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## EDUCATION

Alfred University School of Art and Design, Alfred, NY. MFA. Glass/Sculpture 1994-1996  
Tyler School of Art / Temple University, Elkins Park, PA. B.F.A. Glass/Sculpture 1979-1983

## EXHIBITIONS

- 2019 Fosdick Nelson Gallery, Hidden In Plain Sight, Alfred NY  
The Cohen Gallery Local Alumni, Alfred, NY.  
Exhibit A 10th- Anniversary, Corning, NY
- 2017 Burchfield Penny Art in Craft Media 2017, Buffalo, NY
- 2016 Morgan Contemporary Glass Gallery Sculpturalbias2, Pittsburgh, PA  
Corning Museum of Glass The Studio at 20 Exhibition, Corning, NY
- 2015 Burchfield Penny Art in Craft Media 2015, Buffalo, NY  
Traver Gallery Parallel Frequencies, Seattle, WA  
Tower Fine Arts Center Gallery The Next-A Studio Glass Movement Continuum, Brockport, NY  
The Cohen Gallery Parallel Frequencies, Alfred, NY
- 2014 Exhibit A Contemporary Art Glass Invitational 2014, Corning, NY
- 2013 Museum of American Glass Wheaton Glass: The Art of The Fellowship, Millville, NJ  
Rochester Institute of Technology, Innovation Center Optical Reflective Phenomenon, Rochester, NY
- 2012 Kentucky Museum of Art and Craft 50 Years of Studio Glass 1962-2012, Louisville, KY
- 2011 Seto City Art Museum 10 years of Artist's in Residence, Seto, Japan
- 2010 Bellevue Arts Museum Eyes for Glass The Price Collection, Bellevue, WA
- 2009 Long Beach Island Foundation of Arts and Sciences Glass under Glas, Long Beach Island, NJ  
The Baron & Ellin Gordon Art Galleries Vetri//Alt, Norfolk, VA  
Convergence Hinkle Library, Alfred, NY
- 2008 Blue Heron Gallery Invitational, Deer Isle, Maine  
Figge Art Museum Clear Your Mind: Contemporary Glass Invitational, Davenport, Iowa
- 2007 Wheaton Arts and Cultural Center Celebrating Connections: Contemporary Glass by Mid Atlantic Artists, Millville, NJ  
Nagoya City Art Museum Artist in Residence in Seto 2000-2005, Nagoya, Japan
- 2006 Schweinfurth Memorial Art Center Made In NY 2006, Auburn, NY
- 2005 Seto City Art Museum Artist-in-Residence in Seto: 2000-2005, Seto, Japan
- 2004 Burchfield-Penny Art Center Craft Art 2004 Western New York, Buffalo, NY  
Blue Heron Gallery 2004 Haystack Faculty Deer Isle, Maine  
Seto City Cultural Center Artist-in-Residence in Seto, Seto, Japan
- 2003 The Museum of American Glass at Wheaton Village 20/20 Vision, Millville, NJ  
Tittot Glass Art Museum The American Glass Art Educators Exhibition, Taipei, Taiwan  
The Gallery at One Bausch & Lomb Place Poetry of Science, Rochester, NY
- 2002 The Schein-Joseph International Museum of Ceramic Art Glass Art Reflects the Future: Art and Technical Glass From the Collection of the Paul Vickers Gardner Glass Center, Alfred, NY  
Chappall Gallery Alfred Cooks, Boston, MA
- 2001 R.I.T Bevier Art Gallery Sources: The North America Northeast, Rochester, NY  
The Gallery at One Bausch & Lomb Place Women in Glass, Rochester, NY
- 1999 Eric Dean Gallery, Wabash College A Gather of Glass, Crawfordsville, IN  
The Museum of Luminous Phenomenon Outdoor Light Exhibit, Alfred, NY  
Pentimenti Gallery Light Through Skin, Philadelphia, PA
- 1998 Parkland College Art Gallery Objects of Wonder, Champaign, IL  
Morgan at Mendelson Pasticcio, Pittsburgh, PA
- 1997 The Society for Contemporary Crafts Transformations, Pittsburgh, PA  
Morgan at Mendelson For/By /About Woman, Pittsburgh, PA  
Foster White Gallery Pilchuck Staff Exhibition, Seattle, WA

History of the World Pilchuck Staff Exhibition, Camino Island, WA  
Phillips Mill Gallery Fifth Annual Photographic Exhibition, Solebury, PA  
The University of Arizona Museum of Art Penetrating Image, Tucson, AZ  
Detroit Artists Market Ambient Luminosity, Detroit, MI

#### RESIDENCIES/ FELLOWSHIPS/ SCHOLORSHIPS

The Studio, Corning Museum of Glass Artist in residence, Corning, NY 2015  
Pilchuck Glass School John H. Hauberg Fellowship, Stanwood, WA 2014  
Museum of Glass Artist in Residence, Tacoma, WA. 2009  
Rochester Institute of Technology, Artist in Residence, Rochester, NY 2004-2006  
The Studio at Corning Scholarship / Tim Drier, Corning, NY 2004  
Seto City Cultural Center Artist in Residence, Seto, Japan 2003  
Paul Vickers Gardner Glass Center Artist in Residence, Alfred, NY 2003  
Frederick Carder Fellowship, Alfred, NY 2003  
The Studio at Corning Scholarship / Ben Edols and Kathy Elliott, Corning, NY 2001  
Creative Glass Center of America Wheaton Village Fellowship recipient, Millville, NJ 1997  
Pilchuck Glass School Scholarship / Richard Royal, Stanwood, WA 1997

