



# Linda Plaisted

## Many Muses Studio

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Linda Plaisted is a classically-trained American painter, fine art photographer, encaustic and mixed media artist. Her art has been exhibited in galleries and museums around the world. She has illustrated numerous book and magazine covers for major publishers and had her art placed in private and corporate collections worldwide.

Each piece of artwork she creates tells a story that may otherwise have gone untold. By hand, she layers images she has captured in her original

photography, drawings, paintings and collected ephemera to create mixed media pieces with subtle depth and dreamlike detail.

Her two most recent bodies of work, "Underworld" and "Motherland" created during, and in direct response to the Covid-19 Pandemic reflect her belief in the profound power of women to incubate, transmute, then transcend beyond grief, loss and fear in the alchemical processes of our innate strength and wisdom. We will live on just like the mothers of our mothers before us and within us.

## **BIO**

Linda Plaisted was born in Pennsylvania in 1967, educated at the Art Institute of Philadelphia, Temple University and George Mason University, where she earned degrees in Fine Art, Illustration and Literature. As a pioneer in contemporary photomontage, she founded Many Muses Studio in 2000 as a place to explore the marriage of many media. Having lived in the DC area for over twenty years, she currently lives and works in Frederick, Maryland.

## **PAST EXHIBITIONS**

### **2013**

Luna Park: ArtStream Gallery- Rochester, New Hampshire

Rehoboth Beach "Black and White Beach Ball" and art auction

### **2012**

HOME: A group exhibit of small original works- ArtStream Gallery- Rochester, New Hampshire Le Petit Atelier collection, Dupont Circle, by invitation

### **2011**

BIRDS, BEES, FLOWERS AND TREES: NATURE EXPLORED- Photoplace Gallery, Vermont Photography Workplace

LUNA PARK- ArtStream Gallery, Rochester, New Hampshire

### **2010**

5 x 5 EXPOSED: SMALL WORKS IN PHOTOGRAPHY- Target Gallery at The Torpedo Factory Arts Center, Virginia. Part of Fotoweeek DC

WIDE AWAKE DREAMING- Vermont Photography Workplace, Online Annex

BEAUTIFULLY PERFECT IMPERFECTIONS- with Faryn Davis of Fernworks- Young Blood Gallery, Atlanta Celebrates Photography Festival

PLACES TO GO, PEOPLE TO SEE- with Mark Ruddy, Megan Bogonovich and Molly Bosley- ArtStream Gallery- Rochester, New Hampshire

SPEAK FOR THE TREES- Monkitree Gallery, Gardiner, Maine

ONE HOUR PHOTO- American University Museum at the Katzen Arts Center,  
Washington DC A MOMENT IN TIME Project- New York Times "Lens"  
Photography Project

HEALING POWER OF ART- 6th annual exhibition Manhattan Arts International

SURFACE- Lark and Key Gallery, Charlotte, N. Carolina

Featured Artist- Acacia Catalog Spring 2010, Autumn 2010

THROUGH THE RABBIT HOLE- invitational, Cabarrus Arts Council, North  
Carolina

## **2009**

WANDERING THE TREELINE, two person show with Sculptor Megan  
Bogonovich ArtStream Gallery, New Hampshire

REVISIT, Lark and Key Gallery, Charlotte, N. Carolina

INCREDIBLE PRINT SHOW, ArtStream Gallery, New Hampshire

FOTOWEEK DC 2009, finalist

A BOOK ABOUT DEATH, Emily Harvey Foundation Gallery, New York

*\*Complete set of the works from A Book About Death acquired by*

## **MoMA New York**

THE ZIP CODE SHOW, Arlington, Virginia \*work acquired by Arlington County  
Board CLOSER, ArtDC Gallery Hyattsville, Maryland

THE ARBORIST, Solo exhibition, Delaplaine Visual Arts Center, Maryland

"BEST OF DAILYCANDY" Winner- Washington DC, 2008 "Best Nest" (Art and  
Design) Featured artist, Velocity Art & Design

Work acquired by Ritz-Carlton Hotels, Loews Hotel Group

Featured artist in Acacia Catalog

## **2008**

Fotoweeek DC- Featured on PixTour

Featured Artist on DailyCandy DC

Picture the Cure Again Exhibition, Toronto, Canada

Work acquired by the corporate collections of MasterCard International, McGraw-Hill Companies, Standard and Poor's, Genentech, The Limited Companies, CVS/Caremark, Tex Whitney, Bookhill Partners and others

## **2007**

Picture the Cure Exhibition, Toronto, Canada

We Are All Photographers Now Exhibition, Musée de l'Elysée, Lausanne, Switzerland Featured Artist, January- Design\*Sponge

## **Earlier**

Normal/Abnormal Bodies and Minds- WomanMade Gallery Chicago, Illinois

A Woman's Work is Never Done- Intercultural Museum Art Gallery Baltimore, Maryland

Your Space Gallery at the Saatchi Gallery, London, by Invitation

Picture the Cure Exhibition- Toronto, Canada

Columnist, Utata.org

Digital Exhibition- Butler Institute of American Art, Beecher Center for Technology in the Arts Arlington Arts Center All-media Juried Show- Ellipse Art Center, Arlington, VA Juror- Claudia Gould, Director of the Institute of Contemporary Art, Philadelphia \* Award for body of work Eklektikos Gallery

Annual Juried Show- Washington, DC Juror- Stephen Bennett Phillips, Curator of the Phillips Collection, Washington, DC

The American Dream- Masterpiece Alley Gallery Washington, DC

Asian Origins- Frog Hollow, Vermont State Craft Center, by invitation

Immedia: The Senses- University of Michigan, Ann Arbor

Women And The Fruit Of Their Labors- Post-picasso Juried Contemporary Gallery

Art of the Macabre- The Parker Gallery Washington, DC

Art-O-Matic- Washington, DC