawings* - Public art installation presented by the DUMBO Arts Festival, NY
Projected Drawings - Site-specific public art installation, The LAB Gallery, NY
- 2010 *Rendering Leonard* - Public art commissioned for the Downtown Alliance of NYC
A 230ft long installation located at 56 Leonard Street for the duration of 12 months.
- 2010 *Unabridged* - Public art presented by No Longer Empty for DUMBO Arts Festival
Merge at The TriBro Bridge - No Longer Empty at the Tapestry Building, Harlem NY

SOLO EXHIBITIONS

- 2017 *Ephemeral Coast*, The Arts Council of Wales & Elysium Gallery, Swansea, Wales UK
- 2006 *Process & Product*, Maidstone Library Gallery, Maidstone, Kent UK

SELECTED EXHIBITIONS

- 2019 Strong Rope Brewery (forthcoming April)
- 2016 *First International Invited Exhibition of Emei Contemporary Art*, EmeiShan, ChengDu China
[...Space], Protect Exhibition Space, Mission Gallery, Swansea, Wales UK
- 2015 *Unveiled Cities*, collaboration with composer Jorge Sosa, Gallery MC, NY
- 2014 *Visual Music*, collaboration with composer Jorge Sosa - presented by Spectrum NYC
- 2013 *Fine Lines*, Rhombus Space Gallery, Brooklyn, NY
Re:Construction Book Launch Exhibition, Downtown Alliance NYC, World Trade Center NY
Pangea, New York Foundation for the Arts Gallery, Brooklyn NY
Artists in Residence Exhibition - Caldera Arts, Sisters, OR
- 2012 *Site-specific installation* - drawing, Praxis International Art Gallery, NY
- 2011 *Island: 22 Artists on Iceland*, presented by Eastern Michigan University, MI
Can't Hear the Revolution, Kunsthalle Galapagos, Brooklyn, NY
Town & Country, 320 Studios, NY, The Market Place Gallery / M.A.N.Y. / B.K.A.C
MomentaArt 2011 Benefit, Loretta Howard Gallery, NY
Outer Space, Exit Art Benefit Auction, Exit Art, NY
Fixing The Sky, Brick & Mortar - a project space, NY
(dis)located, Art For Change Gallery, Harlem NY

- 2010 *Absence*, Queens Museum of Art: Partnership Gallery curator Hector Canonge
Helen Dennis at JodiArnoldNYC, 56 University Place, NY
NurtureArt Benefit 2010 (juried exhibition), Zieher Smith Gallery NY
Re:From Schools, a Let's REDU project (invitation to exhibit) Mott Street, New York
Watch This Space - Public art installation presented by No Longer Empty for DUMBO Arts Festival 2010
Import/Export, SÍM Húsinu Hafnarstræti 16, Reykjavík Iceland
Weaving In & Out, Tapestry Building, East Harlem, NY, curator No Longer Empty
Site/Line, Add-Art supported by Eyebeam, curator Joanna Montoya,
25th Anniversary Salon, Lehman College Art Gallery, Bronx NY
Repetition, A-Lab Forum, Crossing Art Gallery curator Juan Hinojosa
- 2009 *(IN)TANGIBLE*, Exhibition & Artists Talk, Taller Boricua Gallery, NY, curator Christine Licata
Get the Led Out, Sho Gallery, Brooklyn NY, curator Erik Hougen, Ingrisano & Julie McKim
Mixing It Up: Recent Hunter MFAs Working in Combined Media, Bertha & Karl Leubsdorf Gallery at Hunter, NY
College, NY curator Tracy L. Adler, Mara Hoberman and Julia Moreno
H.O.A.S.T. artHARLEM, EmcArts New York
- 2008 *Nurture Art Benefit Night* (juried exhibition) - James Cohen Gallery, NY
Neighbors - exhibition and artists talk, Floor 4 Art, Harlem, NY
Newark Arts Council's Open Doors 08, Aljira Center for Contemporary Art, Newark NJ
H.O.A.S.T. artHARLEM, Studio Tour
Emerge 9, Aljira Center for Contemporary Art, Newark NJ, curator Christopher Lew
Resident Artists - Exhibition & Artists Talk, Red Gate Gallery, Beijing China
At Arms Length, Nurture Art, Brooklyn NY, curator Lauren Dickens and Julie McKim
- 2007 *Project Diversity Queens*, Rockaway Artists Alliance, Queens NY
H.O.A.S.T. artHARLEM, Hamilton Landmark Galleries, NY
Crane Street Studio Exhibition, Crane Street, Queens NY
- 2006 *artHARLEM* (juried competition), Macys Gallery, NY

