

Anthony Adcock

(708) 285-0355 | anthony.adcock@gmail.com | www.anthoniadcock.com

Objective

Continue to strengthen my professional practice as an artist and as a Fine Arts Instructor

Education

University of Chicago, Chicago, IL

Master of Fine Arts, June 2013

American Academy of Art, Chicago, IL

Bachelor of Fine Arts, June 2009

Specialization in oil painting

Teaching Experience

Silhouette and Shadow, Chicago, IL

- *Part-time Instructor, 2022-present*
- Organize and teach workshops - courses include Life Drawing, Oil painting, and Old Master Techniques.

New York Academy of Art, New York, NY

- Event coordinator for the New York Academy of Art Chicago Drawing Marathon, 2022
- Chicago admission representative, 2021

Harper College, Palatine, IL

Adjunct Professor, Art and Design Department, 2021, Drawing 2

- Due to the Coronavirus, Drawing 2 was taught "online live"
- Extensive use of the learning management system Blackboard

Vitruvian Studio, Chicago, IL

Part-time Instructor, 2013-present, Drawing Basics, Advanced Life Drawing, Advanced Oil Painting, Still Life Painting

- Researched and demonstrated oil painting best practices for longevity
- Provided a multitude of drawing demonstrations on comparative measuring and triangulation
- Conducted many classes using live models

American Academy of Art, Chicago, IL

Full-time Instructor, Fine Art Faculty, 2013-2018, Beginning Life Drawing, Life Drawing, Still Life Painting, Figure Painting, Visual Language: On Theory, Critique, and Practice, Summer Studio

- Designed and implemented course curriculum for *Visual Language*
- Demonstrated advanced oil painting techniques using both classical and contemporary methods
- Created engaging and effective lessons for drawing and painting from live models

Critique Committee

- Founded and chaired Critique Committee
- Organized and managed weekly school-wide critique sessions
- Developed Critique Committee into a mandatory course for junior and senior year students

Student Advisor

- Facilitated Noel Levitz survey and met with students to provide advice on selecting majors

Committee for Academic and Professional Excellence (CAPE)

- Organized and managed multiple days of program assessment
- Attended multiple HLC (Higher Learning Commission) conferences
- Participated in writing for national accreditation

Admission Representative

- Met with prospective students and families at Open House

University of Chicago, Chicago, IL

Teacher's assistant, 2011-2013

- Assisted in teaching and preparing for class
- Extensive use of the learning management system Chalk

Visiting Artist

University of Notre Dame (2016), Elgin Community College (2015), Western University (2010)

- Provided a formal presentation on my artwork
- Participated in BFA and MFA critiques

Gallery Representation

| | |
|---------------------------------------|----------------|
| Kasper Contemporary, New York, NY | 2020 – present |
| Aron Packer Projects, Chicago, IL | 2016 – present |
| Lyons Wier Gallery, New York, NY | 2016 – 2020 |
| Packer Schopf Gallery, Chicago, IL | 2013-2015 |
| Lovetts Gallery, Tulsa, OK | 2012-2015 |
| M Gallery of Fine Art, Charleston, SC | 2012-2013 |
| Cureeo, online gallery, Chicago, IL | 2012-2013 |
| Coalition Gallery, Chicago, IL | 2009-2011 |

Solo Exhibitions

| | |
|--|------|
| <i>Expect Delays</i> , Kasper Contemporary, New York, NY | 2024 |
| <i>Work in Progress</i> , Povos Chicago, Chicago, IL | 2022 |
| <i>Workers in Progress</i> , University of Wisconsin-Madison, WI | 2022 |
| <i>Honest Work</i> , (2 person exhibition), Oliva Gallery, Chicago, IL | 2022 |
| <i>The Unknown Boot Print and Other Stories</i> , Kasper Contemporary, New York, NY | 2022 |
| <i>Blue Collar</i> , (2 person exhibition), Ukrainian Institute of Modern Art, Chicago, IL | 2019 |
| <i>Foundation</i> , Lyons Wier Gallery, New York, NY | 2018 |
| <i>Units of Measure</i> , Bernard Gallery, Calumet College of St. Joseph, IN | 2017 |
| <i>Marks of the Trade</i> , Lyons Wier Gallery, New York, NY | 2016 |
| <i>Next</i> , VOLTA, Pier 90, Lyons Wier Gallery, New York, NY | 2016 |
| <i>The Already Made</i> , Safety-Kleen Gallery One, Elgin Community College, Elgin, IL | 2015 |
| <i>Con-Struct</i> , Packer Schopf Gallery, Chicago, IL | 2014 |
| <i>Between Perception and Reality</i> , Union League Club of Chicago, Chicago, IL | 2010 |
| <i>Anthony Adcock</i> , Western University, Garwood Hall, Macomb, IL | 2010 |

