

SOLO & TWO PERSON EXHIBITIONS

- 2025 *Condition Department*, B-LA-M at El Hub, Mexico City MX
- 2017 *Looser Sense of Self*, Inner Space, Jersey City NJ
- 2016 *Means of Lever*, Winning and Losing, Los Angeles CA
Let the Good Times Roll, MADE in Long Beach, Long Beach CA
- 2014 *Under the Influence*, Salve Regina Art Gallery, Catholic University DC
- 2013 *Nothing is the Same (Solo)*, Flashpoint Gallery, Washington DC
- 2012 *Outside /In* (Curated by Isabel Manolo), TSV Berlin, Berlin Germany
One Shot, Studio 1469, Washington DC

GROUP EXHIBITIONS

- 2025 *Minimalish*, 8163 Melrose, Los Angeles, CA
Inaugural Exhibition, Mark Jude Gallery, Los Angeles CA
- 2023 *Sleeping At New Times*, Detroit Gallery, Stockholm Sweden
- 2022 *Resting Place (Melrose)*, Rhett Baruch Gallery, Los Angeles CA
All My Friends Are Architecture, Modest Commons, Los Angeles CA
Resting Places (T,L,R,C), Opaf 5, San Pedro CA
Infrastructure Lovers, Monte Vista Projects, Los Angeles CA
- 2021 *Equilateral Gallery*, Opaf 4, San Pedro CA
Multiples, Angels Gate Cultural Center, Los Angeles CA
- 2020 *The Gallery is Closed* (curated by Dave Muller), Blum and Poe Gallery, Los Angeles CA
We Are Here / Here We Are, Durden and Ray, Los Angeles CA
- 2019 *Empedocles' Ghost* (curated by Sean Noyce), KRÆ syndikatet, Copenhagen, Denmark
Blind Courier (curated by Hilary Baker and Lauren Kasmer), Brand Library, Glendale CA
- 2018 *Still Figuring Out a Title* (curated by David Del Francia), Los Angeles CA
What is opposite of a computer, Inner Space, Dallas TX
INCOGNITO (Annual ICA benefit), Institute of Contemporary Art, Los Angeles CA
CO/LAB III (curated by Dalton Warehouse) w Copyright Berlin, Torrance Art Museum, Torrance CA
strap your hands across my engine (Camille Schefter, Thomas Linder), Tin Flats, Los Angeles CA
Garden Variety (Curator Katie Bode), Brand Library, Glendale CA
- 2017 *Would You Rather...* (Curator Michael Smoler), BBQLA Gallery, Los Angeles CA
- 2016 *Notebook Show #2*, Redlight Redlight, Orlando FL
- 2015 *Full Circle*, Merchants of Reality, San Francisco CA
Origins, Elephant Art Space, Los Angeles CA
- 2014 *Spectacular Subdivisions* (curator Jay Lizo), High Desert Test Sites, Wonder Valley CA
Not So Solo (curator Cathy Ellis), Gallery 1328, University California Santa Barbara CA
Alumni Exhibition, Kreeger Gallery - Katzen Arts Center, Washington DC
- 2013 *Crowns* (curator Zoma Wallace), The Fridge, Washington DC
Complementarity (curator Kristina Bilonick), Wisconsin Ave Studios, Washington DC
Petroleum Paradox (curator Eleanor Heartney), Narrows Center for Arts, Fall River MA
Select, Washington Project for the Arts Auction, Washington DC
- 2012 *Open Call*, Hamiltonian Gallery, Washington DC
(e)merge Art Fair (Artist Platform), Washington DC
Academy '12 (Invitational), Conner Contemporary Gallery, Washington DC
Nine Degrees (MFA thesis), Katzen Museum, Washington DC
Soap Box (Performance Series), Hillyer Fine Arts Gallery, Washington DC
MFA Juried Exhibition (curator Judy Southerland), Hillyer Fine Arts, Washington DC
Marco: Polo (curator Victoria Greisling), Artisphere, Arlington VA
MEGATRON'S DEAD (w Bonner Sale & Zac Willis), Porch Projects, Washington DC
- 2011 *(e)merge Art Fair* (Artist Platform), Capitol Skyline Hotel, Washington DC
MFA Juried Exhibition (curator Susanna Coffey), The First Street Gallery, New York NY
Academy '11 (Invitational), Conner Contemporary Gallery, Washington DC
Planning Process (curator Helen Allen), Arlington Arts Center, Arlington VA
1st Year MFA Exhibition, Katzen Museum, Washington DC
Small Works, Rotunda Gallery - Katzen Arts Center, Washington DC
- 2010 *Sudden Space*, Popup Gallery Space, Arlington VA
Drawing Undefined, Rotunda Gallery-Katzen Arts Center, Washington DC
The Glass Box, VisArts Gallery, Rockville MD
Coverage, artdc Gallery, Hyattsville MD
The Axis Alley Project (curated by Sarah Doherty), Baltimore MD
12" x 12", artdc Gallery, Hyattsville MD
- 2009 *Untitled*, Gensler Architecture Firm, Baltimore MD
The Axis Alley Project (curated by Sarah Doherty), Baltimore MD
SU: Downtown, Shenandoah VA
ArtOmatic (10th Anniversary), Washington DC

