

# Linda Plaisted

## Many Muses Studio



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Linda Plaisted is an award-winning American multi-disciplinary artist whose exploratory practices include photography, collage, painting and encaustic. Her work has been exhibited extensively across the United States and abroad. She has also illustrated book and magazine covers for major publishers and been featured in publications such as Lenscratch, Shots Magazine, Black and White Photography Magazine UK and Artdoc Magazine.

She is a 2024 and 2023 Photolucida Critical Mass Finalist, 2024 LA Photo Curator Award winner for best series and winner of the Julia Margaret Cameron Award for Women Photographers.

Approaching her work as both artist and historian, she uses her visionary practices to champion women and the natural world; two endangered species. Each piece she creates tells a story, using traditions of collection, synthesis and cultural interpretation as therapeutic practices. Layering her original photography and paintings with found images and gathered ephemera, she creates photographic mixed media pieces with translucent veils of narrative; layers of time and memory bleeding through one another, seeking a deeper truth.

## BIO

Linda Plaisted was born in Pennsylvania in 1967 and educated at the Art Institute of Philadelphia, Temple University and George Mason University, where she studied Fine Art, Illustration and Literature. A 2002 Magna Cum Laude graduate of GMU, her final portfolio was recognized as Most Creative in her graduating class. She has acted as artist-in-residence in schools and universities, teaching photography and art workshops. She currently lives and works in Frederick, Maryland.

## EXHIBITIONS AND PUBLICATIONS

### 2025

**ARTDOC MAGAZINE-** Beyond the Frame- Issue Nr. 1 2025, *Cover Image and Featured Artist Interview*

**BLACK AND WHITE PHOTOGRAPHY MAGAZINE UK-**  
*Featured Artist Interview by Susan Burnstine*

**LENSCRATCH:** Lost and Found Series, *Featured Artist Interview by Epiphany Knedler*

**SHOTS MAGAZINE-** No. 166 - Spring Issue 2025: STATE OF WONDER

**SOLO EXHIBITION- AWARDS COLLECTIVE- How The Light Gets In,**  
A. Smith Gallery, Texas

**2025 MEMBERS EXHIBITION-** Colorado Photographic Arts Center  
*Juried by Anne Leighton Massoni, Executive Director of the Houston Center for Photography*

**PHOTO AS OBJECT-** Atlanta Photography Group, *Juried by Mary Anne Redding, Senior Curator of the Turchin Center for the Visual Arts at Appalachian State University*

**ARTDOC MAGAZINE-** The Meditative Lens, Issue Nr. 2 2025

**DREAMS AND IMAGINED REALITIES-** Photoplace Gallery, Vermont  
*Juried by Emma Powell*

**FINDING LIGHT IN THE DARK-** Too Tired Project, *Curated by Heather Evans Smith*

**LENS 2025: International Juried Exhibition-** Perspective Gallery,  
*Juried by Hamidah Glasgow*

**THE ARTIST INTERVENES:** Praxis Photo Arts Center  
*Juried by Aline Smithson, Founder and Editor in Chief of Lenscratch*  
*\*Curator's Choice Award*

**19th BIENNIAL JOYCE ELAINE GRANT EXHIBITION-** Texas Women's University- *Juried by Mazie M. Harris, Associate Curator of Photography J. Paul Getty Museum*

**COLORADO PHOTOGRAPHIC ARTS CENTER-** 2025 Print Auction and Hal Gould Award Invitational, *Curated by Wendi Schneider and Samantha Johnston*

**5 X 7 PHOTOBOOK-** Artsin Square

**SHADES OF BLACK AND WHITE** - The Southeast Center for Photography, Greenville, South Carolina- *Juried by Susan Burnstine*

**A FERVENT AND NECESSARY ARRANGEMENT-** Midwest Nice Art,  
*Juried by André Ramos-Woodard*

**WOMEN'S HISTORY MONTH EVENT-** Women's Photo Alliance NYC,  
*Curated by Diana Nicolette Jeon, Jennifer McClure and Vivien Stenbridge*

