

Gayla Lemke

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Education

1986 M.A., Phi Kappa Phi, University of South Florida, Tampa, Florida
1980 B.F.A., With Distinction, University of Hawaii, Honolulu, Hawaii

Articles and Catalogs

Continental Divide, 2009, catalog p. 26, image
Sole Purpose, 2008, catalog p. 10, image
Potentially Harmful: The Art of American Censorship, 2006, catalog, p. 34, 35, image, artist statement, commentary; p. 112, 113, image and commentary
Artis Magazine, June-July 2005, p. 39, images/commentary, article "No Left Turn"
Ceramics Monthly Magazine, May 2005, "Upfront", p. 6, image; p. 18, image/review
Sculpture in the Park, catalog
2011, p. 94, image and artist statement
2008, p. 108, image and artist statement
2007, p. 96, image and artist statement
2003, p. 98, image and artist statement
2001, p. 102, image and artist statement
2000, p. 99, image and artist statement
1999, p. 97, image and artist statement
North American Sculpture Exhibition, 2002, catalog, p. 18, image/bio
North American Sculpture Exhibition, 2000, catalog, p. 16, image
Frontier Magazine, May/June 2000, "Artfully Defined" p. 28, image
The Ceramic Design Book, 1998, Lark Books, Random House, p. 91, image
"Piercing the Veil", 1988, Women's Caucus for Art, catalog, p. 16, images
"In Perspective, Out of Bounds", 1987, Women's Caucus for Art, catalog, p. 25, images

Memberships

1997 to present Edge Gallery, (co-op gallery) Denver, Colorado, Secretary, 2001, 2002, 2004 - 2008
1997 to 2005, NCECA (National Council on Education for the Ceramic Arts)
2009 to present
2003 to present International Sculpture Center
2004 to 2006 Woman Made Gallery, Chicago, Illinois
1993 to 1995 Off Center Gallery, (co-op gallery) Arvada, Colorado
1987 to 1990 Women's Caucus for Art, Florida West Coast Chapter, Secretary, 1989, 1990
1987 to 1990 Florida Printmakers Society

Teaching Experience

2004 to present Ceramics Sculpture Instructor, Art Students League, Denver, Colorado
2006 Ceramics Sculpture Instructor, Evergreen Arts Center, Evergreen, Colorado
2001 Ceramics Instructor, Metro State College, Denver, Colorado
1997 to 2001 Ceramics Instructor, Roundtree Art Center, Denver, Colorado

Professional Development

2010 Figurative Ceramic Sculpture, Arthur Gonzalez, Denver, Colorado
2008 Ceramic Sculpture Workshop, Richard Notkin, Denver, Colorado
2000 Figurative Sculpture Workshop, Arthur Gonzalez, Santa Fe, New Mexico
1999 Constructing Standing Figures With Surface Drawing, Akio Takamori, Santa Fe, New Mexico
1998 Building and Carving Workshop, Christine Federighi, Santa Fe, New Mexico
1997 Clay Narrative, Elyse Saperstein, Arvada, Colorado
Figurative Sculpture, Judy Moonelis, Santa Fe, New Mexico
1996 Paul Soldner Workshop, Arvada, Colorado
Figure as Metaphor, Stan Welsh, Santa Fe, New Mexico

Exhibitions

Solo Exhibitions

- 2012 Gayla Lemke, Rotary Gallery, Evergreen, Colorado
- 2011 Interlude, ceramic and intaglio, Edge Gallery, Denver, Colorado
- 2008 Enough., Edge Gallery, Denver, Colorado
- The Audacity of Hope Stones, Edge Gallery, Denver, Colorado
- 2006 Pianissimo, Edge Gallery, Denver, Colorado
- Between the Lines, CCHS Gallery, Idaho Springs, Colorado
- 2002 Nothin' Up My Sleeve, Edge Gallery, Denver, Colorado
- 2001 Guilt: By Association, Edge Gallery, Denver, Colorado
- 2000 Fragile, Edge Gallery, Denver, Colorado
- Choices, Installation in Back Room Gallery, Edge Gallery, Denver, Colorado
- 1996 Installation in Sculpture Garden, Genre at Melbourne Court, Denver, Colorado
- 1990 TECO Plaza Gallery, Tampa, Florida