EDUCATION

- 2012 **MFA Sculpture**, American University, Washington DC
Travel Grant, Berlin Germany
- 2005 **BA Studio Art**, Rollins College, Winter Park FL
Teaching Internship, London England
Study Abroad, Sydney Australia

AWARDS

- 2016 *Between Violet and Green* \$7,500, Playhouse District Association. Pasadena CA
- 2013 *Connect 4 Grant* \$2,500, Flashpoint and MLK library, Washington DC
- 2012 *Berlin Travel Grant* \$3,000, American University, Washington DC
Helene Herzbrun Art Scholarship \$2,500, American University, Washington DC
- 2011 *Employee Choice Award*, Hickok Cole Art Night, Washington DC
Steven Henry Madoff Award \$750, American University, Washington DC
Elizabeth Van Swinderen Award \$2,500, American University, Washington DC
Elizabeth J. Maiden Scholarship \$5,000, American University, Washington DC

PRESS

- 2022 -CARLA, *Infrastructure Lovers at Monte Vista Projects LA* by Rachel Elizabeth Jones
<https://contemporaryartreview.la/infrastructure-lovers-at-monte-vista-projects/>
- 2021 -Art and Cake, *Multiples at Angel's Gate Cultural Center* by Genie Davis
<https://artandcakela.com/2021/09/08/multiples-at-angels-gate-cultural-center/>
- 2020 -Hyperallergic, *We Are Here / Here We Are* by Jennifer Remenchik
<https://hyperallergic.com/570277/durden-and-ray-we-are-here-here-we-are/>
- 2018 -Glendale News Press, *Garden Variety* at The Brand Library by Jeff Landa
www.latimes.com/socal/glendale-news-press/news/tn-gnp-me-garden-variety-20180123-story.html
- 2017 -(PRINT) ArtReview Magazine, Review by Lindsay Zappas, May Vol 69 #04
https://artreview.com/magazine/2017-2006/artreview_may_2017/
- 2016 -CARLA, Snap Review Online for *Slippery When Wet* at GAIT by Angella d'Avignon
<http://contemporaryartreview.la/slippy-when-wet-at-gait/>
- 2014 -Artillery, *Spectacular Subdivisions in Wonder Valley* by Scarlet Cheng
<http://artillerymag.com/spectacular-subdivision-wonder-valley/>
-KCET, *Spectacular Subdivisions: The Art of Home* by Kim Stringfellow
<http://www.kcet.org/arts/artbound/counties/san-bernardino/spectacular-subdivision-high-desert-test-sites.html>
-(PRINT) Sculpture Magazine, Review by Laura Roulet
http://www.sculpture.org/documents/scmag14/May.../May14_reviews.shtml
-Uncompromising Tang, Interview Q+A with artist Matt Smith
<http://artoftang.com/sam-scharf-on-matt-smith-chavez/>
-Washington Post, *Under the Influence*, Review by Mark Jenkins
http://www.washingtonpost.com/entertainment/museums/under-the-influence-celebrates-the-washington-color-school/2014/03/27/8642832a-b323-11e3-bab2-b9602293021d_story.html
-Uncompromising Tang, Interview by Patrick Melroy
<http://artoftang.com/patrick-melroy-on-sam-scharf/>
- 2013 -Washington Post City Paper, *Nothing is the Same*, Review by Kriston Capps
<http://www.washingtoncitypaper.com/articles/44542/sam-scharf-at-flashpoint-and-martin-luther-king-jr-memorial/>
-Washington Post Express, *Looking at Art, Seeing Ourselves*
http://issuu.com/expressnightout/docs/express_07182013/32
-Washington Post, *Weekend Top Pick* by Michael O'Sullivan
<http://www.washingtonpost.com/gog/exhibits/sam-scharf-nothing-is-the-same.1253001/critic-review.html>
-The New York Times, *Crowdfunding Finds a Creative Outlet*
<http://www.nytimes.com/2013/06/12/arts/crowdfunding-finds-a-creative-outlet.html>
-American University Eagle, *MFA Alums Serve Up Delicious Spectacle*
<http://www.american.edu/cas/news/delicious-spectacle.cfm>
-East City Arts, *Select Art Exhibition*
<http://www.eastcityart.com/2013/03/07/east-city-art-visits-washington-project-for-the-arts-select-2013-gala-exhibiton/>
- 2012 -Sculpture Magazine, (e)merge art fair review (Oct 2012, pg #78)
http://www.sculpture.org/documents/scmag12/oct_12/oct12_reviews.shtml
-The Studio Visit, Megan Mueller and Sam Scharf exhibit at TSV Berlin
<http://thestudiovisit.com/megan-mueller-and-sam-scharf-exhibit-at-tsv-berlin/>