Selected Group Exhibitions

| | |
|---|-----------|
| <i>CASTING SHADOWS</i> , ALMA 3636 S. Iron st. Chicago, IL | 2024 |
| <i>Bloom</i> , Povos Chicago, Chicago, IL | 2023 |
| <i>ALMA Auction</i> , 3636 S. Iron st. Chicago, IL | 2023 |
| <i>Art for Life Award Winner Exhibition</i> , 33 Contemporary Gallery, Chicago, IL | 2023 |
| <i>Art for Life</i> , Merchandise Mart, Chicago, IL | 2022 |
| <i>Small But Mighty</i> , Addington Gallery, Chicago, IL | 2022 |
| <i>Wiggle Room</i> , Facility Theater, Chicago, IL | 2022 |
| <i>Passing Through</i> , Logan Center Gallery, University of Chicago, Chicago, IL | 2022 |
| <i>Truth or Dare: A Reality Show</i> , 21c Museum, Bentonville, AR | 2022 |
| <i>Threaded Together</i> , 3636 S. Iron st., Chicago, IL | 2022 |
| <i>Alma 2</i> , 3636 S. Iron st. Chicago, IL | 2022 |
| <i>Atomic Number 13</i> , Vertical Gallery, Chicago, IL | 2021 |
| <i>Alma</i> , 3636 S. Iron st. Chicago, IL | 2021 |
| <i>Still Holds Up</i> , The Drive-In Space, Wilmette, IL | 2021 |
| <i>Truth or Dare: A Reality Show</i> , 21c Museum, Louisville, KY | 2020-2021 |
| <i>Atlas Unlimited (Acts V - VI)</i> , Logan Center Gallery, University of Chicago, Chicago, IL | 2019 |
| <i>D6 Design + Art 12</i> , Dock 6 Collective, Chicago, IL | 2019 |
| <i>Truth or Dare: A Reality Show</i> , 21c Museum, Cincinnati, OH | 2018-2019 |
| <i>Summer Sessions</i> , Lyons Wier Gallery, New York, NY | 2018 |
| <i>Concrete, Paper, and Plastic</i> , Aron Packer Projects, Chicago, IL | 2018 |
| <i>Truth or Dare: A Reality Show</i> , 21c Museum, Nashville, TN | 2017-2018 |
| <i>Art Miami</i> , Lyons Wier Gallery, Booth A232, Miami, FL | 2017 |
| <i>Construct: Contemporary Artists Exploring the Built Environment</i> , Jack Olson Gallery, Northern Illinois University, IL | 2017 |
| <i>Handwringers and Tire Kickers</i> , Fireplace 1, Chicago, IL | 2017 |
| <i>Luminance</i> , Lyons Wier Gallery, New York, NY | 2017 |
| <i>Art Miami</i> , Lyons Wier Gallery, Booth B407, Miami, FL | 2016 |
| <i>RESURRECTION</i> , Aron Packer Projects, Co-Prosperity Sphere, Chicago, IL | 2016 |
| <i>Summer Sessions</i> , Lyons Wier Gallery, New York, NY | 2016 |
| <i>Atelier</i> , Weatherhead Gallery, University of St. Francis, Fort Wayne, IN | 2015 |
| <i>Lollipop Guild</i> , Lovetts Gallery, Tulsa, OK | 2015 |
| <i>Tales of Urban Decay</i> , Repertorio, London, UK | 2015 |
| <i>American Academy of Art Faculty Exhibition</i> , Bill L. Parks gallery, Chicago, IL | 2014 |
| <i>CONTEXT/Art Miami</i> , Packer Schopf Gallery, booth E4, Miami, FL | 2013 |
| <i>SYZYGY</i> , Bridgeport Art Center, Chicago, IL | 2013 |
| <i>Wayward</i> , Logan Center Gallery, University of Chicago, Chicago, IL | 2013 |
| <i>Logan Arts Center Opening</i> , Logan center, University of Chicago, Chicago, IL | 2013 |
| <i>American Academy of Art Faculty Exhibition</i> , Bill L. Parks gallery, Chicago, IL | 2013 |
| <i>So Real</i> , Governors State University, University Park, IL | 2012 |
| <i>Ways of Making</i> , Governors State University, University Park, IL | 2012 |
| <i>Hauntology</i> , DOVA Temporary, University of Chicago, Chicago, IL | 2012 |