Group Exhibitions

- 2012 dwell, Two Person Exhibition, Edge Gallery, Denver, Colorado
- Extremes: Faculty Sculptors of the League, Art Students League of Denver, Denver, Colorado
- 2010 The Sketchbook Project, Art House Co-op, Traveling exhibition, Atlanta, New York, Los Angeles, Saint Louis, Chicago
- 2009 Clay and Ink, Art Students League of Denver, Denver, Colorado
- 2008 Electoral Collage: Edgestremist 2008, Annual Members' Exhibition, Edge Gallery, Denver, Colorado
- This is How I See It: Politics and Art in America, Art Students League of Denver, Denver, Colorado
- Landscape/Landscaping, Two Person Exhibition, RedShift Gallery, Denver, Colorado
- Photographic Edge, Edge Gallery, Denver, Colorado
- 2007 Tipping Point, Two Person Exhibition, Edge Gallery, Denver, Colorado
- Green, the Way I Frame It, Art Students League of Denver, Denver, Colorado
- 2006-11 Summer Art Market, Art Students League of Denver, Denver, Colorado
- 2006-07 Edge va a Mexico, Centro Cultural - Casa Borda, Taxco de Alarcon, Guerrero, Mexico
- 2006 Three person exhibition, Remmi Fine Art, Denver, Colorado

- 2006 Change of Altitude, Edge Gallery Artists, Spire Studios, Beacon, New York
- 2005 New Work, Two Person Exhibition, Edge Gallery, Denver, Colorado
- 2004 Truth, Tall Tales and Other Lies, Two Person Exhibition, Edge Gallery, Denver, Colorado
- 200 A Tour of Mediterranean France, Abend Gallery, Denver, Colorado
- 2003 Corsica: The First Wave, Group Exhibition, Edge Gallery, Denver, Colorado
- Edge Member Group Exhibition, Denver Civic Theater, Denver, Colorado
- The Milk House Series, Two Person Show, Edge Gallery, Denver, Colorado
- 2003-2007 Edgestremist, Annual Members Exhibition, Edge Gallery, Denver, Colorado
- 2001, 2000
- 2002 Group Exhibition, Patron's Art Gallery, Denver, Colorado
- Three Person Exhibition, Improv Contemporary Art, Fort Collins, Colorado
- Group Exhibition, Improv Contemporary Art, Fort Collins, Colorado
- 2001 Faculty Exhibition, Metro State College, Metro Center for the Visual Arts, Denver, Colorado
- 1997-2000 Associate Members' Annual Exhibition, Edge Gallery, Denver, Colorado
- 1998, 1995, 1993 Student/Faculty Ceramic Exhibitions, Arvada Center for the Visual Arts, Arvada, Colorado
- 1997 MARS, Mars Gallery, Phoenix, Arizona
- 1996-1998 El Dia de los Muertos, (Day of the Dead), Award for Best Contemporary Alter, 1996, Pirate Gallery, Denver, Colorado
- 1996 goddesses, clowns and fish, oh my!, Two Person Exhibition, Edge Gallery, Denver, Colorado
- 1995 As The Four Little Girls Rapidly Approached The Age Of Forty, The Objects They Created Took On New Meaning, Four Person Exhibition, Off Center Gallery, Arvada, Colorado
- 1994 Sisters In Bondage, Four Person Exhibition, Off Center Gallery, Arvada, Colorado
- 1993 -1995 Various Member and Open Exhibitions, Off Center Gallery, Arvada Colorado
- 1989 Two Person Exhibition, City Hall Gallery, Tampa, Florida