SAMUEL DYLAN SCHARF

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- DC Docent, Top exhibits of 2012 <http://dcdocent.tumblr.com/post/39217056307/my-favorite-d-c-art-exhibits-of-2012>
- Washington City Paper, In the wake of Tragedy (Kill or be Killed) <http://www.washingtoncitypaper.com/blogs/artsdesk/visual-arts/2012/12/19/what-is-the-role-of-art-in-the-wake-of-tragedy/>
- New American Paintings, Kill or be Killed Interview w Matt Smith <http://newamericanpaintings.wordpress.com/2012/08/09/guns-art-and-a-project-by-ryan-carr-johnson-and-samuel-dylan-scharf/>
- Washington Post, Academy '12 http://prod-images.exhibit-e.com/www_connercontemporary_com/Document4.pdf
- East City Arts, Academy '12 <http://www.eastcityart.com/2012/07/17/wade-carey-interviews-jamie-smith-on-the-opening-of-academy-2012-at-conner-contemporary-art/>
- Washington City Paper, Academy '12 <http://www.washingtoncitypaper.com/articles/42951/academy-2012-at-conner-contemporary-reviewed-an-invaluable-student-exhibition/>
- Washington Post, Academy '12 <http://www.washingtonpost.com/gog/exhibits/academy-2012.1230544/critic-review>
- (PRINT) Petroleum Paradox: For Better or For Worse, Woman Caucus for Arts, Exhibition Catalog (Denise Bibro Gallery) <http://www.nationalwca.org/newspanel/>
- Huffington Post Preview, Capitol PechaKacha Artist Talk http://www.huffingtonpost.com/roshanak-taghavi/washington-dcs-search-for_b_1434888.html?ref=fb&src=sp&comm_ref=false&fb_source=message
- Huffington Post Review, MEGATRON'S DEAD exhibition http://www.huffingtonpost.com/2012/02/23/porch-projects-megatron_n_1296986.html
- GW Hatchet Interview, Hlrshhorn Gallery Talk on Carlos Cruz-Diez <http://www.gwhatchet.com/2012/03/01/experiencing-color/>
- East City Arts, MEGATRON'S DEAD exhibition <http://www.eastcityart.com/2012/02/23/east-city-art-visits-porch-projects-artspace-in-northeast-washington/>
- 2011 -American University Dean Office, Student Exhibiting Art and Honored by WP <http://www.american.edu/cas/news/samuel-scharf-art-exhibition.cfm>
- (PRINT) Washington Post, Arts Section, August 5th 2011, COVER and pg. 20
- Pink Line Projects, Pink Noise Article <http://pinklineproject.com/article/artist-interview-samuel-scharf>
- Washington Post, Ten Beautiful Objects http://www.washingtonpost.com/blogs/going-out-gurus/post/ten-beautiful-objects/2011/08/03/gIQA9DvLul_blog.html
- Pink Line Projects, Viewer Meets Artist Interview <http://pinklineproject.com/article/viewer-meets-artist-putting-orange-out-taking>
- Washington Post, Must-See Installations http://www.washingtonpost.com/goingoutguide/must-see-installations/2011/06/29/gIQA9JW2tl_gallery.html#photo=7
- East City Arts, Artist Interview <http://www.eastcityart.com/2011/07/12/>
- Washington Post, Artists Schooled in Digital Expression http://www.washingtonpost.com/lifestyle/style/academy-2011-at-conner-contemporary-art/2011/07/20/gIQA9SldSI_story.html
- East City Arts, Jamie Smith Interview <http://www.eastcityart.com/2011/07/05/>
- AmLit Magazine, AU Arts Magazine, Spring '11 pages 34, 63, 77 http://issuu.com/amlit/docs/amlit_spring_2011/35?e=0/5433415

CURATORIAL PROJECTS

- 2023 *Trans temporal Materialities*, Noysky Projects, Hollywood, CA
- 2019 (Founder) [Equilateral Gallery](#), Los Angeles CA
- 2018 (Co-Curator) *More is Different*, GAIT at Elevator Mondays, Los Angeles CA
- 2017 (Co-Curator) *Similar Sunlight*, GAIT, Los Angeles CA
- 2016 (Co-Founder) [GAIT](#), Artist Run Curatorial Project, Los Angeles CA
- 2015 *Materialist*, Elephant Gallery, Los Angeles CA
- 2013 *UNFETTERED*, Delicious Spectacle Gallery, Washington DC
- 2012 (Co-Founder) [Delicious Spectacle](#), Artist Run Curatorial Gallery, Washington, DC
- 2010 Sudden Space, Pop Up Exhibition, 5,000 Sq Ft with 20 artists, Arlington VA
- Coverage, artdc Gallery, Hyattsville MD