#### HONORS AND AWARDS

Massachusetts Institute of Technology, Page Hazelgrove Lecture Series 2013  
Rochester Institute of Technology Innovation Hall of Fame, Fourth Class Inductee 2013  
The Silvia L. Rosen Endowment, Purchase Award 2004  
New Glass Review 25, Jurors choice,  
Frederick Carder 2003 Fellowship Grant, 2003  
New York Foundation for the Arts, Grant and Felissimo Universal Corp. Honoree 2001  
Fifth Annual Photographic Exhibit at Phillips Mill Gallery, Jurors Pick 1997

#### VISITING ARTIST/ LECTURER/ CRITIC/ WORKSHOPS

Glass Art Society Conference Corning, NY,  
Careers in Art Panel, Creating Context: All Together Now 2016  
Alfred University Alfred, NY  
Panel discussion: Career in the Arts 2015  
Museum of Glass Tacoma, WA  
Public lecture. 2009  
Glass Art Society Conference Corning, NY,  
Artist lecture: Parallel Journeys 2009.  
Glass Art Society Conference Adelaide, Australia  
Panel discussion: Bright Ideas. 2005  
Seto City Museum Seto, Japan  
Expo artist series lecture. 2005  
Seto City Cultural Center Seto, Japan  
Public lecture and demonstration. 2003  
Toyama City Institute of Glass Toyama, Japan  
Visiting artist workshop. 2003  
Aichi University Aichi, Japan  
Slide lecture and silver mirroring demonstration. 2003  
Rochester Institute of Technology Rochester, NY  
Visiting critic 2009  
Lecture, silver mirroring demonstration. 1998, 1999, 2003  
Grand Valley State University Allendale, MI  
Slide lecture, visiting critic. 2003  
The Studio at Corning Museum of Glass Corning, NY  
Slide Lecture, demonstration with Elin Christopherson (gaffer). 2001  
California State University Long Beach, CA  
Slide lecture, visiting critic. 2000  
Wabash College Crawfordsville, IN  
Gallery presentation. 1999

Tyler School of Art and University of the Arts Philadelphia, PA  
Lectured on color, provided technical support and conducted color demonstration. 1992

#### TEACHING EXPERIENCE

Haystack Mountain School of Crafts, Deer Isle, MA  
Summer workshop. Glassblowing. 2004  
Alfred University, Alfred, NY  
Visiting assistant professor and adjunct professor, summer school glassblowing. Graduate seminar. Freshman foundation. Glass blowing and glass casting- Sophomore, Junior, Senior. 1998-2003  
Pilchuck Glass School, Stanwood, WA.  
Beginning glassblowing. 2002  
College for Creative Studies, Detroit, MI  
Visiting assistant professor, glass department. 1996  
San Jose State University, San Jose, CA  
Teaching assistant-Glassblowing. 1994  
Pilchuck Glass School, Stanwood, WA  
TA for Robin Cass. 2005  
TA for Flora Mace and Joey Kirkpatrick. 1983

#### PUBLICATIONS

Art in Craft Media 2015, Burchfield Penny Art Center at SUNY Buffalo State, NY  
Glass: The UrbanGlass Art Quarterly, Fall 2015, Reflection: "Collaborative Practice in Glass" by Mary Drach McInnes  
Tower Fine Arts Center Gallery The Next-A Studio Glass Movement Continuum, Brockport, NY  
Breaking Ground A Century of Craft Art in Western New York, Hudson Hill Press  
25 years of New Glass Review, Corning Museum of Glass  
Glass art Society 2005 Journal, Adelaide Australia  
Women Working in Glass, Lucartha Kohler, Schiffer Publishing,  
20/20 Vision, Museum of American Glass, Millville, NJ  
American Glass Art Educators, Tittot Glass Museum, Taipai, Taiwan  
New Glass Review, Issue 38,30, 28, 25, 22, Corning Museum of Glass. Corning, NY  
Women in Glass, The Gallery at One Bausch & Lomb Place, Rochester, NY

#### COLLECTIONS

Corning Museum of Glass, Corning, NY  
John and Joyce Price, Seattle, WA  
The Simone Center for Innovation and Entrepreneurship at Rochester Institute of Technology, Rochester, NY  
Museum of Glass, Tacoma, WA  
Meredith Fuller and Jim Luyten, Woods hole, MA  
Burchfield-Penny Art Center, Buffalo, NY  
Seto City Cultural Center, Seto, Aichi, Japan  
Toyama Institute of Glass Museum, Toyama, Japan  
The Museum of American Glass, Millville, NJ  
Sy Kamens, Meadow Brooke, PA

#### COMMISSIONS

Woods Hole Oceanographic Institution, Woods Hole, Ma  
Meredith Fuller, Falmouth, MA  
Rebling Plastics, Warrington, PA  
J. August Café, New Brunswick, NJ  
Dallas Designs, Sausalito, CA  
Rockenwagner Restaurant, Santa Monica, CA  
Make Systems, Mountain View, CA

#### OTHER

Rochester Institute of Technology, Junior. RIT Convergence-2nd Annual Graduate Student Exhibition 2013.  
Pilchuck Glass School, 1996-97 Studio building coordinator, librarian, artist assistant for Lillian Ball.  
Pancari Glass, 1991-94. San Francisco, CA. Production studio artist. National and international sales.

C&R Loo Incorporated, 1991-94 Richmond, CA. Sales and technical support to an international color rod distributor for glass artists.

Exploratorium 1983-90. San Francisco, CA Store buyer and product developer; implemented inventory system and conducted glass marble making demonstrations.