

JACKIE PANCARI

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EDUCATION

Alfred University School of Art and Design, Alfred, NY. MFA. Glass/Sculpture 1994-1996
Tyler School of Art / Temple University, Elkins Park, PA. B.F.A. Glass/Sculpture 1979-1983

EXHIBITIONS

- 2016 **Corning Museum of Glass** *The Studio at 20 Exhibition*, Corning, NY
- 2015 **Burchfield Penny Art in Craft Media 2015**, Buffalo, NY
Traver Gallery *Parallel Frequencies*, Seattle, WA
Tower Fine Arts Center Gallery *The Next-A Studio Glass Movement Continuum*, Brockport, NY
The Cohen Gallery *Parallel Frequencies*, Alfred, NY
- 2014 **Exhibit A Contemporary Art Glass Invitational 2014**, Corning, NY
- 2013 **Museum of American Glass** *Wheaton Glass: The Art of The Fellowship*, Millville, NJ
Rochester Institute of Technology, Innovation Center *Optical Reflective Phenomenon*, Rochester, NY
- 2012 **Kentucky Museum of Art and Craft** *50 Years of Studio Glass 1962-2012*, Louisville, KY
- 2011 **Seto City Art Museum** *10 years of Artist's in Residence*, Seto, Japan
- 2010 **Bellevue Arts Museum** *Eyes for Glass The Price Collection*, Bellevue, WA
- 2009 **Long Beach Island Foundation of Arts and Sciences** *Glass under Glas*, Long Beach Island, NJ
The Baron & Ellin Gordon Art Galleries *Vetri//Alt*, Norfolk, VA
Convergence *Hinkle Library*, Alfred, NY
- 2008 **Blue Heron Gallery** *Invitational*, Deer Isle, Maine
Figge Art Museum *Clear Your Mind: Contemporary Glass Invitational*, Davenport, Iowa
- 2007 **Wheaton Arts and Cultural Center** *Celebrating Connections: Contemporary Glass by Mid Atlantic Artists*, Millville, NJ
Nagoya City Art Museum *Artist in Residence in Seto 2000-2005*, Nagoya, Japan
- 2006 **Schweinfurth Memorial Art Center** *Made In NY 2006*, Auburn, NY
- 2005 **Seto City Art Museum** *Artist-in-Residence in Seto: 2000-2005*, Seto, Japan
- 2004 **Burchfield-Penny Art Center** *Craft Art 2004 Western New York*, Buffalo, NY
Blue Heron Gallery *2004 Haystack Faculty* Deer Isle, Maine
Seto City Cultural Center *Artist-in-Residence in Seto*, Seto, Japan
- 2003 **The Museum of American Glass at Wheaton Village** *20/20 Vision*, Millville, NJ
Tittot Glass Art Museum *The American Glass Art Educators Exhibition*, Taipei, Taiwan
The Gallery at One Bausch & Lomb Place *Poetry of Science*, Rochester, NY
- 2002 **The Schein-Joseph International Museum of Ceramic Art** *Glass Art Reflects the Future: Art and Technical Glass From the Collection of the Paul Vickers Gardner Glass Center*, Alfred, NY
Chappall Gallery *Alfred Cooks*, Boston, MA
- 2001 **R.I.T Bevier Art Gallery** *Sources: The North America Northeast*, Rochester, NY
The Gallery at One Bausch & Lomb Place *Women in Glass*, Rochester, NY
- 1999 **Eric Dean Gallery, Wabash College** *A Gather of Glass*, Crawfordsville, IN
The Museum of Luminous Phenomenon *Outdoor Light Exhibit*, Alfred, NY
Pentimenti Gallery *Light Through Skin*, Philadelphia, PA
- 1998 **Parkland College Art Gallery** *Objects of Wonder*, Champaign, IL
Morgan at Mendelson *Pasticcio*, Pittsburgh, PA
- 1997 **The Society for Contemporary Crafts** *Transformations*, Pittsburgh, PA
Morgan at Mendelson *For/By /About Woman*, Pittsburgh, PA
Foster White Gallery *Pilchuck Staff Exhibition*, Seattle, WA
History of the World *Pilchuck Staff Exhibition*, Camino Island, WA
Phillips Mill Gallery *Fifth Annual Photographic Exhibition*, Solebury, PA
The University of Arizona Museum of Art *Penetrating Image*, Tucson, AZ
Detroit Artists Market *Ambient Luminosity*, Detroit, MI

RESIDENCIES/ FELLOWSHIPS/ SCHOLORSHIPS

The Studio, Corning Museum of Glass Artist in residence, Corning, NY 2015
Pilchuck Glass School John H. Hauberg Fellowship, Stanwood, WA 2014
Museum of Glass Artist in Residence, Tacoma, WA. 2009
Rochester Institute of Technology Artist in Residence, Rochester, NY 2004-2006
The Studio at Corning Scholarship / Tim Drier, Corning, NY 2004
Seto City Cultural Center Artist in Residence, Seto, Japan 2003
Paul Vickers Gardner Glass Center Artist in Residence, Alfred, NY 2003
Frederick Carder Fellowship, Alfred, NY 2003
The Studio at Corning Scholarship / Ben Edols and Kathy Elliott, Corning, NY 2001
Creative Glass Center of America Wheaton Village Fellowship recipient, Millville, NJ 1997
Pilchuck Glass School Scholarship / Richard Royal, Stanwood, WA 1997

