

SAMUEL DYLAN SCHARF

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GROUP EXHIBITIONS

- 2022 *Infrastructure Lovers*, Monte Vista Projects, Los Angeles CA
2021 *Opaf*, Equilateral Gallery, San Pedro CA
Multiples, Angels Gate Cultural Center, Los Angeles CA
2020 *The Gallery is Closed* (curated by Dave Muller), Blum and Poe Gallery, Los Angeles CA
We Are Here / Here We Are, Durden and Ray, Los Angeles CA
2019 *Empedocles' Ghost* (curated by Sean Noyce), KRÆ syndikatet, Copenhagen, Denmark
Blind Courier (curated by Hilary Baker and Lauren Kasmer), Brand Library, Glendale CA
2018 *Still Figuring Out a Title* (curated by David Del Francia), Los Angeles CA
What is opposite of a computer, Inner Space, Dallas TX
INCOGNITO (Annual ICA benefit), Institute of Contemporary Art, Los Angeles CA
CO/LAB III (curated by Dalton Warehouse) w Copyright Berlin, Torrance Art Museum, Torrance CA
strap your hands across my engine (Camille Schefter, Thomas Linder), Tin Flats, Los Angeles CA
Garden Variety (Curator Katie Bode), Brand Library, Glendale CA
2017 *Would You Rather...* (Curator Michael Smoler), BBQLA Gallery, Los Angeles CA
2016 *Notebook Show #2*, Redlight Redlight, Orlando FL
2015 *Full Circle*, Merchants of Reality, San Francisco CA
Origins, Elephant Art Space, Los Angeles CA
2014 *Spectacular Subdivisions* (curator Jay Lizo), High Desert Test Sites, Wonder Valley CA
Not So Solo (curator Cathy Ellis), Gallery 1328, University California Santa Barbara CA
Alumni Exhibition, Kreeger Gallery - Katzen Arts Center, Washington DC
2013 *Crowns* (curator Zoma Wallace), The Fridge, Washington DC
Complementarity (curator Kristina Bilonick), Wisconsin Ave Studios, Washington DC
Petroleum Paradox (curator Eleanor Heartney), Narrows Center for Arts, Fall River MA
Select, Washington Project for the Arts Auction, Washington DC
2012 *Open Call*, Hamiltonian Gallery, Washington DC
(e)merge Art Fair (Artist Platform), Washington DC
Academy '12 (Invitational), Conner Contemporary Gallery, Washington DC
Nine Degrees (MFA thesis), Katzen Museum, Washington DC
Soap Box (Performance Series), Hillyer Fine Arts Gallery, Washington DC
MFA Juried Exhibition (curator Judy Southerland), Hillyer Fine Arts, Washington DC
Marco: Polo (curator Victoria Greisling), Artisphere, Arlington VA
MEGATRON'S DEAD (w Bonner Sale & Zac Willis), Porch Projects, Washington DC
2011 *(e)merge Art Fair* (Artist Platform), Capitol Skyline Hotel, Washington DC
MFA Juried Exhibition (curator Susanna Coffey), The First Street Gallery, New York NY
Academy '11 (Invitational), Conner Contemporary Gallery, Washington DC
Planning Process (curator Helen Allen), Arlington Arts Center, Arlington VA
1st Year MFA Exhibition, Katzen Museum, Washington DC
Small Works, Rotunda Gallery - Katzen Arts Center, Washington DC
2010 *Sudden Space*, Popup Gallery Space, Arlington VA
Drawing Undefined, Rotunda Gallery-Katzen Arts Center, Washington DC
The Glass Box, VisArts Gallery, Rockville MD
Coverage, artdc Gallery, Hyattsville MD
The Axis Alley Project (curated by Sarah Doherty), Baltimore MD
12" x 12", artdc Gallery, Hyattsville MD
2009 *Untitled*, Gensler Architecture Firm, Baltimore MD
The Axis Alley Project (curated by Sarah Doherty), Baltimore MD
SU: Downtown, Shenandoah VA
ArtOmatic (10th Anniversary), Washington DC

SOLO & TWO PERSON EXHIBITIONS

- 2017 *Looser Sense of Self*, Inner Space, Jersey City NJ
2016 *Means of Lever*, Winning and Losing, Los Angeles CA
Let the Good Times Roll, MADE in Long Beach, Long Beach CA
2014 *Under the Influence*, Salve Regina Art Gallery, Catholic University DC
2013 *Nothing is the Same (Solo)*, Flashpoint Gallery, Washington DC
2012 *Outside /In* (Curated by Isabel Manolo), TSV Berlin, Berlin Germany
One Shot, Studio 1469, Washington DC

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EDUCATION

- 2012 **MFA Sculpture**, American University, Washington DC
Travel Grant, Berlin Germany
- 2005 **BA Studio Art**, Rollins College, Winter Park FL
Teaching Internship, London England
Study Abroad, Sydney Australia

