

Objective Continue to strengthen my professional practice as an artist and as a Fine Arts Instructor

Education **University of Chicago, Chicago, IL**
Master of Fine Arts, June 2013

American Academy of Art, Chicago, IL
Bachelor of Fine Arts, June 2009
Specialization in oil painting

Teaching Experience

Harper College, Palatine, IL
Adjunct Professor, Art and Design Department, 2021-present, Drawing 2

- Due to the Coronavirus, Drawing 2 was taught “online live”
- Extensive use of the learning management system Blackboard

Vitruvian Studio, Chicago, IL
Part-time Instructor, 2013-present, Drawing Basics, Advanced Life Drawing, Advanced Oil Painting, Still Life Painting

- Researched and demonstrated oil painting best practices for longevity
- Provided a multitude of drawing demonstrations on comparative measuring and triangulation
- Conducted many classes using live models

American Academy of Art, Chicago, IL
Full-time Instructor, Fine Art Faculty, 2013-2018, Beginning Life Drawing, Life Drawing, Still Life Painting, Figure Painting, Visual Language: On Theory, Critique, and Practice, Summer Studio (for High School Students)

- Designed and implemented course curriculum for *Visual Language*
- Demonstrated advanced oil painting techniques using both classical and contemporary methods
- Created engaging and effective lessons for drawing and painting from live models
- Organized and facilitated student critiques

Extracurricular Experience at AAA
Critique Committee

- Founded and chaired Critique Committee
- Organized and managed weekly school-wide critique sessions
- Provided feedback to students
- Developed Critique Committee into a mandatory course for junior and senior year students

Student Advisor

- Facilitated Noel Levitz survey
- Met with students to provide advice on selecting majors

Committee for Academic and Professional Excellence (CAPE)

- Organized and managed multiple days of program assessment
- Attended multiple HLC (Higher Learning Commission) conferences
- Participated in writing for national accreditation

Open House

- Met with prospective students and families

University of Chicago, Chicago, IL
Teacher's assistant, 2011-2013

- Assisted

Visiting Artist
University of Notre Dame (2016), Elgin Community College (2015), Western University (2010)

- Provided a formal presentation on my artwork
- Participated in BFA and MFA critiques

Gallery Representation

Kasper Contemporary, New York, NY	2020 – present
Aron Packer Projects, Chicago, IL	2016 – present
Lyons Wier Gallery, New York, NY	2016 – 2020
Packer Schopf Gallery, Chicago, IL	2013-2015
Lovetts Gallery, Tulsa, OK	2012-2015
M Gallery of Fine Art, Charleston, SC	2012-2013
Cureeo, online gallery, Chicago, IL	2012-2013
Coalition Gallery, Chicago, IL	2009-2011

Solo Exhibitions

<i>Blue Collar</i> , (2 person exhibition), Ukrainian Institute of Modern Art, Chicago, IL	2019
<i>Foundation</i> , Lyons Wier Gallery, New York, NY	2018
<i>Units of Measure</i> , Bernard Gallery, Calumet College of St. Joseph, IN	2017
<i>Marks of the Trade</i> , Lyons Wier Gallery, New York, NY	2016
<i>Next</i> , VOLTA, Pier 90, Lyons Wier Gallery, New York, NY	2016
<i>The Already Made</i> , Safety-Kleen Gallery One, Elgin Community College, Elgin, IL	2015
<i>Con-Struct</i> , Packer Schopf Gallery, Chicago, IL	2014
<i>Between Perception and Reality</i> , Union League Club of Chicago, Chicago, IL	2010
<i>Anthony Adcock</i> , Western University, Garwood Hall, Macomb, IL	2010