HONORS AND AWARDS

Massachusetts Institute of Technology, Page Hazelgrove Lecture Series 2013
Rochester Institute of Technology Innovation Hall of Fame, Fourth Class Inductee 2013
The Silvia L. Rosen Endowment, Purchase Award 2004
New Glass Review 25, Jurors choice,
Frederick Carder 2003 Fellowship Grant, 2003
New York Foundation for the Arts, Grant and Felissimo Universal Corp. Honoree 2001
Fifth Annual Photographic Exhibit at Phillips Mill Gallery, Jurors Pick 1997

VISITING ARTIST/ LECTURER/ CRITIC/ WORKSHOPS

Glass Art Society Conference Corning, NY,
Careers in Art Panel, Creating Context: All Together Now 2016
Alfred University Alfred, NY
Panel discussion: Career in the Arts 2015
Museum of Glass Tacoma, WA
Public lecture. 2009
Glass Art Society Conference Corning, NY,
Artist lecture: *Parallel Journeys* 2009.
Glass Art Society Conference Adelaide, Australia
Panel discussion: Bright Ideas. 2005
Seto City Museum Seto, Japan
Expo artist series lecture. 2005
Seto City Cultural Center Seto, Japan
Public lecture and demonstration. 2003
Toyama City Institute of Glass Toyama, Japan
Visiting artist workshop. 2003
Aichi University Aichi, Japan
Slide lecture and silver mirroring demonstration. 2003
Rochester Institute of Technology Rochester, NY
Visiting critic 2009
Lecture, silver mirroring demonstration. 1998, 1999, 2003
Grand Valley State University Allendale, MI
Slide lecture, visiting critic. 2003
The Studio at Corning Museum of Glass Corning, NY
Slide Lecture, demonstration with Elin Christopherson (gaffer). 2001
California State University Long Beach, CA
Slide lecture, visiting critic. 2000
Wabash College Crawfordsville, IN
Gallery presentation. 1999
Tyler School of Art and University of the Arts Philadelphia, PA
Lectured on color, provided technical support and conducted color demonstration. 1992

TEACHING EXPERIENCE

Haystack Mountain School of Crafts, Deer Isle, MA

Summer workshop. Glassblowing. 2004

Alfred University, Alfred, NY

Visiting assistant professor and adjunct professor, summer school glassblowing. Graduate seminar. Freshman foundation. Glass blowing and glass casting- Sophomore, Junior, Senior. 1998-2003

Pilchuck Glass School, Stanwood, WA.

Beginning glassblowing. 2002

College for Creative Studies, Detroit, MI

Visiting assistant professor, glass department. 1996

San Jose State University, San Jose, CA

Teaching assistant-Glassblowing. 1994

Pilchuck Glass School, Stanwood, WA

TA for Robin Cass. 2005

TA for Flora Mace and Joey Kirkpatrick. 1983

PUBLICATIONS

Art in Craft Media 2015, Burchfield Penny Art Center at SUNY Buffalo State, NY

Glass: The UrbanGlass Art Quarterly, Fall 2015, Reflection: "Collaborative Practice in Glass" by Mary Drach McInnes

Tower Fine Arts Center Gallery *The Next-A Studio Glass Movement Continuum*, Brockport, NY

Breaking Ground A Century of Craft Art in Western New York, Hudson Hill Press

25 years of New Glass Review, Corning Museum of Glass

Glass art Society 2005 Journal, Adelaide Australia

Women Working in Glass, Lucartha Kohler, Schiffer Publishing,

20/20 Vision, Museum of American Glass, Millville, NJ

American Glass Art Educators, Tittot Glass Museum, Taipai, Taiwan

New Glass Review, *Issue 30, 28, 25, 22*, Corning Museum of Glass. Corning, NY

Women in Glass, The Gallery at One Bausch & Lomb Place, Rochester, NY

COLLECTIONS

Corning Museum of Glass, Corning, NY

John and Joyce Price, Seattle, WA

The Simone Center for Innovation and Entrepreneurship at Rochester Institute of Technology, Rochester, NY

Museum of Glass, Tacoma, WA

Meredith Fuller and Jim Luyten, Woods hole, MA

Burchfield-Penny Art Center, Buffalo, NY

Seto City Cultural Center, Seto, Aichi, Japan

Toyama Institute of Glass Museum, Toyama, Japan

The Museum of American Glass, Millville, NJ

Sy Kamens, Meadow Brooke, PA

COMMISSIONS

Woods Hole Oceanographic Institution, Woods Hole, Ma

Meredith Fuller, Falmouth, MA

Rebling Plastics, Warrington, PA

J. August Café, New Brunswick, NJ

Dallas Designs, Sausalito, CA

Rockenwagner Restaurant, Santa Monica, CA

Make Systems, **Mountain View**, CA

OTHER

Rochester Institute of Technology, Junior. *RIT Convergence-2nd Annual Graduate Student Exhibition 2013*.

Pilchuck Glass School, 1996-97 Studio building coordinator, librarian, artist assistant for Lillian Ball.

Pancari Glass, 1991-94. San Francisco, CA. Production studio artist. National and international sales.

C&R Loo Incorporated, 1991-94 Richmond, CA. Sales and technical support to an international color rod distributor for glass artists.

Exploratorium 1983-90. San Francisco, CA Store buyer and product developer; implemented inventory system and conducted glass marble making demonstrations.