Invitational Exhibitions

- 2012 H20:12, Niza Knoll Gallery, Denver, Colorado
- 2011 Edition to Clay: Ceramic Artists as Printmakers, Arvada Center for the Arts & Humanities, Arvada, Colorado
- The Birth of Venus, Niza Knoll Gallery, Denver, Colorado

- 2011 Tropical Art Show, Center for the Arts Evergreen, Evergreen, Colorado (Best of show award)
 3rd Annual Grant Street Artists Exhibition, Niza Knoll Gallery, Denver, Colorado
 Speaking of Clay, co-curator and participant, Art Students League of Denver, Denver, Colorado
- 2010 Timmy Flynn's Hardware Store 2010, Foothills Art Center, Golden, Colorado
- 2009 The Value of Our Water, 910 Arts Gallery, Denver, Colorado
- 2008 Paper or Plastic? 910 Arts Gallery, Denver, Colorado
 XL: Forty Years on the Frontier of Art, Foothills Art Center, Golden, Colorado
 Timmy Flynn's Hardware Store, Edge Gallery, Denver, Colorado
- 2007 Image of Words, Art Students League of Denver, Denver, Colorado
- 2006 Potentially Harmful: The Art of American Censorship, Ernest G. Welch School of Art & Design
 Gallery, Georgia State University, Atlanta, Georgia (included work by Robert Mapplethorpe, Andres
 Serrano, Sue Coe, Eric Fischl and others)(Catalog)
- 2006 Annual Invitational Exhibition, Evergreen Art Center, Evergreen, Colorado
 Go Figure, Art Students' League, Denver, Colorado
- 2005 Groups, Art Students' League, Denver, Colorado
 Conversations in Clay, 3 Person Exhibition, Lakewood Cultural Center, Lakewood, Colorado
 Annual Invitational Exhibition, Evergreen Arts Center, Evergreen, Colorado
- 2004 4 Edge, Four Person Exhibition, Colorado State University, Pueblo, Colorado
- 2003 Relief Print Exhibition, Open Press, Denver, Colorado
 Regional Group Ceramics Exhibition, Denver International Airport, Denver, Colorado
- 2002 Soft, Group Exhibition, Fresh Art Gallery, Denver, Colorado
 Interface, Two Person Installation, Pirate Gallery, Denver, Colorado
 Say What You Like: Word, Text, and Story; Sangre de Cristo Arts Center, Pueblo, Colorado
 Clay + Clay + , Art Students' League Gallery, Denver, Colorado
- 2001 Colorado Women in Clay, Artists on Santa Fe Gallery, Denver, Colorado
- 2000 Invitational Non-functional Ceramic Exhibition, Pirate Gallery, Denver, Colorado
 Justifying The Means, Invitational Clay Exhibition, Redshift Gallery, Denver, Colorado

- 1999 Honey I Shrunk The Art, History of the World Fine Art Gallery, Camano Island, Washington
 Chairs! Chairs! Chairs!, Metro State Center for the Visual Arts, Denver, Colorado
 Mind Games, Commonwheel Artists Co-op, Manitou Springs, Colorado
- 1998 Members' Invitational, CORE New Art Space, Denver, Colorado
- 1988 University of Hawaii Invitational Alumni Exhibition, University of Hawaii, Honolulu, Hawaii

