

**GROUP EXHIBITIONS**

- 2021 *Multiples*, Angels Gate Cultural Center, San Pedro CA
- 2020 *The Gallery is Closed* (curated by Dave Muller), Blum and Poe Gallery, Los Angeles CA  
*We Are Here / Here We Are*, Durden and Ray, Los Angeles CA
- 2019 *Empedocles' Ghost* (curated by Sean Noyce), KRÆ syndikatet, Copenhagen, Denmark  
*Blind Courier* (curated by Hilary Baker and Lauren Kasmer), Brand Library, Glendale CA
- 2018 Still Figuring Out a Title (curated by David Del Francia), Los Angeles CA  
*INCOGNITO* (Annual ICA benefit), Institute of Contemporary Art, Los Angeles CA  
*CO/LAB III* (curated by Dalton Warehouse) w Copyright Berlin, Torrance Art Museum, Torrance CA  
*strap your hands across my engine* (Camille Scheffer, Thomas Linder), Tin Flats, Los Angeles CA  
*Garden Variety* (Curator Katie Bode), Brand Library, Glendale CA
- 2017 *Would You Rather...* (Curator Michael Smoler), BBQLA Gallery, Los Angeles CA
- 2016 *Notebook Show #2*, Redlight Redlight, Orlando FL
- 2015 *Full Circle*, Merchants of Reality, San Francisco CA  
*Origins*, Elephant Art Space, Los Angeles CA
- 2014 *Spectacular Subdivisions* (curator Jay Lizo), High Desert Test Sites, Wonder Valley CA  
*Not So Solo* (curator Cathy Ellis), Gallery 1328, University California Santa Barbara CA  
*Alumni Exhibition*, Kreeger Gallery - Katzen Arts Center, Washington DC
- 2013 *Crowns* (curator Zoma Wallace), The Fridge, Washington DC  
*Complementarity* (curator Kristina Bilonick), Wisconsin Ave Studios, Washington DC  
*Petroleum Paradox* (curator Eleanor Heartney), Narrows Center for Arts, Fall River MA  
*Select*, Washington Project for the Arts Auction, Washington DC
- 2012 *Open Call*, Hamiltonian Gallery, Washington DC  
*(e)merge Art Fair* (Artist Platform), Washington DC  
*Academy '12* (Invitational), Conner Contemporary Gallery, Washington DC  
*Nine Degrees* (MFA thesis), Katzen Museum, Washington DC  
*Soap Box* (Performance Series), Hillyer Fine Arts Gallery, Washington DC  
*MFA Juried Exhibition* (curator Judy Southerland), Hillyer Fine Arts, Washington DC  
*Marco: Polo* (curator Victoria Greisling), Artisphere, Arlington VA  
*MEGATRON'S DEAD* (w Bonner Sale & Zac Willis), Porch Projects, Washington DC
- 2011 *(e)merge Art Fair* (Artist Platform), Capital Skyline Hotel, Washington DC  
*MFA Juried Exhibition* (curator Susanna Coffey), The First Street Gallery, New York NY  
*Academy '11* (Invitational), Conner Contemporary Gallery, Washington DC  
*Planning Process* (curator Helen Allen), Arlington Arts Center, Arlington VA  
*1st Year MFA Exhibition*, Katzen Museum, Washington DC  
*Small Works*, Rotunda Gallery - Katzen Arts Center, Washington DC
- 2010 *Sudden Space*, Popup Gallery Space, Arlington VA  
*Drawing Undefined*, Rotunda Gallery-Katzen Arts Center, Washington DC  
*The Glass Box*, VisArts Gallery, Rockville MD  
*Coverage*, artdc Gallery, Hyattsville MD  
*The Axis Alley Project* (curated by Sarah Doherty), Baltimore MD  
*12" x 12"*, artdc Gallery, Hyattsville MD
- 2009 *Untitled*, Gensler Architecture Firm, Baltimore MD  
*The Axis Alley Project* (curated by Sarah Doherty), Baltimore MD  
*SU: Downtown*, Shenandoah VA  
*ArtOmatic* (10th Anniversary), Washington DC

