

# amy lucille mclaren

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**Education** **Rochester Institute of Technology** / Rochester, NY / 2006  
Masters of Fine Arts  
**Ithaca College** / Ithaca, NY 14850  
Bachelor of Arts / English

**Teaching Experience** **University of Rochester** / Rochester, NY / 2011-present  
Adjunct Professor - School of Art

- Introductory Drawing
- Introductory Painting

**Monroe Community College** / Rochester, NY / 2010-present  
Adjunct Professor - College of Visual and Performing Arts

- Foundation Drawing
- Two Dimensional Design
- Art Essentials

**Rochester Institute of Technology** / Rochester, NY / 2002-present  
Lecturer 2005-2011  
Foundations, College of Imagining Arts and Sciences

- Taught courses in Foundation Drawing, 2D Design, and Creative Sources.
- Created curriculum for lecture series of guest artists speaking about their work
- Implemented independent studies and research with upper level students
- Independently served on portfolio committee at Cincinnati School of Arts
- Guest speaker for various departments

**Rochester Institute of Technology** / Rochester, NY / 2002-present  
Adjunct Professor 2002-2004, 2013  
School of Design, College of Imagining Arts and Sciences  
School of Fine Arts, Art and Design Extended Studies

- Taught courses in Painting, Figure Painting, Advanced Drawing, Figure Drawing, Drawing and Media Design, Ideation and Visualization, and Pre-College Portfolio

### Teaching Competencies and Interests

- Foundation to Advanced Drawing
- Painting
- Mixed Media Design
- 2D Design
- Lecturer on Artists/Art Practices
- National Portfolio Committee work

**Gallery Representation** Oxford Gallery, Rochester, NY  
Amazon.com

### Solo & Two Person Exhibitions

*Amy Lucille McLaren* / Deans Gallery at R.I.T / Rochester, NY / 2013  
*Amy Lucille McLaren* / Pegus Gallery / Norristown, PA / 2013  
*Amy Lucille McLaren & Jack Wolskey* / Oxford Gallery / Rochester, NY / 2012  
*Provocative, Ambiguous, Visceral* / Windsor Whip Works / Windsor, NY / 2010  
*Enveloped, But Wide Open* / Mill Art Gallery / Honeoye Falls / NY / 2007  
*Daydreams and Diversions* / Oxford Gallery / Rochester, NY / 2007  
*Non-Toxic Art Forms* / The Art Mission / Binghamton, NY / 2006  
*Tempus Incognitum* / Rike Gallery / Dayton, OH / 2005  
*Amy Williams & Matt Close* / Oxford Gallery / Rochester, NY / 2004  
*Pourous* / Gallery 120 / Binghamton, NY / 2003  
*For Hope of Hope* / Spot Coffee / Rochester, NY / 2003

### Select Group Exhibitions

*Summer Session* / Oxford Gallery / Rochester, NY / 2013  
*The Four Humours* / Oxford Gallery / Rochester, NY / 2013  
*Palimpsest* / Oxford Gallery / Rochester, NY / 2012  
*National Juried Show* / Cooperative Gallery 213 / Binghamton, NY / 2012  
*National Juried Show: Small Works* / Windsor Whip Works / Windsor, NY / 2012  
*Traditions* / Oxford Gallery / Rochester / NY / 2011  
*Configuration* / The Altoona Heritage Discovery Center / Altoona, PA 2010  
*Figurative Ways* / The Monday Afternoon Club / Binghamton, NY / 2009  
*Awakenings: Reflections Upon Spring* / Oxford Gallery / Rochester, NY / 2006  
*National Rude and Bold Exhibition* / YMCA / Binghamton, NY / 2003  
*Identity* / Cooperative Gallery 213 / Binghamton / NY / 2003  
*Woman's Issues: a Commentary* / Avenue of the Arts Gallery / Endicott, NY / 2003

### Residencies & Workshops

Summer Painting Workshop / Spring Hills Farm with Timothy Hawkesworth / Dalton, PA / 2006-2013  
Fall Painting Workshop / Spring Hills Farm with Timothy Hawkesworth / Dalton, PA / 2006-2013  
Drawing and Painting Residency / Norristown Arts Building, Norristown, NY / July 2010  
Master Workshop with Odd Nerdrum / Philadelphia Academy of the Arts / October 2010  
Saltonstall Foundation for the Arts Residency / Ithaca, NY / October 2004  
The Mark and Beyond, Painting / MassArt Program at Bennington College / 2003  
Master Workshop with Timothy Hawkesworth / Philadelphia Academy of

The Arts / July 2001  
Summer Graduate Ceramics Program/ Alfred University / Alfred, NY/ 2000

## Lectures & Awards

Best in Show / *National Juried Show* / Cooperative Gallery 213 / Binghamton, NY / 2012  
Honorable Mention / *National Juried Show: Small Works* / Windsor Whip Works / Windsor, NY/ 2012  
Selected Juror / *International Juried Show: Small Works in Printmaking* / Binghamton, NY / 2010  
Creative Sources Lecturer / Rochester Institute of Technology / 2006, 2008, 2009  
Visiting Artist and Lecturer / University of Dayton / Dayton, OH / 2005

## Publications

"Luckiest Man on Earth", City Paper, March 2012 / Rochester, NY  
"Life, Death, and Art: Amy Lucille Williams", Insider Newspaper, March 26, 2004 / Rochester, NY  
*The Contemporary Printmaker; Intaglio-Type and Acrylic Resist Etching*, by Keith Howard, published by Write-Cross Press: New York  
*Parallel lives*, Press and Sun Bulletin, May 22, Binghamton, NY  
City's choice: Art, City Newspaper, August 20-26, Rochester, NY

## Permanent Collections

Wallace Library Purchase Prize Collection / Wallace Library, Rochester Institute of Technology / Rochester, NY / 2003