

Michael Zachary

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SOLO AND TWO PERSON EXHIBITIONS

- 2018 "Color Fields and Cones of Vision" Chazan Family Gallery,
Rhode Island College, Providence, RI
- 2017 "New Drawings" Room 68, Provincetown, MA
- 2016 "We Will Meet on Edges Soon" Frontier Space, Missoula, MT
- 2014 "CMYK Drawings" Arts Research Collaborative, Lowell, MA
- 2012 "Pictures for Artificial Intelligence" Second Street Gallery,
Charlottesville, VA
- 2010 Fountain, New York, NY, (with S. Billie Mandle)
- 2005 Space, Portland, ME, (with Cassie Jones)
- 2004 Local 188, Portland, Maine

GROUP EXHIBITIONS

- 2018 *Juxtapose*, RSM Gallery, Boston, MA
- 2017 *Deep in the Dream*, Proof Gallery, Boston, MA (Curated by Stephanie Devrackas)
Draw / Boston, Bakalar and Paine Galleries, Mass College of Art and Design, Boston, MA (Curated by Tomas Vu)
- 2016 *Eclectic: Art by Mass Art Alumni*, Boston Design Center, Boston, MA
Local Heroes, Jamison and Thompson, Jamaica Plain, MA
(Curated by Alex Jacobson)
The Sun Shines Today Also, The President's Gallery at Mass College of Art and Design Boston, MA (Curated by Stephanie Devrackas)
Ordinary Matter, Boston Convention and Exhibition Center, Boston, MA
(Curated by Stephanie Devrackas)
One Night Only, 49 Wareham St., Boston, MA (Curated by Mathew Murphy)

GROUP EXHIBITONS, continued

- 2015 *Accumulation: New Work by MassArt Alumni*, Massachusetts College of Art and Design, Boston, MA (Curated by LaVaughan Jenkins)
Slideluck Boston: Art and Technology, Microsoft NERD Center, Cambridge, MA (Curated by Stephanie Devrackas)
Painting Never Dies, 49 Wareham St., Boston, MA (Curated by Mathew Murphy)
- 2014 *The Sun is Not Made of Copper*, Frappant e.V., Hamburg, Germany
- 2013 *Piece Work: 2013 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME (Curated by Jessica May)
Drawing Out of Bounds: 2013 Wheaton College Biennial, Beard and Weil Galleries, Wheaton College, Norton, Massachusetts
- 2012 Burren College of Art, Ballyvaughan, Ireland
Second Self, Lux Eros Gallery, Los Angeles, CA
Fountain, New York, NY
- 2011 *Chain Letter*, Samson Projects, Boston, MA
- 2010 *Faculty Exhibition*, University of Massachusetts at Lowell, Lowell, MA
One Time Works, Fountain, New York, NY (Curated by Troy Hagganbart)
- 2009 *Beg Borrow Steal*, LaMontagne Gallery, Boston, MA (Curated by Aaron Seigal)
What Reason?!, Fountain, New York, NY (Curated by Troy Hagganbart)
- 2008 *Boston Young Contemporaries*, Boston University 808 Gallery, Boston, MA
- 2008 *MFA Thesis*, Massachusetts College of Art and Design, Paine Gallery, Boston, MA
Twofold, Tyler University Gallery, Elkins Park, PA
- 2007 *MFA Midway Exhibition*, Massachusetts College of Art and Design, Boston, MA
- 2006 *Bowdoin Alumni Print Exhibition*, ICON Gallery, Brunswick, ME (Curated by Anna Hepler)
Incoming MFA Candidate Show, Duran Gallery, Massachusetts College of Art and Design, Boston, MA
Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, ME

GROUP EXHIBITONS, continued

- 2004 *Closer In*, Contemporary Artists' Center, North Adams, MA (Catalog)
Biennial Juried Exhibition, Center for Maine Contemporary Art,
Rockport, ME
- 2002 *Biennial Juried Exhibition*, Center for Maine Contemporary Art,
Rockport, ME
- 2001 *The 17th Drawing Show*, Boston Center for the Arts, Boston, MA
(Curated by Bill Arning)
- 2001 *The Next Generation II*, Center for Maine Contemporary Art,
Rockport, ME (Curated by Bruce Brown)
- 2001 Temple University Gallery, Rome, Italy
- 2000 Bowdoin College, Brunswick, ME
Logan Gallery, Chautauqua, NY