**SOLO & TWO PERSON EXHIBITIONS**

- 2017 *Looser Sense of Self*, Inner Space, Jersey City NJ
- 2016 *Means of Lever*, Winning and Losing, Los Angeles CA  
*Let the Good Times Roll*, MADE in Long Beach, Long Beach CA
- 2014 *Under the Influence*, Salve Regina Art Gallery, Catholic University DC
- 2013 *Nothing is the Same (Solo)*, Flashpoint Gallery, Washington DC
- 2012 *Outside /In* (Curated by Isabel Manolo), TSV Berlin, Berlin Germany  
*One Shot*, Studio 1469, Washington DC

# SAMUEL DYLAN SCHARF

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## EDUCATION

- 2012 **MFA Sculpture**, American University, Washington DC  
Travel Grant, Berlin Germany
- 2005 **BA Studio Art**, Rollins College, Winter Park FL  
Teaching Internship, London England  
Study Abroad, Sydney Australia

## AWARDS

- 2016 *Between Violet and Green* \$7,500, Playhouse District Association. Pasadena CA
- 2013 *Connect 4 Grant* \$2,500, Flashpoint and MLK library, Washington DC
- 2012 *Berlin Travel Grant* \$3,000, American University, Washington DC  
*Helene Herzbrun Art Scholarship* \$2,500, American University, Washington DC
- 2011 *Employee Choice Award*, Hickok Cole Art Night, Washington DC  
*Steven Henry Madoff Award* \$750, American University, Washington DC  
*Elizabeth Van Swinderen Award* \$2,500, American University, Washington DC  
*Elizabeth J. Maiden Scholarship* \$5,000, American University, Washington DC

## PRESS

- 2020 -Hyperallergic, *We Are Here / Here We Are* by Jennifer Remenchik  
<https://hyperallergic.com/570277/durden-and-ray-we-are-here-here-we-are/>
- 2018 -Glendale News Press, *Garden Variety* at The Brand Library by Jeff Landa  
[www.latimes.com/socal/glendale-news-press/news/tn-gnp-me-garden-variety-20180123-story.html](http://www.latimes.com/socal/glendale-news-press/news/tn-gnp-me-garden-variety-20180123-story.html)
- 2017 -(PRINT) ArtReview Magazine, Review by Lindsay Zappas, May Vol 69 #04  
[https://artreview.com/magazine/2017-2006/artreview\\_may\\_2017/](https://artreview.com/magazine/2017-2006/artreview_may_2017/)
- 2016 -CARLA, Snap Review Online for *Slippery When Wet* at GAIT by Angella d'Avignon  
<http://contemporaryartreview.la/slippery-when-wet-at-gait/>
- 2014 -Artillery, Spectacular Subdivisions in Wonder Valley by Scarlet Cheng  
<http://artillerymag.com/spectacular-subdivision-wonder-valley/>  
-KCET, Spectacular Subdivisions: The Art of Home by Kim Stringfellow  
<http://www.kcet.org/arts/artbound/counties/san-bernardino/spectacular-subdivision-high-desert-test-sites.html>  
-(PRINT) Sculpture Magazine, Review by Laura Roulet  
[http://www.sculpture.org/documents/scmag14/May.../May14\\_reviews.shtml](http://www.sculpture.org/documents/scmag14/May.../May14_reviews.shtml)  
-Uncompromising Tang, Interview Q+A with artist Matt Smith  
<http://artoftang.com/sam-scharf-on-matt-smith-chavez/>  
-Washington Post, Under the Influence, Review by Mark Jenkins  
[http://www.washingtonpost.com/entertainment/museums/under-the-influence-celebrates-the-washington-color-school/2014/03/27/8642832a-b323-11e3-bab2-b9602293021d\\_story.html](http://www.washingtonpost.com/entertainment/museums/under-the-influence-celebrates-the-washington-color-school/2014/03/27/8642832a-b323-11e3-bab2-b9602293021d_story.html)  
-Uncompromising Tang, Interview by Patrick Melroy  
<http://artoftang.com/patrick-melroy-on-sam-scharf/>
- 2013 -Washington Post City Paper, Nothing is the Same, Review by Kriston Capps  
<http://www.washingtoncitypaper.com/articles/44542/sam-scharf-at-flashpoint-and-martin-luther-king-jr-memorial/>  
-Washington Post Express, Looking at Art, Seeing Ourselves  
[http://issuu.com/expressnightout/docs/express\\_07182013/32](http://issuu.com/expressnightout/docs/express_07182013/32)  
-Washington Post, Weekend Top Pick by Michael O'Sullivan  
<http://www.washingtonpost.com/gog/exhibits/sam-scharf-nothing-is-the-same.1253001/critic-review.html>  
-The New York Times, Crowdfunding Finds a Creative Outlet  
<http://www.nytimes.com/2013/06/12/arts/crowdfunding-finds-a-creative-outlet.html>  
-American University Eagle, MFA Alums Serve Up Delicious Spectacle  
<http://www.american.edu/cas/news/delicious-spectacle.cfm>  
-East City Arts, Select Art Exhibition  
<http://www.eastcityart.com/2013/03/07/east-city-art-visits-washington-project-for-the-arts-select-2013-gala-exhibiton/>

