

Denitsa Bliznakova

Email: Denitsa@Denitsa.com
Website: www.Denitsa.com

COSTUME DESIGNER

directed by

<i>The Man of God</i>	The Geffen Playhouse	Maggie Burrows
<i>The Father</i>	Pasadena Playhouse	Jessica Kubzansky
<i>The Canadians</i>	South Coast Repertory	Jaime Castaneda
<i>The Coast Starlight</i>	La Jolla Playhouse	Tyne Rafaeli
<i>The Luckiest</i>	La Jolla Playhouse	Jaime Castaneda
<i>They Promised Her the Moon</i>	Old Globe Theatre	Giovanna Sardelli
<i>All is Calm</i>	San Diego Opera	Alan Hicks
<i>Everything That Never Happened</i>	Boston Court	Jessica Kubzansky
<i>Queens</i>	La Jolla Playhouse	Carey Perloff
<i>Amos and Boris</i>	South Coast Repertory	Jessica Kubzansky
<i>Sisters Rosensweig</i>	South Coast Repertory	Casey Stangl
<i>The Cake</i>	La Jolla Playhouse	Casey Stangl
<i>With Love and a Major Organ</i>	Boston Court	Jessica Kubzansky
<i>Carmen</i>	Los Angeles Opera	Ron Daniels
<i>Constellations</i>	The Geffen Playhouse	Giovanna Sardelli
<i>Archduke</i>	Mark Taper Forum	Giovanna Sardelli
<i>Orange</i>	South Coast Repertory	Jessica Kubzansky
<i>Long Day's Journey into the Night</i>	The Geffen Playhouse	Jeanie Hackett
<i>Big Sky</i>	The Geffen Playhouse	John Rando
<i>Last Match</i>	The Old Globe Theatre	GT Upchurch
<i>As You Like It</i>	Denver Center for the Performing Arts	Kent Thompson
<i>Guards at the Taj</i>	Geffen Playhouse	Giovanna Sardelli
<i>The 12</i>	Denver Center for the Performing Arts	Richard Seyd
<i>The Royale</i>	The Old Globe Theatre	Rachel Chavkin
<i>Game On</i>	San Jose Rep	Rick Lombardo
<i>Murder in the Cathedral</i>	San Diego Opera	Ian Campbell
<i>The Whipping Man</i>	Cleveland Playhouse	Giovanna Sardelli
<i>Good People</i>	The Old Globe Theatre	Paul Mullins
<i>The Death of the Novel</i>	San Jose Rep	Rick Lombardo
<i>Anna Christie</i>	The Old Globe Theatre	Danny Goldstein
<i>Dissonance</i>	The Falcon Theatre	Crispin Whittell
<i>Bechnya</i>	The Hudson Theatre	Atanas Kolev
<i>Groundswell</i>	The Old Globe Theatre	Kyle Donnelly
<i>EMMA, a musical comedy</i>	The Old Globe Theatre	Jeff Calhoun
<i>The Whipping Man</i>	The Old Globe Theatre	Giovanna Sardelli

COSTUME DESIGNER**directed by**

<i>Exit Strategy</i>	The Falcon Theatre	Casey Stangl
<i>Opus</i>	The Old Globe Theatre	Kyle Donnelly
<i>Divorce, the Musical</i>	Production co, Hudson Theatre	Rick Sparks
<i>Merry Wives of Windsor</i>	The Old Globe Theatre	Paul Mullins
<i>Sheldon & Mrs. Levine</i>	Falcon Theatre	John Bowab
<i>Balancing Act</i>	Falcon Theatre	Adam Carl
<i>Romeo and Juliet</i>	A Noise Within	Michael Murray
<i>Where's Poppa</i>	Falcon Theatre	Gordon Hunt
<i>Happy Days, re-designed</i>	Falcon Theatre	Garry Marshall
<i>Darwin in Malibu</i>	Falcon Theatre	Casey Stangl
<i>Someone Like Me</i>	Kaiser Permanente Theatre Ed. Program	Kisha Palmer
<i>Happy Days, orig. musical</i>	Falcon Theatre	Garry Marshall
Showcases series	AMDA, Hollywood	Various
<i>TRUMBO</i>	The Falcon Theatre	Peter Askin
<i>PEACE Signs</i>	Kaiser Permanente Theatre Ed. Program	Laurie Goff
<i>Barbra's Wedding</i>	The Falcon Theatre, Burbank	Casey Stangl
<i>Play Heals...</i>	Kaiser Permanente Theatre Ed. Program	Karla Melendez
<i>Zip's Great Day</i>	Kaiser Permanente Theatre Ed. Program	Joseph G. Alanes
<i>The Literacy Show</i>	Kaiser Permanente Theatre Ed. Program	Joseph G. Alanes
<i>Wrong Turn at Lungfish</i>	The Falcon Theatre, Burbank	Garry Marshall
<i>Golf with Allan Shepard</i>	The Falcon Theatre, Burbank	Skip Greer
<i>Johnny Boy</i>	The Falcon Theatre, Burbank	Arnold Margolin
<i>A Girl's War</i>	New Repertory Theatre, Boston	Rick Lombardo
<i>Karla (workshop)</i>	Long Wharf Theatre, New Haven	Ed Sherin
<i>A Skull in Connemara</i>	New Repertory Theatre, Boston	Jeff Zinn
<i>Uncle Tom's Cabin...</i>	Coyote Theatre, Boston Center for the Arts	Jeff Mousseau
<i>American Notes</i>	Coyote Theatre, Boston Center for the Arts	Jeff Mousseau
<i>Serendipity and Serenity</i>	Williamstown Theatre Festival, directing project	Marlo Hunter
<i>Diva</i>	Williamstown Theatre Festival, Nikos stage	Neel Keller
<i>Vassa Zheleznova</i>	Williamstown Theatre Festival, Act I	Moritz VonStueplnagel

