

Morrisa Maltz, CV
Morrisa Maltz

b. 1985 Los Angeles, CA

www.morrisamaltz.com
www.ingridthemovie.com

www.maltzstudio.com
www.mofones.com

Email:

MorrisaMaltzllc@gmail.com

Education

2007 BA Columbia University
major in Visual Art

Group Exhibitions/ Screenings

Upcoming| August 2018

Rhode Island Film Festival, INGRID

MicGenero Film Festival, INGRID

Parkway Theater, Baltimore| One night screening of INGRID and ODYEESA with MDFF

Eastern Oregon Film Festival, INGRID

Hot Springs Documentary Film Festival, INGRID

June 2018| INGRID, Oak Cliff Film Festival

April 2018| INGRID, Atlanta Film Festival

April 2018: INGRID, ArcLight Hollywood| Slamdance Cinema Club

January 2018: INGRID, Slamdance Film Festival

September 2014: The Museum of Contemporary Art, Santa Barbara screening of THE CAREATKER and accompanying performance,

<http://www.mcasantabarbara.org/event/fringefilms>,

curated by Sophie Leddick

August 2014: Hollyshorts Film Festival screen ODYSSEA

August 2014: Missouri Film Festival screens ODYSSEA

July 2014: New Filmmakers NY screens ODYSSEA at Anthology Film Archives

July 2014: Marfa Film Festival screens ODYSSEA

January 2014: Slamdance Film Festival, Screens ODYSSEA

October 2013: Williamstown Film Festival screens film THE CARETAKER

September 2013: LA SHORTS FEST, screens film THE CARETAKER

July 2013: "Mofone Emotional Moment," at Museum of Contemporary Art Santa Barbara,

<http://mofonemotionalmoment.weebly.com>

July 2013: "Mofone Emotional Moment," at "Within and Beyond the Frame", performance and video series curated by Dane Jensen,

<http://mofonemotionalmoment.weebly.com>

June 2013: LES film festival, screens THE CARETAKER, wins "Best Live Action Short"

April 2013: "Mofone Emotional Moment," at MOCA, , Los Angeles CA,

<http://mofonemotionalmoment.weebly.com>

2013: Art/Feminist Video, (Artfemtv.com) curated by Evelin Stermitz, MIT Massachusetts Institute of Technology, Cambridge, MA

2013: LA Art Book Fair, Geffen Contemporary at MOCA, Los Angeles CA

2012: Mnemonic Mirrors , curated by Ksenija Baronica, Galeria SC, Zagreb, Croatia

2012: Net Video , Black Box, Givon Art Gallery, curated by Doron Golon, Tel Aviv, Israel

2011: Nofound Photofair with TPTP Gallery, 66 rue de Turenne, Paris, France

2011, Pixel Pops , Nourvel Organon, Paris France, curated by Philip Tonda Heide

2011: Tenderflix , curated by Etan Ilfeld, Tenderpixel, UK

2011, Electronic Village Galleries, <http://evg.dematerial.org/abouttheproject>, curated by Kate Southworth, UK

2011: Luxury Goods Film Festival, UK

2011, Museum of Club Culture, curated by Kelly Baldry, Hull, UK

2011, "Station in Time," Carriage for New Media Art, curated by Doron Golan, Tel Aviv, Israel

2010 Buffalo Literary Center, curated by DV Blog, NY

2010 BYOB at USC MFA gallery

2010 The Wasp Room, curated by DV Blog, (Doron Golan, Michael Szpakowski), Nottingham, UK

2010, Briefly On View , Cuchifritos, NY, curated by Zeina Assaf

2010 Please Remember Everything , Actual Size, LA

2010 Perform Now organized by Francois Ghebaly, Marcus Civin, Dino Dinco, and Danielle Firoozi, Human Resources, LA

2010 Cut Paste Collage as Methodology in Video Art , curated by Annie Wharton, POST, LA

2010 Aurora Picture Show, Extreme Shorts 13: Works 3 Minutes and Under, Houston, TX

2010 MISC Video and performance , NY Studio Gallery, NY

2009: Screen+Burns , Curated by Luis Gispert, JCIA Video, NY

2008: Spacial+Reconstruction , Found Gallery, LA

2007: Tabla Rosa Gallery, NY

2007: Leroy Neiman Center, Columbia University, NY

2006: Fusion Arts Museum, NY

2006: Whitney Biennial, Day For Night , "Peace Tower" participant, by Mark di Suvero and Rirkrit Tiravanija

2005: Project participant at "Bootlab", Berlin Germany (www.bootlab.org)

2004: Postcrypt Gallery, Columbia University, NY

Solo Exhibitions

2015| International Women's Foundation, Marfa TX

2004 Lerner Hall, Columbia University, NY 2011:

2003 Gargoyle Gallery, San Diego, CA