Juried Exhibitions

- 2011 Plinth Gallery and Anderson Ranch: A Ceramic Collaboration, Plinth Gallery, Denver, Colorado
 Evergreen Sculpture Walk, Evergreen, Colorado
- 2010 Washington Printmakers National Small Works, Silver Springs, Maryland
- 2009 Continental Divide, NCECA Regional Ceramics Exhibition, Arvada Center for the Arts and Humanities, Arvada, Colorado (Catalog)
- 2008 Artists Against Convention, NEXT Gallery, Denver, Colorado
 Sole Purpose II, a collection of clay shoes, Sellars Studio Space, Denver, Colorado (catalog)
- 2007 Sole Purpose, a collection of clay shoes, EvB Studio, Denver, Colorado (catalog)
- 2011, 2008, 2007, 2003, 1999-2001 Sculpture in the Park, International, Loveland, Colorado (Catalog)
- 2006 And Justice For All, Artists Reflect on the Death Penalty, On-line Exhibition, Gallery Lombardi, Austin, Texas, www.deathpenaltyartshow.org
- 2005 Annual Members Exhibition, Woman Made Gallery, Chicago, Illinois
- 2004 Spatially Inspired, Woman Made Gallery, Chicago, Illinois (Juror: Ilse Bolle)
- 2004 Greater Midwest International, Central Missouri State University, Warrensburg, Missouri (Juror: Douglas Freed, Director, The Daum Museum of Contemporary Art, Sedalia, Missouri)(Catalog)
- 2003 conTEXT, The Art Center, Western Colorado Center For The Arts, Grand Junction, Colorado (Juror: Jim Robischon)
 The Word Made Clay: Ceramic In Its Own (W)rite, The Athenaeum Music and Arts Library and Tile Heritage Foundation, La Jolla, California (Juror: Richard Shaw)
 Documentation of Artwork and Artist Statement Included in Women, Trauma and Visual Expression, Woman Made Gallery, Chicago, Illinois
 Colorado Art Expo, Colorado Convention Center, Denver, Colorado

- 2002 North American Sculpture Exhibition, Foothills Art Center, Golden, Colorado (Juror: Donald Lipski) (Catalog)
- 2001 Art Equinox: A Regional Survey of Contemporary Art, Paris Gibson Square Museum of Art, Great Falls, Montana (Catalog)
- Art by the Book, Visual Arts Alliance of Nashville, Nashville, Tennessee
- Colorado Open, Foothills Art Center, Golden, Colorado
- 2000 North American Sculpture Exhibition, Foothills Art Center, Golden, Colorado (Juror: Alison Saar) (Catalog)
- Sculpture and Photography, CORE New Artspace, Denver Colorado
- Y2Klay at DIA, Denver International Airport, Denver, Colorado
- Colorado Instructors In Clay, Westminster Art Center, Westminster, Colorado
- 1999 Colorado Clay Exhibition, Foothills Art Center, Golden, Colorado (Juror: Jeffrey Oestreich)
- 1998 Wood Memorial Biennial 1998, South Windsor, Connecticut (Juror: Susan Cross, Associate Curator, Guggenheim Museum of Art)
- 1997-1999, 1995, 1992 Wide Open Whatever, CORE New Artspace, Denver, Colorado
- 1997 My God, Open Exhibit, Mackey Gallery, Denver, Colorado
- 1997 67th Annual Open Exhibition, The National Art League, Douglaston, New York (Jurors: Carrie Rebor, Associate Curator, Metropolitan Museum of Art; Gerard Haggerty, Writer & Art Critic, Art News)
- 1996 Annual Juried Exhibition, Spark Gallery, Denver, Colorado
- Containers, Reliquaries and Alters, CORE New Artspace, Denver, Colorado
- 31st Annual Open Exhibition, Fine Arts Institute of the San Bernadino County Museum, Redlands, California (Juror: Elizabeth Smith, Curator, Museum of Contemporary Art, Los Angeles, California)
- Women in History: Past, Present and Future, Edge Gallery, Denver, Colorado
- 1995, 1996 Fine Art Exhibition, Colorado State Fair, Pueblo, Colorado
1995: Meritorious Award, 1996: Honorable Mention
- 1995 National Juried Exhibition, Gallery 84, New York, New York (Juror: Audrey Flack, Artist)
- 1992 What's Happening Out There?, CORE New Artspace, Denver, Colorado