GRANT / AWARDS / RESIDENCIES

- 2019 New York Foundation for the Arts - Mentor - Immigrant Artist Program
(mentored in previous years 2013-2018)
- 2017 Artist Residency - Mass MoCA, North Adams, MA
- 2016 Artist in Residence - Mission Gallery Swansea Wales UK / Residency Unlimited NY
Assets 4 Artists, NYC Artist Grantee, Mass MoCA, North Adams, MA
- 2015 Creative Capital / LMCC Artist Summer Institute
- 2013 Collaboration of Design + Art Awards - International Selected Top 100 Public Art Projects
Artist In Residence, Caldera Arts Organization, Sisters, OR
- 2011 Hot Picks of 2011, Smack Mellon, NY
- 2010 SIM International Artist Residency - Reykjavik Iceland
Re:Construction, Public Art Commission awarded by the Downtown Alliance of New York
- 2008 International Artist Residency - Red Gate Gallery, Beijing China
- 2007 *Emerge 9* Fellowship program, Aljira Center for Contemporary Art, Newark, NJ
- 2006 Art Residency, Maidstone Library Gallery, Kent UK
- 2003-4 Resident Photography Fellow, International House, NYC
- 2000 International Artist Residency - Cyprus College of Art, Lempa, Cyprus

ARTWORK IN COLLECTIONS

Avon Inc., New York NY
Caldera Arts Organization, Portland OR
Education First Ltd., Boston MA
Gotham West Developments, New York NY
INK Block, Boston MA
National Development Co., Boston MA
Sendroff & Baruch LLP, New York, NY
Tiffany & Company, New York
Tiffany & Company, San Francisco
Tiffany & Company, Cincinnati
Tiffany & Company, Prague (Czech Republic)
Watermark Seaport, Boston M

AFFILIATIONS / FLAT-FILES

Boston Art Inc, Boston
Susan Randolph Fine Art
College Art Association, member since 2003
International House NYC - Alumni Committee
Irving Sandler Artist Registry

FILM CREDITS / artwork featured in:

2015 Warner Bros. Pictures: *The Intern*
2015 NBC Universal: *Trainwreck*
2013 Paramount: *Teenage Mutant Ninja Turtles*
2013 Fox Production: *Paranoia*

LECTURES & ARTIST TALKS / PANELS

- 2016 Visiting Artist Lecture - Swansea College of Art, Wales, UK
2014 Visiting Artist Lecture - LABA Libera Accademia Belle Arti, Brescia, Italy
2013 Visiting Artist Lecture - Pratt Institute, Brooklyn, NY
Artists Talk / Lecture at Caldera Arts Organization, OR
Alternative Photography - Artist lead workshop, Caldera Arts Organization, OR
2010 Absence, panel discussion, Queens Museum of Art, NY
A-Lab Forum, presentations by 5 artists & panel discussion, curator Juan Hinojosa,
Queens Media Arts Development Programs, NY
(IN)TANGIBLE, artists talk, Taller Boricua Galleries, NY
2006 *Panel discussion: Process & Product* University of the Creative Arts, Canterbury UK

BIBLIOGRAPHY / PUBLICATIONS

- 2019 Anne Trouillet Rogers & Lisa Talia Moretti "Is Seeing Believing?" SciArt Magazine & Center
sciartmagazine.com February 2019
2013 Downtown Alliance of New York "Re:Construction" survey of public artwork, NY, 2013
Kelly Haight "Bushwick Open Studio Returns" The Brooklyn Paper, May 2013
Allison Galgiani "Sexy #NoBSBOS Guide: The Hottest Artists" Bushwick Daily, May 2013
2012 Josh Dzieza "The Regulars" The Paris Review, March 2012
2010 Feature profile "English Woman in New York" UCA Alumni Magazine, Nov. 10 issue 04,
Josefina Hellsten "Rendering Leonard: A Montage of Lower Manhattan" Shared Discovery
Silvia Barnett "El vacío se llena de arte en NY" Impresiones Latinas, June 2010
Arts Review "Leonard's New Look" Downtown Express, 2010
2009 "Mixing It Up: Recent Hunter MFAs Working in Combined Media" Hunter College CUNY
2008 Benjamin Genocchio "Beguiled by Fresh Talent" The New York Times, art review August
Dan Bischoff "Newark Art Exhibition is Part Swank, Part Cutting Edge" The Star Ledger, Aug.
Christopher Lew "Emerge 9 exhibition catalogue" Aljira Center for Contemporary Art, NJ
Lauren Dickens and Julie McKim "At Arms Length" catalogue, Nurture Art, Brooklyn NY
2007 Susan Hartenstein "From the Artists Studio" The Wave, Rockaway Newspaper, September
2006 J.J. Charlesworth "Process & Product" exhibition catalogue/essay, Maidstone Council UK
2005 Vanessa Rocco "Curating Silence" Afterimage, Visual Studies Workshop volume 32, no.6,
2004 Edited by Marta Rupert "Artscape" The Angel Orensanz Foundation USA, Spring 2004
2001 "Arts Today" Kent and Sussex, Sept. 2001
Joyce Walters "Between Black and White" BBC Kent Online, Sept. 2001 editorial covering