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- 2012
- Sculpture Magazine, (e)merge art fair review (Oct 2012, pg #78)  
[http://www.sculpture.org/documents/scmag12/oct\\_12/oct12\\_reviews.shtml](http://www.sculpture.org/documents/scmag12/oct_12/oct12_reviews.shtml)
  - The Studio Visit, Megan Mueller and Sam Scharf exhibit at TSV Berlin  
<http://thestudiovisit.com/megan-mueller-and-sam-scharf-exhibit-at-tsv-berlin/>
  - DC Docent, Top exhibits of 2012  
<http://dcdocent.tumblr.com/post/39217056307/my-favorite-d-c-art-exhibits-of-2012>
  - Washington City Paper, In the wake of Tragedy (Kill or be Killed)  
<http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2012/12/19/what-is-the-role-of-art-in-the-wake-of-tragedy/>
  - New American Paintings, Kill or be Killed Interview w Matt Smith  
<http://newamericanpaintings.wordpress.com/2012/08/09/guns-art-and-a-project-by-ryan-carr-johnson-and-samuel-dylan-scharf/>
  - Washington Post, Academy '12  
[http://prod-images.exhibit-e.com/www\\_connercontemporary\\_com/Document4.pdf](http://prod-images.exhibit-e.com/www_connercontemporary_com/Document4.pdf)
  - East City Arts, Academy '12  
<http://www.eastcityart.com/2012/07/17/wade-carey-interviews-jamie-smith-on-the-opening-of-academy-2012-at-conner-contemporary-art/>
  - Washington City Paper, Academy '12  
<http://www.washingtoncitypaper.com/articles/42951/academy-2012-at-conner-contemporary-reviewed-an-invaluable-student-exhibition/>
  - Washington Post, Academy '12  
<http://www.washingtonpost.com/gog/exhibits/academy-2012,1230544/critic-review>
  - (PRINT) Petroleum Paradox: For Better or For Worse, Woman Caucus for Arts, Exhibition Catalog (Denise Bibro Gallery)  
<http://www.nationalwca.org/newspanel/>
  - Huffington Post Preview, Capitol PechaKacha Artist Talk  
[http://www.huffingtonpost.com/roshanak-taghavi/washington-dcs-search-for\\_b\\_1434888.html?ref=fb&src=sp&comm\\_ref=false&fb\\_source=message](http://www.huffingtonpost.com/roshanak-taghavi/washington-dcs-search-for_b_1434888.html?ref=fb&src=sp&comm_ref=false&fb_source=message)
  - Huffington Post Review, MEGATRON'S DEAD exhibition  
[http://www.huffingtonpost.com/2012/02/23/porch-projects-megatron\\_n\\_1296986.html](http://www.huffingtonpost.com/2012/02/23/porch-projects-megatron_n_1296986.html)
  - GW Hatchet Interview, Hlrshhorn Gallery Talk on Carlos Cruz-Diez  
<http://www.gwhatchet.com/2012/03/01/experiencing-color/>
  - East City Arts, MEGATRON'S DEAD exhibition  
<http://www.eastcityart.com/2012/02/23/east-city-art-visits-porch-projects-artspace-in-northeast-washington/>
- 2011
- American University Dean Office, Student Exhibiting Art and Honored by WP  
<http://www.american.edu/cas/news/samuel-scharf-art-exhibition.cfm>
  - (PRINT) Washington Post, Arts Section, August 5th 2011, COVER and pg. 20
  - Pink Line Projects, Pink Noise Article  
<http://pinklineproject.com/article/artist-interview-samuel-scharf>
  - Washington Post, Ten Beautiful Objects  
[http://www.washingtonpost.com/blogs/going-out-gurus/post/ten-beautiful-objects/2011/08/03/glQAHDvLul\\_blog.html](http://www.washingtonpost.com/blogs/going-out-gurus/post/ten-beautiful-objects/2011/08/03/glQAHDvLul_blog.html)
  - Pink Line Projects, Viewer Meets Artist Interview  
<http://pinklineproject.com/article/viewer-meets-artist-putting-orange-out-taking>
  - Washington Post, Must-See Installations  
[http://www.washingtonpost.com/goingoutguide/must-see-installations/2011/06/29/glQA9JW2tl\\_gallery.html#photo=7](http://www.washingtonpost.com/goingoutguide/must-see-installations/2011/06/29/glQA9JW2tl_gallery.html#photo=7)
  - East City Arts, Artist Interview  
<http://www.eastcityart.com/2011/07/12/>
  - Washington Post, Artists Schooled in Digital Expression  
[http://www.washingtonpost.com/lifestyle/style/academy-2011-at-conner-contemporary-art/2011/07/20/glQArSldSI\\_story.html](http://www.washingtonpost.com/lifestyle/style/academy-2011-at-conner-contemporary-art/2011/07/20/glQArSldSI_story.html)
  - East City Arts, Jamie Smith Interview  
<http://www.eastcityart.com/2011/07/05/>
  - AmLit Magazine, AU Arts Magazine, Spring '11 pages 34, 63, 77  
[http://issuu.com/amlit/docs/amlit\\_spring\\_2011/35?e=0/5433415](http://issuu.com/amlit/docs/amlit_spring_2011/35?e=0/5433415)
- 2010
- Prince of Petworth, Installation Review  
<http://www.princeofpetworth.com/2010/11/gherrilla-street-art-on-porter-between-cleveland-park-and-mt-pleasant/>

