

ANTHONY ADCOCK

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Objective

Continue to strengthen my professional practice as an artist and as a Fine Arts Instructor

Education

University of Chicago, Chicago, IL

Master of Fine Arts, June 2013

American Academy of Art, Chicago, IL

Bachelor of Fine Arts, June 2009

Specialization in oil painting

Teaching Experience

Silhouette and Shadow, Chicago, IL

- *Part-time Instructor, 2022-present*
- Organize and teach workshops - courses include Life Drawing, Oil painting, and Old Master Techniques.

New York Academy of Art, New York, NY

- Event coordinator for the New York Academy of Art Chicago Drawing Marathon, 2022
- Chicago admission representative, 2021

Harper College, Palatine, IL

Adjunct Professor, Art and Design Department, 2021, Drawing 2

- Due to the Coronavirus, Drawing 2 was taught "online live"
- Extensive use of the learning management system Blackboard

Vitruvian Studio, Chicago, IL

Part-time Instructor, 2013-present, Drawing Basics, Advanced Life Drawing, Advanced Oil Painting, Still Life Painting

- Researched and demonstrated oil painting best practices for longevity
- Provided a multitude of drawing demonstrations on comparative measuring and triangulation
- Conducted many classes using live models

American Academy of Art, Chicago, IL

Full-time Instructor, Fine Art Faculty, 2013-2018, Beginning Life Drawing, Life Drawing, Still Life Painting, Figure Painting, Visual Language: On Theory, Critique, and Practice, Summer Studio

- Designed and implemented course curriculum for *Visual Language*
- Demonstrated advanced oil painting techniques using both classical and contemporary methods
- Created engaging and effective lessons for drawing and painting from live models

Critique Committee

- Founded and chaired Critique Committee
- Organized and managed weekly school-wide critique sessions
- Developed Critique Committee into a mandatory course for junior and senior year students

Student Advisor

- Facilitated Noel Levitz survey and met with students to provide advice on selecting majors

Committee for Academic and Professional Excellence (CAPE)

- Organized and managed multiple days of program assessment
- Attended multiple HLC (Higher Learning Commission) conferences
- Participated in writing for national accreditation

Admission Representative

- Met with prospective students and families at Open House

University of Chicago, Chicago, IL

Teacher's assistant, 2011-2013

- Assisted in teaching and preparing for class
- Extensive use of the learning management system Chalk

Visiting Artist

University of Notre Dame (2016), Elgin Community College (2015), Western University (2010)

- Provided a formal presentation on my artwork
- Participated in BFA and MFA critiques

Solo Exhibitions

<i>In Standstill</i> , Ignition Project Space, Chicago, IL	2024
<i>Gridlock</i> , Addington Gallery, Chicago, IL	2024
<i>Expect Delays</i> , Kasper Contemporary, New York, NY	2024
<i>Work in Progress</i> , Povos Chicago, Chicago, IL	2022
<i>Workers in Progress</i> , University of Wisconsin-Madison, WI	2022
<i>Honest Work</i> , Oliva Gallery, Chicago, IL	2022
<i>The Unknown Boot Print and Other Stories</i> , Kasper Contemporary, New York, NY	2022
<i>Blue Collar</i> , (2 person exhibition), Ukrainian Institute of Modern Art, Chicago, IL	2019
<i>Foundation</i> , Lyons Wier Gallery, New York, NY	2018
<i>Units of Measure</i> , Bernard Gallery, Calumet College of St. Joseph, IN	2017
<i>Marks of the Trade</i> , Lyons Wier Gallery, New York, NY	2016
<i>Next</i> , VOLTA, Pier 90, Lyons Wier Gallery, New York, NY	2016
<i>The Already Made</i> , Safety-Kleen Gallery One, Elgin Community College, Elgin, IL	2015
<i>Con-Struct</i> , Packer Schopf Gallery, Chicago, IL	2014
<i>Between Perception and Reality</i> , Union League Club of Chicago, Chicago, IL	2010
<i>Anthony Adcock</i> , Western University, Garwood Hall, Macomb, IL	2010