AWARDS, GRANTS, AND FELLOWSHIPS

- 2018 Massachusetts Cultural Council Drawing Fellowship, Finalist Award
- 2017 Blanche Coleman Award Grant, Boston University, Boston, MA
Artists Resource Trust Grant, Berkshire Taconic Community Foundation,
Sheffield, MA
- 2016 Finalist, Boston Cultural Council Opportunity Fund Grant, Boston, MA
- 2013 Short listed, ISIS Arts and Newcastle Gateshead Initiative Research
Residency, Isis Arts, Newcastle on Tyne, UK
- 2012 Short listed, AICAD Artist-Teacher Fellowship, Burren College of Art,
Ballyvaughan, Ireland
- 2012 Artist Residency Fellowship, Burren College of Art, Ballyvaughan, Ireland
- 2007 O'Brien Grant for Graduate Study, Bowdoin College, Brunswick, ME
- 2006 O'Brien Grant for Graduate Study, Bowdoin College, Brunswick, ME
- 2006 Artist's Residency Fellowship, Vermont Studio Center, Johnson, VT
(declined)
- 2004 Artist's Residency Fellowship, Vermont Studio Center, Johnson, VT
- 2002 Richard Martel Prize, Bowdoin College, Brunswick, ME
- 2001 Research Fellowship in Painting, Surdna Foundation, New York, NY

VISITING ARTIST

- 2018 Rhode Island College, Providence, RI,
Massachusetts College of Art and Design, Boston, MA
- 2017 Massachusetts College of Art and Design, Boston, MA
- 2016 Massachusetts College of Art and Design, Boston, MA
- 2015 Massachusetts College of Art and Design, Boston, MA
- 2014 Fred Jones Jr. Museum of Art at the University of Oklahoma, Norman, OK
University of Massachusetts at Lowell, Lowell, MA
- 2013 Massachusetts College of Art and Design, Boston, MA
- 2012 Burren College of Art, Ballyvaughan, Ireland
Massachusetts College of Art and Design, Boston, MA
- 2011 Massachusetts College of Art and Design, Boston, MA

EDUCATION

- MFA Painting, Massachusetts College of Art and Design, Boston, MA, 2008
- BA (Cum Laude), Bowdoin College, Brunswick, Maine, 2002
- Studied, Tyler School of Art, Rome, Italy, 2001
- Studied, Chautauqua School of Art, Chautauqua, NY, 2000

BIBLIOGRAPHY

- 2017 Byrne, Tynan. "See It Before It's Gone: DRAW / Boston at MassArt Big Red & Shiny, (March 1, 2017)
- 2013 Ridge, Brent. "Michael Zachary - Studio Visit" Artistonia Art Blog: (March 31, 2014)
- Kany, Daniel. "PMA Biennial Overlooks Paintings but Otherwise Excels" Portland Press Herald: (October 13, 2013)
- Schroeder, Nicholas. "Ruminations Inspired by the PMA Biennial" Portland Pheonix: (October 11, 2013)
- Konau, Britta. "A Curator Eyes the Portland Museum of Art's New Biennial Approach" Portland Pheonix: (October 11, 2013)
- Keyes, Bob. "Portland Museum of Art Spotlights Maine Artists" Portland Press Herald: (October 4, 2013)
- May, Jessica. "Piece Work: 2013 Portland Museum of Art Biennial, Seeing Process" (Catalog). Portland Museum of Art, 2013

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- 2013 Peek "Michael Zachary" <http://www.leegainer.blogspot.com/>, (September 2013)
- 2010 Artcat "Michael Zachary and S. Billie Mandle"
www.artcat.com/exhibits/11799, (August 2010)
- 2009 McQuaid, Cate. "Feeling the Pop, In any Guise" Boston Globe:
(August 26, 2009)
- 2008 McQuaid, Cate. "Novel Works by Artists-in-Training" Boston Globe:
(July 23, 2008)
- Glahn, Philip. "Painting, State of the Arts" www.twofoldexhibition.com:
(February 2008)
- 2006 Keyes, Bob. "Center for Maine Contemporary Art Biennial: It's All in There" Maine Sunday Telegram: (April 23, 2006): Pages E1 - E2
- 2005 Badger, Jeff. "Tasting the Rainbow" www.thebollard.com:
(December 18, 2005)
- Keyes, Bob. "College Friends Reunite with Space Show." Maine Sunday Telegram: (December 18, 2005): Pages E1 - E2
- 2004 Behnke, Karyn. CAC September 2004 (Catalog). North Adams (MA);
Contemporary Artists Center, 2004
- Gold, Donna. "Spotlight Review of CMCA Biennial." Art New England,
Volume 25 Number 6 (Oct./Nov. 2004): 24
- 2002 Temin, Christine. "Drawing Attention" The Boston Globe
(January 18, 2002)
- Millis, Christopher. "What's in a Name? The BCA 'Drawingshow'
(January 11, 2002) : Page 14
- 2002 Silver, Joanne. "Drawing Attention" Boston Herald (January 4, 2002):
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- 2001 Arning, Bill and Trasker, Rebecca. The 17th Drawing Show (Catalog).
Boston Center for the Arts, 2001