**TREE; Breath of Humanity-** Verum Ultimum Gallery  
Portland, Oregon, *curated by Jennifer Gillia*

**PHOTO TROUVEE MAGAZINE,** Print Issue 164

**CANVAS REBEL MAGAZINE-** *Featured Artist Interview*

**NEURON Scientific Journal-** Cover illustration Summer 2025

**COMPLEX PICTURES-** Special Agent Collage Collective at Collage-o-Rama, Slip  
Gallery Seattle, *Juried by Liz Ruest*

**FOCUS GROUP COLLECTIVE-** Founder, Online Arts Community

## **2024**

**PHOTOLUCIDA CRITICAL MASS 2024 TOP 200 FINALIST**  
for "Lost and Found" series

**ARTDOC MAGAZINE-** Life Today Exhibition

**WINTER SOLSTICE EXHIBITION-** The Griffin Museum of Photography,  
Massachusetts

**SHOTS MAGAZINE-** No. 164 - Fall Issue 2024: TIME TRAVEL

**THE HANDMADE TALE:** LA Photo Curator Global Photography Awards,  
*\*Winner of Best Series, juried by Debbie Achen and Diana Bloomfield*

**INTERNATIONAL JURIED EXHIBITION-** The Center for Photographic Art  
Carmel, California - *Juried by Elizabeth Avedon*

**ALINE SMITHSON PRESENTS 2024-** Atlanta Photography Group,  
*Juried by Aline Smithson, Founder and Editor in Chief of Lenscratch*

**THINKING ABOUT PHOTOGRAPHY-** Experimentation Issue,  
Featured Artist Interview by Ann Mitchell

**HEADON INTERNATIONAL PHOTO AWARDS-** Semifinalist, Australia

**CHASING GHOSTS VIII:** Piercing the Veil- Verum Ultimum Gallery  
Portland, Oregon

**ART AS STORYTELLING-** Midwest Nice Art, *Juried by Aline Smithson*

**ARTDOC MAGAZINE-** Expressive Nature Exhibition

**UNMOORED-** International Juried Photography Exhibition- A. Smith Gallery,  
*Juried by Debra Klomp Ching*

**PORTRAITS-** International Juried Photography Exhibition- A. Smith Gallery,  
Texas, *Juried by Donna Garcia*  
*\*Winner of the Juror's Award*

**CATCH LIGHT MAGAZINE-** Featured Artist Interview by Joy Sussman

**BEHIND THE VEIL-** International Photography Hall of Fame and Museum,  
*Juried by Elizabeth Opalenik*

**30TH ANNUAL MEMBERS JURIED EXHIBITION-** The Griffin Museum of  
Photography, Massachusetts, *juried by Mazie Harris, Assistant Curator of*

*Photographs at the J. Paul Getty Museum*

**41st CENTER ANNUAL EXHIBITION-** The Houston Center for Photography,  
*Juried by Leo Hsu*

**WORDS AND PICTURES-** Center for Fine Art Photography, Colorado,  
*Juried by Aline Smithson*

**ARTDOC MAGAZINE:** Invisible Threads Exhibition

**PHOTO TROUVEE MAGAZINE:** Ancestral Treasures, Print Issue 14

**BECOMING:** The Feminist Image- PhotoSC, *Juried by Elizabeth Avedon*

**WHERE PHOTOGRAPHY MEETS COLLAGE-** New Orleans Photo Alliance,  
*part of Kolaj Magazine's Kolaj Fest New Orleans 2024*

**FAMILY TIES** - The Southeast Center for Photography,  
Greenville, South Carolina- *Juried by Lia Latty*

**MARYLAND STATE ARTS COUNCIL GRANT AWARD:** for body of work in the  
Visual Arts

**FLORA** - The Southeast Center for Photography,  
Greenville, South Carolina- *Juried by Wendi Schneider*

**LENS 2024-** Perspective Gallery, Evanston, Illinois, *Juried by Aline Smithson*

**ARTDOC MAGAZINE:** Creative Photography Exhibition

**OPEN THEME-** Praxis Gallery, Minneapolis, *Juried by Aline Smithson, Honorable  
Mention Award*

**WILDER ROAM Magazine:** Issue 2- To The Sea

**40 OVER 40-** South by Southeast Gallery, *Juried by Elizabeth Avedon*

**STIR THE POT-** Overlap Publishing, Collaborative Photography Book

**PERSONALLY YOURS-** Density Publishing, Winter 2024 Exhibition

## **2023**

**PHOTOLUCIDA CRITICAL MASS 2023 TOP 200 FINALIST**

for "Ain't I a Woman" series

**JULIA MARGARET CAMERON AWARD FOR WOMEN PHOTOGRAPHERS-**

Winner- Segregation and Human Rights category for "Ain't I a Woman" series- Gala Exhibition at FotoNostrum Gallery in Barcelona, Spain April 2024