Selected Group Exhibitions (continued)

| | |
|--|------|
| <i>Emerging Artists</i> , Beverly Arts Center, Chicago, IL | 2012 |
| <i>Realism on the Edge</i> , M Gallery of Fine Art, Charleston, SC | 2012 |
| <i>Celebrating 125 Years of Collecting Art</i> , Union League Club of Chicago, Chicago, IL | 2011 |
| <i>Brainstorm 2011 National Juried Competition</i> , Governors State University, University Park, IL | 2011 |
| <i>True Art and Ink</i> , Chicago True Blue Tattoo, Chicago, IL | 2011 |
| <i>Pigs on Parade</i> , Bill L. Parks gallery, Chicago, IL | 2011 |
| <i>St. Laurence high school 50th Anniversary</i> , St. Laurence High School, Burbank, IL | 2011 |
| <i>Beverly Art Competition</i> , Beverly Art Center, Chicago, IL | 2010 |
| <i>Introversion</i> , 1518 N. Milwaukee, Chicago, IL | 2010 |
| <i>Chicago Art Open</i> , River East Art Center, Chicago, IL | 2010 |
| <i>Curator's Choice</i> , Coalition Gallery, Chicago, IL | 2010 |
| <i>About Face 2</i> , Bill L. Parks gallery, Chicago, IL | 2010 |
| <i>Gifts of Affection</i> , Coalition Gallery, Chicago, IL | 2009 |
| <i>Objects of Affection</i> , Coalition Gallery, Chicago, IL | 2009 |
| <i>Self-Portraits</i> , Barbara & Barbara, Chicago, IL | 2009 |
| <i>21 in a Million part 2</i> , River East Art Center, Chicago, IL | 2009 |
| <i>21 in a Million</i> , Coalition Gallery, Chicago, IL | 2009 |
| <i>Autumnal Equinox</i> , Starline Gallery, Harvard, IL | 2009 |
| <i>CAC Chicago Artists Coalition Gallery Opening</i> , Coalition Gallery, Chicago, IL | 2009 |
| <i>Bachelor of Fine Arts show</i> , Bill L. Parks gallery, Chicago, IL | 2009 |
| <i>Around the Coyote</i> , juried arts festival, 1000 n. Milwaukee, Chicago, IL | 2009 |
| <i>Reality Check</i> , Merchandise Mart, Teknion, 10th floor, Chicago, IL | 2009 |

Contributing Performance

| | |
|---|------------|
| <i>Buckminster Fuller's Godson's Sister's Birthday</i> , University of Chicago, Chicago, IL | 2020- 2022 |
| <i>Atlas Unlimited (Acts V - VI)</i> , Logan Center Gallery, University of Chicago, Chicago, IL | 2019 |
| <i>Cage Unrequited</i> , William Pope.L, Museum of Contemporary Art, Chicago, IL | 2015 |
| The Limner Performance, (created a series of drawings for the performance) | |
| <i>Whitney Biennial</i> , William Pope.L, Whitney Museum of American Art, New York, NY | 2014 |

Artist Collective

| | |
|--|--------------|
| Member of <i>Post Humanity Group</i> , A University of Chicago alumni collective | 2019-present |
|--|--------------|

Notable Collectors

21c Contemporary Art Museum
Roy Lichtenstein family
Ukrainian Institute of Modern Art
The University of Wisconsin-Madison
Union League Club of Chicago