AWARDS

- 2016 *Between Violet and Green* \$7,500, Playhouse District Association. Pasadena CA
- 2013 *Connect 4 Grant* \$2,500, Flashpoint and MLK library, Washington DC
- 2012 *Berlin Travel Grant* \$3,000, American University, Washington DC
Helene Herzbrun Art Scholarship \$2,500, American University, Washington DC
- 2011 *Employee Choice Award*, Hickok Cole Art Night, Washington DC
Steven Henry Madoff Award \$750, American University, Washington DC
Elizabeth Van Swinderen Award \$2,500, American University, Washington DC
Elizabeth J. Maiden Scholarship \$5,000, American University, Washington DC

PRESS

- 2021 -Art and Cake, *Multiples at Angel's Gate Cultural Center* by Genie Davis
<https://artandcakela.com/2021/09/08/multiples-at-angels-gate-cultural-center/>
- 2020 -Hyperallergic, *We Are Here / Here We Are* by Jennifer Remenchik
<https://hyperallergic.com/570277/durden-and-ray-we-are-here-here-we-are/>
- 2018 -Glendale News Press, *Garden Variety* at The Brand Library by Jeff Landa
www.latimes.com/socal/glendale-news-press/news/tn-gnp-me-garden-variety-20180123-story.html
- 2017 -(PRINT) ArtReview Magazine, Review by Lindsay Zappas, May Vol 69 #04
https://artreview.com/magazine/2017-2006/artreview_may_2017/
- 2016 -CARLA, Snap Review Online for *Slipperty When Wet* at GAIT by Angella d'Avignon
<http://contemporaryartreview.la/slipperty-when-wet-at-gait/>
- 2014 -Artillery, Spectacular Subdivisions in Wonder Valley by Scarlet Cheng
<http://artillerymag.com/spectacular-subdivision-wonder-valley/>
-KCET, Spectacular Subdivisions: The Art of Home by Kim Stringfellow
<http://www.kcet.org/arts/artbound/counties/san-bernardino/spectacular-subdivision-high-desert-test-sites.html>
-(PRINT) Sculpture Magazine, Review by Laura Roulet
http://www.sculpture.org/documents/scmag14/May.../May14_reviews.shtml
-Uncompromising Tang, Interview Q+A with artist Matt Smith
<http://artoftang.com/sam-scharf-on-matt-smith-chavez/>
-Washington Post, Under the Influence, Review by Mark Jenkins
http://www.washingtonpost.com/entertainment/museums/under-the-influence-celebrates-the-washington-color-school/2014/03/27/8642832a-b323-11e3-bab2-b9602293021d_story.html
-Uncompromising Tang, Interview by Patrick Melroy
<http://artoftang.com/patrick-melroy-on-sam-scharf/>
- 2013 -Washington Post City Paper, Nothing is the Same, Review by Kriston Capps
<http://www.washingtoncitypaper.com/articles/44542/sam-scharf-at-flashpoint-and-martin-luther-king-jr-memorial/>
-Washington Post Express, Looking at Art, Seeing Ourselves
http://issuu.com/expressnightout/docs/express_07182013/32
-Washington Post, Weekend Top Pick by Michael O'Sullivan
<http://www.washingtonpost.com/gog/exhibits/sam-scharf-nothing-is-the-same.1253001/critic-review.html>
-The New York Times, Crowdfunding Finds a Creative Outlet
<http://www.nytimes.com/2013/06/12/arts/crowdfunding-finds-a-creative-outlet.html>
-American University Eagle, MFA Alums Serve Up Delicious Spectacle
<http://www.american.edu/cas/news/delicious-spectacle.cfm>
-East City Arts, Select Art Exhibition
<http://www.eastcityart.com/2013/03/07/east-city-art-visits-washington-project-for-the-arts-select-2013-gala-exhibiton/>