*Jurors- Elizabeth Avedon, Ann Jastrab and Elizabeth Krist*

**ARTDOC MAGAZINE:** Through My Lens Exhibition

**TELL ME A STORY:** The Role of Storytelling in Photography- Colorado

Photographic Arts Center- *Juried by Mary Statzer, Curator of Prints*

*and Photography at the University of New Mexico Art Museum*

**ARTDOC MAGAZINE:** Healing Nature Exhibition

**ONE TWELVE PUBLISHING:** Poignant Pics No. 91,

*feature article by Diana Nicholette Jeon*

**2023 JURIED MEMBERS EXHIBITION** - The Southeast Center for Photography,

Greenville, South Carolina- *Juried by Maria Kelly, Assistant Curator of*

*Photography at the High Museum of Art in Atlanta*

**THE SPACE BETWEEN:** National Juried Exhibition- Arc Gallery, San Francisco

*curated by Karen M. Gutfreund*

**IMAGINED-** International Juried Photography Exhibition- A. Smith Gallery, Texas,

*Juried by Susan Burnstine*

**PIVOTAL:** Art and Activism National Juried Exhibition- Montpelier Arts Center,

Maryland

**PHOTO TROUVEE MAGAZINE:** Ancestral Treasures, Print Issue 12

**LAND, RACE, and ACTIVISM:** National Juried Exhibition- Myers Gallery of Art, University of North Dakota, *Juried by Mariela Acuna*

**ARTDOC MAGAZINE:** Enigma of Life- Issue #3 2023

**LANDSCAPES-** International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Kevin Tully*

**WATER-** International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Elizabeth Avedon, included in the Fine Art Limited Edition Exhibition Book*

**REVISITING THE FAMILY ALBUM:** Stories That Bind Us- Center for Fine Art Photography, Colorado, *Juried by Aline Smithson*

**HOLD UP HALF THE SKY: PHOTOGRAPHS BY WOMEN-** International Juried Photography Exhibition- Dallas Center for Photography, *\*Third place Award Winner, chosen by juror Aline Smithson*

**PHOTO TROUVEE MAGAZINE:** Monochromatic Exhibition

**WILDER ROAM MAGAZINE:** Inaugural Print Issue

**QUIET LANDSCAPE-** International Juried Photography Exhibition- PhotoPlace Gallery, Vermont, *Juried by Wendi Schneider*

**WORDS MATTER: Found, Created or Imagined-** International Juried Photography Exhibition- Rhode Island Center for Photographic Arts, Providence, Rhode Island

**DARKNESS-** International Juried Photography Exhibition- Decode Gallery, Tucson, Arizona

**WHAT DO YOU SEE WHEN YOU LOOK AT ME;** Self Portrait Exhibition- Women's Caucus for Art DC- Popcorn Gallery at Glen Echo- US National Park Service, Maryland

**THE SHADOW ASPECT-** International Juried Photography Exhibition- Praxis Photo Arts Center Gallery, Minneapolis, Minnesota, *Honorable Mention Award Winner chosen by juror Sarah Weiss*

**MARYLAND STATE ARTS COUNCIL TRIENNIAL JURIED EXHIBITION-**



Maryland Art Place, Baltimore, Maryland- *Juried by Jayme McLellan- Founder and Director of Civilian Art Projects and José Ruiz - Director and Faculty, Curatorial Practices Program at the Maryland Institute College of Art*

**WOMAN LIFE FREEDOM-** International Juried Exhibition- Woman Made Gallery, Chicago, Illinois

**MEMBERS JURIED EXHIBITION-** The Center for Photographic Art, Carmel, California -*Juried by Hamidah Glasgow, Executive Director and Curator at The Center for Fine Art Photography*