Honors

| | |
|---|------|
| Winner of the Art for Life Exhibition, Merchandise Mart, Chicago, IL | 2023 |
| Selected as a Juror for the <i>Old Town Art Fair</i> , Chicago, IL | 2022 |
| <i>ArtsSciences collaboration grant</i> , University of Chicago, <i>An Artistic Collision</i> , Collaborators: Anthony Adcock, Samuel Meehan <i>experimental physicist</i> , sponsors: Mark Oreglia <i>physicist</i> , Joao Pequeno <i>multimedia specialist at CERN</i> , Jessica Stockholder <i>artist</i> | 2013 |
| Awarded a solo exhibition, <i>Emerging Artists</i> , Beverly Arts Center, Chicago, IL | 2012 |
| <i>1st place</i> , <i>Emerging Artists</i> , Beverly Arts Center, Chicago, IL | 2012 |
| <i>Best in Show</i> , <i>Brainstorm 2011 National Juried Competition</i> , Governors State University, IL | 2011 |
| <i>Best in Show</i> , <i>Beverly Art Competition</i> , Beverly Arts Center, Chicago, IL | 2010 |
| <i>Juror's Choice Award</i> , <i>Chicago Art Open</i> , River East Art Center, Chicago, IL | 2010 |
| Proclamation from the City of Hickory Hills commending artistic creativity | 2009 |
| <i>President's Best of Show Award</i> , Bill L. Parks Gallery, Chicago, IL | 2009 |
| <i>Peter C. Berry Memorial Scholarship</i> , Bill L. Parks Gallery, Chicago, IL | 2009 |

Publications

| | |
|---|------|
| <i>Sliced Bread Magazine</i> , University of Chicago, Fall Issue | 2022 |
| <i>Face the Truth</i> , pod cast with Jason Seiler, episode 119 | 2021 |
| <i>The Point</i> , Issue #21, <i>Safety Meeting</i> by Bud Smith | 2020 |
| <i>NewCity Art</i> , The Hidden Beauty of Labor: A review of Blue Collar at UIMA https://art.newcity.com/2019/09/03/the-hidden-beauty-of-labor-a-review-of-blue-collar-at-uima/ | 2019 |
| <i>Voyage Chicago</i> , <i>Meet Anthony Adcock in Chicago</i> , http://voyagechicago.com/interview/meet-anthony-adcock-anthony-adcock-chicago/ | 2018 |
| <i>NewCity Art</i> , <i>Skillful, Stunning Trompe L'oeil Painting</i> , http://art.newcity.com/2016/09/13/skillful-stunning-trompe-loeil-painting/ | 2016 |

Publications Continued

| | |
|--|------|
| NewCity Art, Anthony Adcock, http://art.newcity.com/2014/05/17/review-anthony-adcockpacker-schopf-gallery/ | 2014 |
| Examiner.com, Anthony Adcock Cons Perception in Con-Struct http://www.examiner.com/article/anhony-adcock-cons-perception-con-struct-exhibition-at-packer-schopf-gallery | 2014 |
| New American Paintings, midwest issue #107 | 2013 |
| Examiner.com, "Finding Inspiration: Anthony Adcock" by Jeff Stevenson http://www.examiner.com/examiner/x-9891-Chicago-Museum-Examiner~y2009m12d2-Finding-Inspiration-Anthony-Adcock | 2012 |
| International Association of Bridge, Structural, Ornamental and Reinforcing Iron Workers Monthly magazine, August issue | 2009 |

Presentations

| | |
|--|------|
| Blue Collar, Ukrainian Institute of Modern Art, Chicago, IL | 2019 |
| University of Notre Dame, IN | 2016 |
| The Already Made, Elgin Community College, Elgin, IL | 2015 |
| Con-Struct, Packer Schopf Gallery, Chicago, IL | 2014 |
| Motivational Speaker, American Academy of Art, Chicago, IL | 2014 |
| The Cabinet, topic: models, Logan Center, University of Chicago, Chicago, IL | 2013 |
| An Artistic Collision, Logan Center, University of Chicago, Chicago, IL | 2013 |
| Governors State University, University Park, IL | 2012 |
| St. Laurence High School, Burbank, IL | 2012 |
| American Academy of Art, Chicago, IL | 2010 |
| Union League Club of Chicago, Chicago, IL | 2010 |
| St. Laurence High School, Burbank, IL | 2010 |
| Western University, Garwood Hall, Macomb, IL | 2010 |

Other Job Experience

| | |
|---|----------------|
| Local #1 Ironworker, Chicago, IL | 2005 – present |
| <u>Certifications:</u> 30 hour OSHA, Rigging/Crane and signaling, Post-Tensioning, Scaffold (user/dismantler), Welding, Sub Part R, 32 hour lead safety, CPR first aid. | |