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- 2012 -Sculpture Magazine, (e)merge art fair review (Oct 2012, pg #78)
http://www.sculpture.org/documents/scmag12/oct_12/oct12_reviews.shtml
-The Studio Visit, Megan Mueller and Sam Scharf exhibit at TSV Berlin
<http://thestudiovisit.com/megan-mueller-and-sam-scharf-exhibit-at-tsv-berlin/>
-DC Docent, Top exhibits of 2012 <http://dcdocent.tumblr.com/post/39217056307/my-favorite-d-c-art-exhibits-of-2012>
-Washington City Paper, In the wake of Tragedy (Kill or be Killed)
<http://www.washingtoncitypaper.com/blogs/artskdesk/visual-arts/2012/12/19/what-is-the-role-of-art-in-the-wake-of-tragedy/>
-New American Paintings, Kill or be Killed Interview w Matt Smith
<http://newamericanpaintings.wordpress.com/2012/08/09/guns-art-and-a-project-by-ryan-carr-johnson-and-samuel-dylan-scharf/>
-Washington Post, Academy '12
http://prod-images.exhibit-e.com/www_connercontemporary_com/Document4.pdf
-East City Arts, Academy '12
<http://www.eastcityart.com/2012/07/17/wade-carey-interviews-jamie-smith-on-the-opening-of-academy-2012-at-conner-contemporary-art/>
-Washington City Paper, Academy '12
<http://www.washingtoncitypaper.com/articles/42951/academy-2012-at-conner-contemporary-reviewed-an-invaluable-student-exhibition/>
-Washington Post, Academy '12
<http://www.washingtonpost.com/gog/exhibits/academy-2012.1230544/critic-review>
-(PRINT) Petroleum Paradox: For Better or For Worse, Woman Caucus for Arts, Exhibition Catalog (Denise Bibro Gallery)
<http://www.nationalwca.org/newspanel/>
-Huffington Post Preview, Capitol PechaKacha Artist Talk
http://www.huffingtonpost.com/roshanak-taghavi/washington-dcs-search-for_b_1434888.html?ref=fb&src=sp&comm_ref=false&fb_source=message
-Huffington Post Review, MEGATRON'S DEAD exhibition
http://www.huffingtonpost.com/2012/02/23/porch-projects-megatron_n_1296986.html
-GW Hatchet Interview, Hlrshhorn Gallery Talk on Carlos Cruz-Diez
<http://www.gwhatchet.com/2012/03/01/experiencing-color/>
-East City Arts, MEGATRON'S DEAD exhibition
<http://www.eastcityart.com/2012/02/23/east-city-art-visits-porch-projects-artspace-in-northeast-washington/>
- 2011 -American University Dean Office, Student Exhibiting Art and Honored by WP
<http://www.american.edu/cas/news/samuel-scharf-art-exhibition.cfm>
-(PRINT) Washington Post, Arts Section, August 5th 2011, COVER and pg. 20
-Pink Line Projects, Pink Noise Article
<http://pinklineproject.com/article/artist-interview-samuel-scharf>
-Washington Post, Ten Beautiful Objects
http://www.washingtonpost.com/blogs/going-out-gurus/post/ten-beautiful-objects/2011/08/03/gIQAhdVlUl_blog.html
-Pink Line Projects, Viewer Meets Artist Interview
<http://pinklineproject.com/article/viewer-meets-artist-putting-orange-out-taking>
-Washington Post, Must-See Installations
http://www.washingtonpost.com/goingoutguide/must-see-installations/2011/06/29/gIQA9JW2tl_gallery.html#photo=7
-East City Arts, Artist Interview
<http://www.eastcityart.com/2011/07/12/>
-Washington Post, Artists Schooled in Digital Expression
http://www.washingtonpost.com/lifestyle/style/academy-2011-at-conner-contemporary-art/2011/07/20/gIQArsIdSI_story.html
-East City Arts, Jamie Smith Interview
<http://www.eastcityart.com/2011/07/05/>
-AmLit Magazine, AU Arts Magazine, Spring '11 pages 34, 63, 77
http://issuu.com/amlit/docs/amlit_spring_2011/35?e=0/5433415
- 2010 -Prince of Petworth, Installation Review
<http://www.princeofpetworth.com/2010/11/guerrilla-street-art-on-porter-between-cleveland-park-and-mt-pleasant/>

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PUBLIC DISCUSSION

- 2014 Artist Talk, Corcoran Arts Department, Washington DC
- 2013 Artist Talk, Smithsonian American Art Museum, Washington DC
Artist Run Spaces Talk, Hamiltonian Gallery, Washington DC
- 2012 Artist Talk, Artisphere Art Space, Rosylnn VA
Artist Talk, Marco: Polo exhibition, Washington DC
Artist Talk, Capitol Pechakucha, Washington DC
Gallery Talk (Carlos Cruz-Diez), Hirshhorn Museum, Washington DC
<http://www.washingtonpost.com/gog/exhibits/gallery-talk-dc-based-artist-samuel-scharf-on-suprasensorial-experiments-in-light-color-and-space-.1223480.html>
- 2011 Student Artist Talk, American University, Washington DC
- 2010 *Coverage* Artist Talk, artdc Gallery, Hyattsville MD
Graduate School Discussion Panel, Pyramid Atlantic, Silverspring MD
- 2009 *The Great Unwashed* Artist Talk, Gensler Architecture Firm, Baltimore MD
Creative Lifestyles Artist Talk, Pyramid Atlantic, Silverspring MD

CURATORIAL PROJECTS

- 2019 (Founder) [Equilateral Gallwry](#), Los Angeles CA
- 2018 (Co-Curator) *More is Different*, GAIT at Elevator Mondays, Los Angeles CA
- 2017 (Co-Curator) *Similar Sunlight*, GAIT, Los Angeles CA
- 2016 (Co-Founder) [GAIT](#), Artist Run Curatorial Project, Los Angeles CA
- 2015 *Materialist*, Elephant Gallery, Los Angeles CA
- 2013 *UNFETTERED*, Delicious Spectacle Gallery, Washington DC
- 2012 (Co-Founder) [Delicious Spectacle](#), Artist Run Curatorial Gallery, Washington, DC
- 2010 Sudden Space, Pop Up Exhibition, 5,000 Sq Ft with 20 artists, Arlington VA
Coverage, artdc Gallery, Hyattsville MD