**LENSCRATCH:** The 2023 Mother Exhibition

**OH, MOTHER:** National Juried Exhibition- Hera Gallery, Rhode Island

**PERSISTENCE V:** Annual Juried National All Women's Exhibition- D'Art Center Norfolk, Virginia

**CAMAS MAGAZINE-** Unnatural: Summer 2023 Print Issue

**FEMINIST INSIGHT:** Continuing Her Story Exhibition- Rosenthal Gallery, Fayetteville State University, North Carolina

**INSIDE A MEMORY:** Featured Artist, Visionary Art Collective- New York

**STRATA II:** Manifesting Through the Layers- Verum Ultimium Gallery Portland, Oregon

**DIVERSITY LIVES HERE:** Representation Through Art- Monmouth University Center for the Arts, New Jersey

**PROCREATE PROJECT:** The Work of Artist Mothers- London, England

**NATIONAL JURIED SHOW-** The Artist's Gallery, Maryland

**EXPOSED:** Photography National Juried Show- Marin Society of Artists, California

**2014-2018** Associate resident artist at The Griffin Art Center- Frederick, Maryland

## **SELECTED EARLIER EXHIBITIONS**

**THE ARBORIST: SOLO EXHIBITION-** Delaplaine Visual Arts Center,  
Maryland

**5 x 5 EXPOSED: SMALL WORKS IN PHOTOGRAPHY-** Target Gallery at  
The Torpedo Factory Arts Center, Virginia. *Part of Fotoweeek DC*

**ONE HOUR PHOTO-** American University Museum at the Katzen Arts Center,  
Washington, DC

**A BOOK ABOUT DEATH-** Emily Harvey Foundation Gallery, New

York *\*Complete set of the works from A Book About Death acquired*

*by The Museum of Modern Art- New York*

**A MOMENT IN TIME-** New York Times "Lens" Photography Project

**BIRDS, BEES, FLOWERS AND TREES:** Nature Explored- Photoplace  
Gallery, Vermont Photography Workplace

**WIDE AWAKE DREAMING-** Vermont Photography Workplace

**BEAUTIFULLY PERFECT IMPERFECTIONS-** with Faryn Davis of Fernworks  
Celebrate Photography Festival- Young Blood Gallery, Atlanta, Georgia

**PLACES TO GO, PEOPLE TO SEE-** with Mark Ruddy, Megan Bogonovich

and Molly Bosley- ArtStream Gallery- Rochester, New Hampshire

**SPEAK FOR THE TREES**- Monkitree Gallery, Gardiner, Maine

**HEALING POWER OF ART**- 6th annual exhibition Manhattan Arts, New York

**SURFACE**- Lark and Key Gallery, Charlotte, North Carolina

**LUNA PARK: The Carnival's Back In Town**, ArtStream Gallery- Rochester,  
New Hampshire

**WANDERING THE TREELINE**- two person show with Sculptor Megan  
Bogonovich ArtStream Gallery, New Hampshire

**REVISIT-**, Lark and Key Gallery, Charlotte, North Carolina

**INCREDIBLE PRINT SHOW-**, ArtStream Gallery, New  
Hampshire **FOTOWEEK DC**, finalist

**THE ZIP CODE SHOW**- Arlington, Virginia *\*work acquired by Arlington County  
Council*

**CLOSER**- ArtDC Gallery- Hyattsville, Maryland

**NORMAL/ABNORMAL**; Bodies and Minds- WomanMade Gallery, Chicago,  
Illinois

**A WOMAN'S WORK IS NEVER DONE**- Intercultural Museum Art Gallery,  
Baltimore, Maryland

**Arlington Arts Center All-media Juried Show**- Ellipse Art Center, Arlington,  
VA Juror- *Claudia Gould, Director of the Institute of Contemporary Art,  
Philadelphia \* Award for body of work*

Work acquired by Ritz-Carlton Hotels, Loews Hotel Group, The Four Seasons Hotels and Hilton resorts and hotels and by the corporate collections of MasterCard International, McGraw-Hill Companies, Marc Jacobs, Etsy, Standard and Poor's, Genentech, The Limited Companies, CVS/Caremark, Tex Whitney, Bookhill Partners and others