Selected Group Exhibitions

<i>Fool Me Twice</i> , Robert Lange Studios, Charleston, SC	2025
<i>Thirst Trap</i> , Bridgeport Art Center, Chicago, IL	2024
<i>Making Space</i> , ALMA 3636 S. Iron st. Chicago, IL	2024
<i>Urban Alchemy: Seeking the Spirit of the City</i> , Addington Gallery, Chicago, IL	2024
<i>Casting Shadows</i> , ALMA 3636 S. Iron st. Chicago, IL	2024
<i>Bloom</i> , Povos Chicago, Chicago, IL	2023
<i>ALMA Auction</i> , 3636 S. Iron st. Chicago, IL	2023
<i>Art for Life Award Winner Exhibition</i> , 33 Contemporary Gallery, Chicago, IL	2023
<i>Art for Life</i> , Merchandise Mart, Chicago, IL	2022
<i>Small But Mighty</i> , Addington Gallery, Chicago, IL	2022
<i>Wiggle Room</i> , Facility Theater, Chicago, IL	2022
<i>Passing Through</i> , Logan Center Gallery, University of Chicago, Chicago, IL	2022
<i>Truth or Dare: A Reality Show</i> , 21c Museum, Bentonville, AR	2022
<i>Threaded Together</i> , 3636 S. Iron st., Chicago, IL	2022
<i>Alma 2</i> , 3636 S. Iron st. Chicago, IL	2022
<i>Atomic Number 13</i> , Vertical Gallery, Chicago, IL	2021
<i>Alma</i> , 3636 S. Iron st. Chicago, IL	2021
<i>Still Holds Up</i> , The Drive-In Space, Wilmette, IL	2021
<i>Truth or Dare: A Reality Show</i> , 21c Museum, Louisville, KY	2020-2021
<i>Atlas Unlimited (Acts V - VI)</i> , Logan Center Gallery, University of Chicago, Chicago, IL	2019
<i>D6 Design + Art 12</i> , Dock 6 Collective, Chicago, IL	2019
<i>Truth or Dare: A Reality Show</i> , 21c Museum, Cincinnati, OH	2018-2019
<i>Summer Sessions</i> , Lyons Wier Gallery, New York, NY	2018
<i>Concrete, Paper, and Plastic</i> , Aron Packer Projects, Chicago, IL	2018
<i>Truth or Dare: A Reality Show</i> , 21c Museum, Nashville, TN	2017-2018
<i>Art Miami</i> , Lyons Wier Gallery, Booth A232, Miami, FL	2017
<i>Construct: Contemporary Artists Exploring the Built Environment</i> , Jack Olson Gallery, Northern Illinois University, IL	2017
<i>Handringers and Tire Kickers</i> , Fireplace 1, Chicago, IL	2017
<i>Luminance</i> , Lyons Wier Gallery, New York, NY	2017
<i>Art Miami</i> , Lyons Wier Gallery, Booth B407, Miami, FL	2016
<i>RESURRECTION</i> , Aron Packer Projects, Co-Prosperity Sphere, Chicago, IL	2016
<i>Summer Sessions</i> , Lyons Wier Gallery, New York, NY	2016
<i>Atelier</i> , Weatherhead Gallery, University of St. Francis, Fort Wayne, IN	2015
<i>Lollipop Guild</i> , Lovetts Gallery, Tulsa, OK	2015
<i>Tales of Urban Decay</i> , Repertorio, London, UK	2015
<i>American Academy of Art Faculty Exhibition</i> , Bill L. Parks gallery, Chicago, IL	2014
<i>CONTEXT/Art Miami</i> , Packer Schopf Gallery, booth E4, Miami, FL	2013
<i>SYZYGY</i> , Bridgeport Art Center, Chicago, IL	2013
<i>Wayward</i> , Logan Center Gallery, University of Chicago, Chicago, IL	2013
<i>Logan Arts Center Opening</i> , Logan center, University of Chicago, Chicago, IL	2013
<i>American Academy of Art Faculty Exhibition</i> , Bill L. Parks gallery, Chicago, IL	2013
<i>So Real</i> , Governors State University, University Park, IL	2012
<i>Ways of Making</i> , Governors State University, University Park, IL	2012
<i>Hauntology</i> , DOVA Temporary, University of Chicago, Chicago, IL	2012
<i>Emerging Artists</i> , Beverly Arts Center, Chicago, IL	2012
<i>Realism on the Edge</i> , M Gallery of Fine Art, Charleston, SC	2012
<i>Celebrating 125 Years of Collecting Art</i> , Union League Club of Chicago, Chicago, IL	2011
<i>Brainstorm 2011 National Juried Competition</i> , Governors State University, University Park, IL	2011