DESIGN FOR FILM, MUSIC VIDEOS AND COMMERCIALS

Costume Designer for "Why the Nativity" (docudrama, full-length, in production), directed by Paul Joiner, Turning Point Productions

Costume designer for *Fear Force Five (web series)*, directed by Jack Perez, Loge, LLC production Co

Stylist work for John Mayer video, *Say*, directed by Vem, for the motion picture *The Bucket List*

Costume Designer, *Johnny Got His Gun*, Greenwood Hill Productions, directed by Rowan Joseph

Costume Designer, *Midgetman*, short film, Theory Productions, llc, directed by Timothy N. Huber

Costume Designer, Music video for the band *Switchfoot*, Symbolic Entertainment, directed by Scott Speer

Costume Designer, *Sleep in Heavenly Peace*, short film, directed by Jeff McMahon

Costume Designer, *Bubble Bounce*, Music Video for the artist Big Steele, directed by Max Gutierrez
 Costume Designer, 5 commercial specs (Guinness, Milk, Budweiser, Fox Sports, Ipod), Cinemafactory, directed by Max Gutierrez
 Costume Designer, *Undercover Kids*, feature film, Hemisphere Productions, directed by Ralph Portillo
 Costume Designer, *La Cerca*, short film, Tica Productions, directed by Summer Joy Main
 Assistant Wardrobe Supervisor, *The Boston Strangler*, feature film
 Assistant Wardrobe Supervisor, *Brand X*, sitcom, Leroy & Morton Prods. Inc, directed by Nevelidine&Taylor

ASSISTANT COSTUME DESIGNER CREDITS

	designed by	directed by
<i>Simon Boccanegra</i>	Santa Fe Opera House	Anna Maria Heinrich
<i>Two Days</i>	Long Wharf Theatre	Candice Donnelly
<i>Paperdoll</i>	Long Wharf Theatre	Martin Pakledinaz
<i>Sixteen Wounded</i>	Long Wharf Theatre	Jennifer VonMayrhauser
<i>Mourning Becomes Electra</i>	Long Wharf Theatre	Paul Tazewell
<i>Going Native</i>	Long Wharf Theatre	Ilona Somogyi
<i>Wintertime</i>	Long Wharf Theatre	Christal Wheatherly
<i>Street Scene</i>	Williamstown Theatre Festival	Ilona Somogyi
<i>Lips</i>	Primary Stages	Mary Myers
<i>Secret History of Lower East Side</i>	En Garde Arts	Mary Myers
		Stefano Vizioli
		Lisa Peterson
		Leonard Foglia
		Matt August
		Gordon Edelstein
		Greg Leaming
		Les Waters
		Michael Greif
		Greg Leaming
		Matthew Wilder

TEACHING EXPERIENCE

09/2015 to present	San Diego State University Full Professor of Costume Design- SDSU School of Theatre, Television and Film Head of Graduate and Undergraduate Design and Technology program
09/12 to 09/2015	San Diego State University Associate Professor of Costume Design- SDSU School of Theatre, Television and Film Head of Graduate and Undergraduate Design and Technology program
09/08 to 09/12	San Diego State University Assistant Professor of Costume Design- SDSU School of Theatre, Television and Film Head of Graduate and Undergraduate Costume Design programs.
09/07 to 5/08	San Diego State University Replacement Faculty – Costume Design- SDSU School of Theatre, Television and Film
98-99	Parsons School of Design, NYC Instructor of drawing/art and portfolio development classes for the BFA program in Fashion Design

OTHER EMPLOYMENT

Freelance work for the production of *Peter Grimes* for Santa Fe Opera, NM

Character developer, illustrator for various theatre and film projects
Costumes supervisor/representative for the opera *Simon Boccanegra* at San Diego Opera, CA
Costume assistant/consultant on a commercial photo shoot for *Quixote Studios*, Los Angeles
Bloomsbury Theatre, London - costume consultant for *Soul Dance, Fusion of Space and Mind*
Law & Order, NYC - TV internship in the costume design department
Freelance, NYC and Paris - fashion design
Gallery installation and window display work

AWARDS / EXHIBITIONS

2021 SDSU Alumni Association Award for Outstanding Faculty Contributions to San Diego State University
2020 Costume Designer Award winner, Costume Society of America, design work for *They Promised Her the Moon* at the Old Globe Theatre
Nominated for LA STAGE Alliance Ovation Awards, Costume Design (Large Theatre), *Archduke*, directed by Giovanna Sardelli, Mark Taper Forum
Nominated for LA STAGE Alliance Ovation Awards, Costume Design (Large Theatre), *Guards at the Taj*, directed by Giovanna Sardelli, Geffen Playhouse
Nominated for Henry Award, Colorado Theatre Guild, Outstanding Costume Design Tier 1 *As You Like It* directed by Kent Thompson, DCPA Theatre Company
Ruth Morley Costume Design Award recipient
USITT Young Designer's Forum presenter, New Orleans
Finalist in the Academy of Television Arts and Sciences competition, Los Angeles, CA
Winner of two Golden Thimble Awards, Parsons School of Design, NYC
Designer of the year nomination, Parsons School of Design
Hands Off, digital textile design exhibition

PROFESSIONAL AFFILIATIONS

Member of United Scenic Artists, Local USA 829
Member of USITT, United States Institute of Theatre Technology
Member of Costume Society of America

EDUCATION

MFA, Theatre Arts, Costume Design	Brandeis University, Waltham
BFA, Fashion Design	Parsons School of Design, Paris and NYC

REFERENCES

Available upon request.