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## PUBLIC DISCUSSION

- 2014 Artist Talk, Corcoran Arts Department, Washington DC
- 2013 Artist Talk, Smithsonian American Art Museum, Washington DC  
Artist Run Spaces Talk, Hamiltonian Gallery, Washington DC
- 2012 Artist Talk, Artisphere Art Space, Rosylnn VA  
Artist Talk, Marco: Polo exhibition, Washington DC  
Artist Talk, Capitol Pechakucha, Washington DC  
Gallery Talk (Carlos Cruz-Diez), Hirshhorn Museum, Washington DC  
<http://www.washingtonpost.com/gog/exhibits/gallery-talk-dc-based-artist-scharf-on-suprasensorial-experiments-in-light-color-and-space.,1223480.html>
- 2011 Student Artist Talk, American University, Washington DC
- 2010 *Coverage* Artist Talk, artdc Gallery, Hyattsville MD  
Graduate School Discussion Panel, Pyramid Atlantic, Silver Spring MD
- 2009 *The Great Unwashed* Artist Talk, Gensler Architecture Firm, Baltimore MD  
Creative Lifestyles Artist Talk, Pyramid Atlantic, Silver Spring MD

## CURATORIAL PROJECTS

- 2019 (Founder) [Equilateral Gallwry](#), Los Angeles CA
- 2018 (Co-Curator) *More is Different*, GAIT at Elevator Mondays, Los Angeles CA
- 2017 (Co-Curator) *Similar Sunlight*, GAIT, Los Angeles CA
- 2016 (Co-Founder) [GAIT](#), Artist Run Curatorial Project, Los Angeles CA
- 2015 *Materialist*, Elephant Gallery, Los Angeles CA
- 2013 *UNFETTERED*, Delicious Spectacle Gallery, Washington DC
- 2012 (Co-Founder) [Delicious Spectacle](#), Artist Run Curatorial Gallery, Washington, DC
- 2010 Sudden Space, Pop Up Exhibition, 5,000 Sq Ft with 20 artists, Arlington VA  
*Coverage*, artdc Gallery, Hyattsville MD