Selected Group Exhibitions (continued)

<i>True Art and Ink</i> , Chicago True Blue Tattoo, Chicago, IL	2011
<i>Pigs on Parade</i> , Bill L. Parks gallery, Chicago, IL	2011
<i>St. Laurence high school 50th Anniversary</i> , St. Laurence High School, Burbank, IL	2011
<i>Beverly Art Competition</i> , Beverly Art Center, Chicago, IL	2010
<i>Introversion</i> , 1518 N. Milwaukee, Chicago, IL	2010
<i>Chicago Art Open</i> , River East Art Center, Chicago, IL	2010
<i>Curator's Choice</i> , Coalition Gallery, Chicago, IL	2010
<i>About Face 2</i> , Bill L. Parks gallery, Chicago, IL	2010
<i>Gifts of Affection</i> , Coalition Gallery, Chicago, IL	2009
<i>Objects of Affection</i> , Coalition Gallery, Chicago, IL	2009
<i>Self-Portraits</i> , Barbara & Barbara, Chicago, IL	2009
<i>21 in a Million part 2</i> , River East Art Center, Chicago, IL	2009
<i>21 in a Million</i> , Coalition Gallery, Chicago, IL	2009
<i>Autumnal Equinox</i> , Starline Gallery, Harvard, IL	2009
<i>CAC Chicago Artists Coalition Gallery Opening</i> , Coalition Gallery, Chicago, IL	2009
<i>Bachelor of Fine Arts show</i> , Bill L. Parks gallery, Chicago, IL	2009
<i>Around the Coyote</i> , juried arts festival, 1000 n. Milwaukee, Chicago, IL	2009
<i>Reality Check</i> , Merchandise Mart, Teknion, 10th floor, Chicago, IL	2009

Contributing Performance

<i>Buckminster Fuller's Godson's Sister's Birthday</i> , University of Chicago, Chicago, IL	2020- 2025
<i>Atlas Unlimited (Acts V - VI)</i> , Logan Center Gallery, University of Chicago, Chicago, IL	2019
<i>Cage Unrequited</i> , William Pope.L, Museum of Contemporary Art, Chicago, IL	2015
The Linner Performance, (created a series of drawings for the performance)	
<i>Whitney Biennial</i> , William Pope.L, Whitney Museum of American Art, New York, NY	2014

Artist Collective

Member of <i>Post Humanity Group</i> , A University of Chicago alumni collective	2019-present
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Notable Collectors

21c Contemporary Art Museum
Roy Lichtenstein family
Ukrainian Institute of Modern Art
The University of Wisconsin-Madison
Union League Club of Chicago

Honors

Selected as a Juror for the <i>Ohio Arts Council, Individual Excellence awards</i>	2024
1st Place, Winner of the Art for Life Exhibition, Merchandise Mart, Chicago, IL	2023
Selected as a Juror for the <i>Old Town Art Fair</i> , Chicago, IL	2022
<i>ArtsSciences collaboration grant</i> , University of Chicago, <i>An Artistic Collision</i> ,	2013
Collaborators: Anthony Adcock, Samuel Meehan <i>experimental physicist</i> , sponsors: Mark Oreglia <i>physicist</i> , Joao Pequeno <i>multimedia specialist at CERN</i> , Jessica Stockholder <i>artist</i>	
Awarded a solo exhibition, Emerging Artists, Beverly Arts Center, Chicago, IL	2012
<i>1st place</i> , Emerging Artists, Beverly Arts Center, Chicago, IL	2012
<i>Best in Show</i> , Brainstorm 2011 National Juried Competition, Governors State University, IL	2011
<i>Best in Show</i> , Beverly Art Competition, Beverly Arts Center, Chicago, IL	2010
<i>Juror's Choice Award</i> , Chicago Art Open, River East Art Center, Chicago, IL	2010
Proclamation from the City of Hickory Hills commending artistic creativity	2009
<i>President's Best of Show Award</i> , Bill L. Parks Gallery, Chicago, IL	2009
<i>Peter C. Berry Memorial Scholarship</i> , Bill L. Parks Gallery, Chicago, IL	2009

