

**Melissa M. Pepin, MFA, MA, NTPMC**

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**EDUCATION:**

**Rochester Institute of Technology, Rochester, NY**

- Master of Fine Arts, May 2009
- Graduate Certificate: Non-toxic Printmaking, February 2009

**Kean University, Union, NJ**

- Master of Arts: Fine Arts Education, May 2006

**Rutgers, The State University of New Jersey, New Brunswick, NJ**

- Bachelor of Arts: Visual Arts/Hungarian, May 2003

**WORK EXPERIENCE:**

**American Hungarian Foundation, 2015-present**

Executive Director/President

- Highlights of 2023: PSE&G HVAC Grant \$460,000, PSE&G Lighting Grant \$125,000, Middlesex County Grant of Support \$32,000, monthly Hungarian Artisan Market, 48th annual Hungarian Festival [over 15,000 attend], Workshops: Kezimunka [embroidery], Mezéskalács [cookie decorating], 56th annual Gala, 35th annual Festival of Trees, curated our current exhibit: Istvan Csoka, Prints & More [drypoint self portraits & spit bite landscapes], website upgrades.

**New Jersey Institute of Technology, 2024**

Adjunct Professor of Communication in Art + Design | Traditional Media

- This course introduces students to, and develops skills in, the use of representational drawing, sketching, and model making as tools for effective communication in design. The class explores issues of line, value, composition, structure, proportion, scale, and craft by looking at a variety of subjects such as object still life, the human figure, and landscape. By developing hand-eye coordination, students will learn to observe, analyze, and record what they see through both direct observation and conceptual diagramming and to develop an awareness of form and three-dimensional space.

**William Patterson University, 2022**

Adjunct Professor of Intermediate and Advanced Printmaking, Graduate Printmaking

- This course is about learning modern and new techniques of photo intaglio as a TOOL to make students' own visual statements. It provides students with additional growth and development of work in intaglio, with emphasis on ideas, attitudes and images. Students will be encouraged to contribute work in computer images, painting, photography, sculpture and other media.

**Self-Employed, Digital Designer 2005-present**

- Package Design
- Web Design
- Social Media Materials
- Marketing Materials

## **Magyar Reformed Church 2009-present**

- Property Manager (2009-present)
- Executive Assistant & Community Liaison (2009-2016)

## **Joan B. Needham, artist 2008-present**

- Artistic Assistant, Master Printer, Curator, Conservator and Archivist

## **Printmaking Council of New Jersey, Somerville, NJ 2003-2009**

- "Green" Workshop Series, 2009
- Designed and taught workshops in acrylic aquatint and textural ImagOn
- Worked with Executive Director to "clean-up" studio practices for a safer and healthier working environment for printmakers and artists.
- Traditional Printmaking Technique Workshops: Screen Printing; on fabric & multi-color, Collagraph, Monotype, Wood & Lino Cut, Chine Colle, & many more.

## **Rochester Institute of Technology, Rochester, NY**

School of Art: Intro to Fine Arts Studio, 2008- 2009

- Adjunct Instructor: Survey class that included Painting, Sculpture and Printmaking as an introduction to the Fine Arts Studio Program.
- Adjunct Instructor- Extended Studies: Introduction to Printmaking, 2007- 2008
- Non-toxic printmaking class offered to regional college students and adults.