Selected Group Exhibitions

<i>Atlas Unlimited</i> , Logan Center Gallery, University of Chicago, Chicago, IL	2019
<i>D6 Design + Art 12</i> , Dock 6 Collective, Chicago, IL	2019
<i>Summer Sessions</i> , Lyons Wier Gallery, New York, NY	2018
<i>Concrete, Paper, and Plastic</i> , Aron Packer Projects, Chicago, IL	2018
<i>Truth or Dare: A Reality Show</i> , 21c Museum, Nashville, TN	2017-2018
<i>Art Miami</i> , Lyons Wier Gallery, Booth A232, Miami, FL	2017
<i>Construct: Contemporary Artists Exploring the Built Environment</i> , Jack Olson Gallery, Northern Illinois University, IL	2017
<i>Handwringers and Tire Kickers</i> , Fireplace 1, Chicago, IL	2017
<i>Luminance</i> , Lyons Wier Gallery, New York, NY	2017
<i>Art Miami</i> , Lyons Wier Gallery, Booth B407, Miami, FL	2016
<i>RESURRECTION</i> , Aron Packer Projects, Co-Prosperity Sphere, Chicago, IL	2016
<i>Summer Sessions</i> , Lyons Wier Gallery, New York, NY	2016
<i>Atelier</i> , Weatherhead Gallery, University of St. Francis, Fort Wayne, IN	2015
<i>Lollipop Guild</i> , Lovetts Gallery, Tulsa, OK	2015
<i>Tales of Urban Decay</i> , Repertorio, London, UK	2015
<i>American Academy of Art Faculty Exhibition</i> , Bill L. Parks gallery, Chicago, IL	2014
<i>CONTEXT/Art Miami</i> , Packer Schopf Gallery, booth E4, Miami, FL	2013
<i>SYZYGY</i> , Bridgeport Art Center, Chicago, IL	2013
<i>Wayward</i> , Logan Center Gallery, University of Chicago, Chicago, IL	2013
<i>Logan Arts Center Opening</i> , Logan center, University of Chicago, Chicago, IL	2013
<i>American Academy of Art Faculty Exhibition</i> , Bill L. Parks gallery, Chicago, IL	2013
<i>So Real</i> , Governors State University, University Park, IL	2012
<i>Ways of Making</i> , Governors State University, University Park, IL	2012
<i>Hauntology</i> , DOVA Temporary, University of Chicago, Chicago, IL	2012
<i>Emerging Artists</i> , Beverly Arts Center, Chicago, IL	2012
<i>Realism on the Edge</i> , M Gallery of Fine Art, Charleston, SC	2012
<i>True Art and Ink</i> , Chicago True Blue Tattoo, Chicago, IL	2011
<i>Celebrating 125 Years of Collecting Art</i> , Union League Club of Chicago, Chicago, IL	2011
<i>Brainstorm 2011 National Juried Competition</i> , Governors State University, University Park, IL	2011
<i>Pigs on Parade</i> , Bill L. Parks gallery, Chicago, IL	2011
<i>St. Laurence high school 50th Anniversary</i> , St. Laurence High School, Burbank, IL	2011
<i>Beverly Art Competition</i> , Beverly Art Center, Chicago, IL	2010
<i>Introversion</i> , 1518 N. Milwaukee, Chicago, IL	2010
<i>Chicago Art Open</i> , River East Art Center, Chicago, IL	2010
<i>Curator's Choice</i> , Coalition Gallery, Chicago, IL	2010
<i>About Face 2</i> , Bill L. Parks gallery, Chicago, IL	2010
<i>Gifts of Affection</i> , Coalition Gallery, Chicago, IL	2009
<i>Objects of Affection</i> , Coalition Gallery, Chicago, IL	2009
<i>Self-Portraits</i> , Barbara & Barbara, Chicago, IL	2009
<i>21 in a Million part 2</i> , River East Art Center, Chicago, IL	2009
<i>21 in a Million</i> , Coalition Gallery, Chicago, IL	2009
<i>Autumnal Equinox</i> , Starline Gallery, Harvard, IL	2009
<i>CAC Chicago Artists Coalition Gallery Opening</i> , Coalition Gallery, Chicago, IL	2009
<i>Bachelor of Fine Arts show</i> , Bill L. Parks gallery, Chicago, IL	2009
<i>Around the Coyote</i> , juried arts festival, 1000 n. Milwaukee, Chicago, IL	2009
<i>Reality Check</i> , Merchandise Mart, Teknion, 10th floor, Chicago, IL	2009