Publications

<i>NewCity Art</i> , "Congregate Around a Shared Lack: A Review of Anthony Adcock at Ignition Project Space"	2024
https://art.newcity.com/2024/12/05/congregate-around-a-shared-lack-a-review-of-anthony-adcock-at-ignition-project-space/	
<i>NewCity Art</i> , "What Would Giotto Do?" A Review of Anthony Adcock at Addington Gallery	2024
https://art.newcity.com/2024/04/25/what-would-giotto-do-a-review-of-anthony-adcock-at-addington-gallery/	
<i>Sliced Bread Magazine</i> , University of Chicago, Fall Issue	2022
<i>Face the Truth</i> , pod cast with Jason Seiler, episode 119	2021
<i>The Point</i> , Issue #21, <i>Safety Meeting</i> by Bud Smith	2020
<i>NewCity Art</i> , The Hidden Beauty of Labor: A review of Blue Collar at UIMA	2019
https://art.newcity.com/2019/09/03/the-hidden-beauty-of-labor-a-review-of-blue-collar-at-uima/	
Voyage Chicago, <i>Meet Anthony Adcock in Chicago</i> ,	
http://voyagechicago.com/interview/meet-anthony-adcock-anthony-adcock-chicago/	2018
<i>NewCity Art</i> , <i>Skillful, Stunning Trompe L'oeil Painting</i> ,	2016
http://art.newcity.com/2016/09/13/skillful-stunning-trompe-loeil-painting/	

Publications Continued

NewCity Art, Anthony Adcock, http://art.newcity.com/2014/05/17/review-anthony-adcockpaker-schopf-gallery/	2014
Examiner.com, <i>Anthony Adcock Cons Perception in Con-Struct</i> http://www.examiner.com/article/anhony-adcock-cons-perception-con-struct-exhibition-at-packer-schopf-gallery	2014
<i>New American Paintings</i> , midwest issue #107	2013
Examiner.com, " <i>Finding Inspiration: Anthony Adcock</i> " by Jeff Stevenson http://www.examiner.com/examiner/x-9891-Chicago-Museum-Examiner~y2009m12d2-Finding-Inspiration-Anthony-Adcock	2012
International Association of Bridge, Structural, Ornamental and Reinforcing Iron Workers Monthly magazine, August issue	2009

Presentations

<i>Art After Hours</i> , Addington Gallery in conjunction with Expo Chicago, Chicago, IL	2024
<i>Blue Collar</i> , Ukrainian Institute of Modern Art, Chicago, IL	2019
University of Notre Dame, IN	2016
<i>The Already Made</i> , Elgin Community College, Elgin, IL	2015
<i>Con-Struct</i> , Packer Schopf Gallery, Chicago, IL	2014
<i>Motivational Speaker</i> , American Academy of Art, Chicago, IL	2014
<i>The Cabinet, topic: models</i> , Logan Center, University of Chicago, Chicago, IL	2013
<i>An Artistic Collision</i> , Logan Center, University of Chicago, Chicago, IL	2013
Governors State University, University Park, IL	2012
St. Laurence High School, Burbank, IL	2012
American Academy of Art, Chicago, IL	2010
Union League Club of Chicago, Chicago, IL	2010
St. Laurence High School, Burbank, IL	2010
Western University, Garwood Hall, Macomb, IL	2010

Other Job Experience

Local #1 Ironworker, Chicago, IL	2005 – present
<u>Certifications:</u> 30 hour OSHA, Rigging/Crane and signaling, Post-Tensioning, Scaffold (user/dismantler), Welding, Sub Part R, 32 hour lead safety, CPR first aid.	