- 1988 Women's Caucus For Art Annual Juried Exhibition, St. Petersburg, Florida (Juror: Ann Sutherland Harris, Art Historian) (Catalog)
- 37th Annual All Florida Exhibition, Boca Museum of Art, Boca Raton, Florida (Juror: Lisa Phillips, Adjunct Curator, The Whitney Museum of American Art) (Catalog)
- Festival of States, St. Petersburg, Florida (Juror: Theodore F. Wolff, Art Critic, Christian Science Monitor)
- 1987, 1988 Florida Printmakers Annual Juried Exhibition, Bradenton and Orlando, Florida
- 1987 Women's Caucus for Art Annual Juried Exhibition, Florida Center for Contemporary Art, Tampa, Florida (Catalog)
- 1987 Tampa Centennial, Lee Scarfone Gallery, Tampa, Florida
- 1987-1990, Gasparilla Art Festival, Tampa, Florida, 1987 - Las Damas de arte Award of Merit (Juror: Vivian Raynor, Art Critic, New York Times)
- 1986, 1982 Artists' Alliance Annual Members Juried Exhibition, Florida Center for Contemporary Art, Tampa, Florida
- 1986 Sunfest '86, West Palm Beach, Florida, Award of Merit (Juror: Duane Hanson, Artist)
- 1985 Two Centers Art Exhibition, St. Petersburg, Florida, Award of Merit
- 1984 Bay Area Print Competition, Elliott Gallery, St. Petersburg, Florida
- 1982 Tampa Bay '82, Tampa Museum of Art, Tampa, Florida
- 1979 Art of Hawaii, Hawaii Artists' League Juried Exhibition, Honolulu, Hawaii
- 1978-1980 College Art Exhibition, Honolulu, Hawaii, College Art Award, 1978; Gima's Art Award, 1980

Collections

Vance Kirkland Museum of Fine and Decorative Arts, Denver, Colorado
 Children's Hospital, Denver, Colorado
 Foothills Art Center, Golden, Colorado
 Howard Barnes, Loveland, Colorado
 Martha Rhodes and Gregory H. Rhodes, Esq., New Orleans, Louisiana
 Joseph T. Urbaniak, Esq., Loveland, Colorado
 The Honorable Kathleen M. Tafoya and Mr. James Tafoya, Castle Rock, Colorado
 Tamy and Ed Johnson, Las Vegas, Nevada
 Dawna and Doug Kitchens, Friendswood, Texas
 Neal Goodwin, Muskogee, Oklahoma
 William and Catherine Dussault, Seattle, Washington
 Karen and Chris Heydman, Bailey, Colorado

Gallery Affiliations

Edge Gallery, Denver, Colorado

Other Professional Achievements/Honors

- 2011 Demonstrating Artist in “Mud Studio” in conjunction with Marvelous Mud: Clay Around the World, Denver Art Museum, Denver, Colorado
- 2010 Masterclass Instructor, CAEA Conference, Breckenridge, Colorado
- 2009- 12 Board of Directors, Faculty Liaison, Art Students League of Denver, Denver, Colorado
- 2009 Juror, CORE New Art Space, Sculpture and Photography Juried Exhibition, Denver, Colorado
- 2008 Panel Member for Colorado Alliance of Illustrators’ Censorship & the Arts Panel Discussion, Rocky Mountain College of Art & Design, Denver, Colorado
- 2008 Juror, Evergreen Arts Association annual juried exhibition, Center for the Arts, Evergreen, Colorado
- 2006 Artwork commissioned to be used as awards at the National Coalition Against Censorship Annual Awards Ceremony, Rubin Museum of Art, New York, New York
- 2006 Panel Member for “Art Censorship in the U.S. Today,” Art Students League of Denver, Denver, Colorado
- 2006 Panel Member for “Censorship and the Arts in America’s Culture Wars,” Colorado Lawyers for the Arts and Art Students League of Denver, Denver, Colorado