Contributing Performance

<i>Atlas Unlimited</i> , Logan Center Gallery, University of Chicago, Chicago, IL	2019
<i>Cage Unrequited</i> , William Pope.L, Museum of Contemporary Art, Chicago, IL	2015
<i>Whitney Biennial</i> , William Pope.L, Whitney Museum of American Art, New York, NY	2014

Private Collectors

Ukrainian Institute of Modern Art
21c Contemporary Art Museum
Roy Lichtenstein family
Union League Club of Chicago

Honors

<i>ArtsSciences collaboration grant</i> , University of Chicago, <i>An Artistic Collision</i> , Collaborators: Anthony Adcock, Samuel Meehan <i>experimental physicist</i> , sponsors: Mark Oreglia <i>physicist</i> , Joao Pequeno <i>multimedia specialist at CERN</i> , Jessica Stockholder <i>artist</i>	2013
Awarded a solo exhibition, Emerging Artists, Beverly Arts Center, Chicago, IL	2012
<i>1st place</i> , Emerging Artists, Beverly Arts Center, Chicago, IL	2012
<i>Best in Show</i> , Brainstorm 2011 National Juried Competition, Governors State University, IL	2011
<i>Best in Show</i> , Beverly Art Competition, Beverly Arts Center, Chicago, IL	2010
<i>Juror's Choice Award</i> , Chicago Art Open, River East Art Center, Chicago, IL	2010
Proclamation from the City of Hickory Hills commending artistic creativity	2009
<i>President's Best of Show Award</i> , Bill L. Parks Gallery, Chicago, IL	2009
<i>Peter C. Berry Memorial Scholarship</i> , Bill L. Parks Gallery, Chicago, IL	2009

Publications

The Point, Issue #21, <i>Safety Meeting</i> by Bud Smith	2020
Voyage Chicago, <i>Meet Anthony Adcock in Chicago</i> , http://voyagechicago.com/interview/meet-anthony-adcock-anthony-adcock-chicago/	2018
NewCity Art, <i>Skillful, Stunning Trompe L'oeil Painting</i> , http://art.newcity.com/2016/09/13/skillful-stunning-trompe-loeil-painting/	2016
NewCity Art, <i>Anthony Adcock</i> , http://art.newcity.com/2014/05/17/review-anthony-adcockpacker-schopf-gallery/	2014
Examiner.com, <i>Anthony Adcock Cons Perception in Con-Struct</i> , http://www.examiner.com/article/anthony-adcock-cons-perception-con-struct-exhibition-at-packer-schopf-gallery	2014
<i>New American Paintings</i> , midwest issue #107	2013
Examiner.com, " <i>Finding Inspiration: Anthony Adcock</i> " by Jeff Stevenson, http://www.examiner.com/examiner/x-9891-Chicago-Museum-Examiner~y2009m12d2-Finding-Inspiration-Anthony-Adcock	2012
International Association of Bridge, Structural, Ornamental and Reinforcing Iron Workers Monthly magazine, August issue	2009

Artist Presentations

<i>Blue Collar</i> , Ukrainian Institute of Modern Art, Chicago, IL	2019
University of Notre Dame, IN	2016
<i>The Already Made</i> , Elgin Community College, Elgin, IL	2015
<i>Con-Struct</i> , Packer Schopf Gallery, Chicago, IL	2014
<i>Motivational Speaker</i> , American Academy of Art, Chicago, IL	2014
<i>The Cabinet, topic: models</i> , Logan Center, University of Chicago, Chicago, IL	2013
<i>An Artistic Collision</i> , Logan Center, University of Chicago, Chicago, IL	2013
Governors State University, University Park, IL	2012
St. Laurence High School, Burbank, IL	2012
American Academy of Art, Chicago, IL	2010
Union League Club of Chicago, Chicago, IL	2010
St. Laurence High School, Burbank, IL	2010
Western University, Garwood Hall, Macomb, IL	2010

Other Job Experience

Local #1 Ironworker, Chicago, IL	2005 – present
Certifications: 30 hour OSHA, Rigging/Crane and signaling, Post-Tensioning, Scaffold (user/dismantler), Welding, Sub Part R, 32 hour lead safety, CPR first aid.	