## **EXHIBITIONS:**

**2024** Paint the Town: Best Non-traditional Submission

Solo Show: AFHLE, Hungarian House, NYC

**2023** Curator: Tell me you're American-Hungarian, without telling me you're American-Hungarian

Paint the Town, Lebanon Township, NJ

**2022** High Bridge Paint Out, High Bridge, NJ

Curator: Vidéktől Városig... From City to Country

ReConnect Hungary Treasure Hunt Group Exhibition & Competition, New Brunswick, NJ- Honorable Mention

Southern Printmakers Group Exchange Menai, NSW, Australia

WhitPrint Invitational Print Exchange, Eugene, OR

**2021** Emerald Print Exchange

Curator: Our New Permanent Collection: 66 Years of Art & Ephemera

Curator: Remembering Camp Kilmer: 65 Years Later

9 in Hand Print Exchange & Exhibit

**2020** Curator: Streets of Debrecen, Photographs by Viktor Loki, American Hungarian Foundation Museum

9 in Hand Print Exchange & Exhibit

**2019** Curator: From our Collection: the artwork of Elena and Bertha de Hellabranth, AHF Museum

Invitation Group Exhibit: Anything... if you're brave enough. Index Art Space Newark, NJ

**2018** Curator: Más Szempontokból From Other Perspectives, AHF Museum New Brunswick, NJ 2017

Curator: 60th Anniversary of Camp Kilmer Exhibit, Story Gathering and Retelling, AHF Museum

Curator: 110th Anniversary of Jozsef Domjan Exhibit, AHF New Brunswick, NJ

**2016** Invitation International Traveling Print Exchange

Curator: 60th Anniversary of Camp Kilmer

Curator: American Hungarian Artist Corner, AHF New Brunswick, NJ

**2015** Community Exhibit at Senior Center of Branchburg, Whitehouse, NJ

**2011** Estamp.be, International Bookmarks Competition and Exchange, Belgium

**2010** Second Round Group Exhibition, May 2010, Rochester, NJ

**2009** MFA Thesis Exhibition, March, Bevier Gallery, Rochester Institute of Technology

Group Exhibition, March, Bausch & Lomb World Headquarters, Rochester, NY

Liberty Hill Gallery, April, Rochester, NY 2008 RIT Imagine Celebration, May, Rochester, NY

Group Exhibition, April, Strathallan Hotel, Rochester, NY  
Showcasing Printmaking, Southern Graphics Conference, Richmond, VA  
Group Exhibition of Alternative Prints, Nov., Third Floor Gallery, Rochester, NY  
**2007** Inspired by Music, Juried Exhibition, October, Gallery r, Rochester, NY  
Estamp.be, International Bookmarks Competition and Exchange, Belgium  
**2006** Group Exhibition, May, Library Gallery, Printmaking Council of NJ  
Thesis Exhibition, April, James Howe Gallery, Kean University, Union, NJ  
**2005** Group Exhibition, February, James Howe Gallery, Kean University, Union, NJ  
**2003** Thesis Exhibition, May, Busch Student Center Gallery, Rutgers University, Piscataway, NJ

#### BOARDS OF DIRECTORS:

Bethlen Communities, Ligonier, PA- Board Member/Governance Committee  
Hungarian American Coalition, Washington DC  
Kossuth Foundation, Washington DC  
Printmaking Center of New Jersey, Somerville, NJ- Board Secretary & Chair, Studio Committee  
New Brunswick Sister Cities Association- President 2024

#### MEMBERSHIP:

Hispanic and Latinx ERG  
New Brunswick City Arts Council  
Hungarian Festival Committee - Chairperson  
New Brunswick Sister Cities Association Inc.  
Printmaking Center of New Jersey  
Print Club of Rochester  
Southern Graphics Council  
GBU District 3000/Hungarian Reformed Federation of America Fraternal Secretary & District Secretary (2010- )  
Kean University: President, Graduate Association of Fine Artists; Graduate Government Association (2006)

#### COLLABORATIONS/RESIDENCIES/ORDINATION:

Artist Consultant: Designing studios to promote health and safety standards.  
Doctor of Divinity- Ordained January 2011  
Guest Lecturer, Visual Arts Center of New Jersey  
Guest Artist Lecturer, Creative Studies, RIT, Rochester, NY  
RIT Annual Celebration Weekend, Showcasing Steam Roller Printmaking  
Artist in Residence, Paper Sculpture: Purnell School, Pottersville, NJ