

## **Gregory Reynolds**

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### **Education**

2003 • Digital Image Making / Video Editing, Centre for Art Tapes, Halifax, Nova Scotia, Canada  
1992 • Intaglio / Lithography, Malaspina Printmaking Society, Vancouver, Canada  
1991 • Intaglio Program, Dunderave Printmaking Co-op, Vancouver, Canada  
1990 • Interdisciplinary Studies (Fine Art), Emily Carr College of Art, Vancouver, Canada  
1988 • Independent Studies (Fine Art), Victoria College of Art, Victoria, Canada

### **Residencies • Awards**

September 2011 • Visiting artist presentation, Lower East Side Printshop, Manhattan

Spring 2011 • *Flow.11*, Sculpture Commission (\$10,000), Randall's Island, New York  
• Bronx Museum, Artist in the Marketplace

September 2010 • Artist in Residence (Printmaking), Atelier de l'Île, Val David, Quebec, Canada (two weeks), including artist lecture and presentation

2003 • Canada Council Visual Arts Grant (\$22,000)  
• Finalist with Honorable Mention, Ernst & Young Great Canadian Printmaking Competition  
• Video Scholarship, Centre for Art Tapes, Halifax

2001 • Peggy Bennett Award for Printmaking (Best in Show), Toronto Outdoor Art Exhibition

2000 • Artist in Residence (Printmaking), Nova Scotia College of Art and Design, Halifax (four months)  
• Visiting Artist, Victoria College of Art

1999 • Visiting Artist, Nova Scotia College of Art and Design, Halifax

### **Exhibitions**

March 2016 • *Sly Visitations to the Extraordinary*, curated by Norton, presented by Shim, Art Helix, Brooklyn (group)

May 2015 • *Behind the White Walls*, curated by Hazel Lee Santino, Temporary Storage Gallery (Brooklyn Fireproof), Brooklyn (group)

June 2015 • Bushwick Open Studios, curated by Norton, organized by Art Helix, Brooklyn

March 2015 • *Tonal Vision*, curated by Norton, White Box Gallery, Manhattan (group)

January 2015 • *Can You Move It All Up One Inch*, curated by Norton, Art Helix, Brooklyn (group)

September 2011 • *Flow.11* (public sculpture installation *Hey Poseiden*), Randall's Island, New York

June 2011 • *Bronx Calling: The First AIM Biennial*, Bronx Museum of the Arts, New York (group)

- 2010 • *Crest Hardware Art Show*, Brooklyn (juried group)
- 2009 • *Season Opener*, Texas Firehouse, Queens (group)  
 • *Crest Hardware Art Show*, Brooklyn (juried group)
- 2007 • *Show Your ID*, HQ Gallery, Brooklyn (curated group)
- 2006 • *Hometown Blues*, Second Place Projects, Toronto (curated group)  
 • Toronto Alternative Art Fair International (curated group, art fair)  
 • *Untitled (Wooden iPods)*, Satchel Gallery, Toronto (curated solo)
- 2004 • *Exquisite Archive* (video screening), Atlantic Film Festival, Halifax
- 2003 • *Search and Rescue*, Dalhousie University Art Gallery, Halifax (curated group)  
 • *Trans-am-ceiver*, Struts Gallery, Sackville, New Brunswick (curated solo, with collaborator)  
 • *Compelling Behaviours* (Great Canadian Printmaking Competition), Edward Day Gallery, Toronto (juried group)  
 • Riverdale Art Walk, Toronto, with The Khyber Center for the Arts (Halifax) (curated group)  
 • *Lip Service*, Malaspina Printmakers Gallery, Vancouver (juried solo)
- 2002 • *all of this and more or less*, The Crying Room Gallery, Vancouver (curated solo)  
 • *Sorry*, Eyelevel Gallery, Halifax (curated solo)  
 • *Friends Forever*, Eyelevel Gallery (curated duo)
- 2001 • *1st Annual Club Florida City Vacation Club Vacation*, Locust Projects, Miami (curated Solo, with collaborators)  
 • *Best of* (The Best of the Toronto Outdoor Art Exhibition) (juried group)  
 • *Time to Reorder*, Eyelevel Gallery (curated solo)  
 • Toronto Outdoor Art Exhibition (juried art fair)  
 • *1st Annual Pie Bake-off*, Anna Leonowens Gallery, Halifax (curated group)
- 2000 • *25th Anniversary of Malaspina Printmakers Society*, Burnaby Art Gallery, Burnaby, British Columbia (curated group)  
 • *Free Cable*, Cranbrook, British Columbia (curated solo)
- 1994–99
- *Velour Tourettes*, Khyber Center for the Arts, Halifax (curated solo) (1999)
  - *Cross Currents*, Malaspina Printmakers Gallery / Okanagan College, Vancouver / Vernon, British Columbia (curated group) (1996)
  - *Gasoline Dreams*, @ Gallery, Vancouver (curated duo) (1995)
  - *Exquisite Corpse*, Malaspina Printmakers Gallery, Vancouver (curated solo, with collaborators) (1995)
  - *If You Got Leavin' on Your Mind*, Black Sheep Gallery, Vancouver (curated solo) (1994)