

Kimberly Becker

Curator, Chocolate Church Arts Center, Bath ME

439 Middle Street

Bath, ME 04530

www.sewlikeagirl.com

[*www.kimberlybecker.com*](http://www.kimberlybecker.com)

[*kbeckerartist@gmail.com*](mailto:kbeckerartist@gmail.com)

Instagram:kimberlybeckerstitcher

Exhibitions and Accolades

2020- Chocolate Church Arts Center “Hunting Positive”, curated and featured in this exhibit, Bath, Maine

2019- Cambridge Art Association “Keeping Count”, exhibition with Michele Fandel Bonner, Elena Brunner, Kimberly Becker; Cambridge, MA

2018- “The House Dress Project” travelled to Chocolate Church Arts Center, Bath, ME

2018- “The House Dress Project”- featured in “A Woman’s Place” show, Belmont Gallery of Art, Belmont, MA

2018- Featured on front page of Globe West section, Boston Sunday Globe, January 28, 2018;

<https://www.bostonglobe.com/metro/regionals/west/2018/01/26/woman-place-reclaimed-through-art/OUvK3dHCo4OocwSbEhXpjN/story.html>

2018- Featured on “Museum Open House” with Jay Sugarman, Feb, 2018 NewTV, Newton, MA

2017- Nave Gallery, Restructured Show, Somerville, MA

2017- Belmont Gallery of Art, “Home” exhibition, Belmont, MA

2017- Surface Design Association, SDA at 40 Member show, Portland, OR

2017- Belmont Gallery of Art, Art in Bloom, invitational group show, Belmont, MA

2016-2017 Fiber in the Present Tense, Travelling juried exhibition, Surface Design Association, Arsenal Center, Watertown MA and Slater Mill, Pawtucket, RI

2015- First Street Gallery, New York, New York, National MFA Juried Exhibition

2014- Surface Design Association, Fiber in the Present Tense, Juried exhibition, New Bedford MA

2012- Featured on “Chronicle” episode WCVB TV Boston

2011- Featured on “The Art Show”, Belmont Media Center, Belmont, MA

2005- Contemporary Art Quilts Show- Invited artist- Portland Museum of Art, Portland, ME

2002- Bowdoin College, Solo Exhibition, Brunswick, ME]

Residency

2019, November- January- Artist in Residence, Society of Arts and Crafts, Boston, MA

2018, October- Invited for a second residency to Brush Creek Foundation for the Arts, Saratoga, WY

2015, February- Brush Creek Foundation for the Arts, Saratoga, WY

Grants

2015- Surface Design Association Personal Development Grant to study in Paris at Ecole Lesage

Education

1990- Rhode Island School of Design, BA Textiles, Providence, RI

2014- 2018- Masters in Fine Arts, Heartwood College of Art, Biddeford, ME

2016- Ecole Lesage-Advanced training/embroidery techniques/Luneville Hook, Paris, France

Experience

2018- **Juror**, “Fairy Tales, Fables and Folktales” Belmont Gallery of Art, Belmont, MA

2018- **Guest Curator**, Chocolate Church Arts Center, Bath, ME

2017-2018- **Assistant Director**, Belmont Gallery of Art, Belmont, MA

2018- **Curator** of the show “A Woman’s Place”, Belmont Gallery of Art, Belmont, MA- featuring 15 artists speaking about what it means to be female in the 21st century.

2017- **Board member** of Belmont Gallery of Art, Belmont, MA

2017- **Juror**, “Home” show, Belmont Gallery of Art, Belmont, MA

2014-2016- **Management** of internet presence for North Country Studio Workshops, Concord, NH~ Facebook, Instagram, Pinterest, Twitter

2015-2016- **Instructor**, Newton Community Education, Newton, MA

2005- Gallery Committee Member, Chocolate Church Arts Center, Bath, ME

2001- Teaching Assistant, Haystack Mountain School of Crafts- Assistant to Elizabeth Busch

1996-1998- Mission Valley Fabrics- **Design Director**, Home Furnishings Division, NY, NY

1994-1996- Ametex Fabrics- **Designer** for Home Furnishings Woven Upholstery- NY, NY

1992-1994- Marion Mills, **designer**- New York, NY