

Linda Plaisted

Many Muses Studio



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Linda Plaisted is an award-winning American multi-disciplinary artist whose exploratory practices include photography, collage, painting and encaustic. Her work has been exhibited extensively across the United States and abroad. She has also illustrated book and magazine covers for major publishers and contributed to publications such as Lenscratch, Shots Magazine, Black and White Photography Magazine UK and Artdoc Magazine.

She is a 2024 and 2023 Photolucida Critical Mass Finalist and winner of the Julia Margaret Cameron Award for Women Photographers.

Each piece she creates tells a story by pushing beyond the boundaries of medium into myth, using traditions of collection, synthesis and cultural interpretation. Approaching her work as both artist and historian, she uses her unique visionary practices to champion women and the natural world; two endangered species. Layering her original photography and paintings with found images and gathered ephemera, she creates photographic mixed media pieces with translucent veils of narrative; layers of time and memory bleeding through one another, seeking a deeper truth.

BIO

Linda Plaisted was born in Pennsylvania in 1967 and educated at the Art Institute of Philadelphia, Temple University and George Mason University, where she studied Fine Art, Illustration and Literature. A 2002 Magna Cum Laude graduate of GMU, her final portfolio was recognized as Most Creative in her graduating class. She has acted as artist-in-residence in public and private schools and universities, teaching photography and art workshops. She currently lives and works in Frederick, Maryland.

EXHIBITIONS AND PUBLICATIONS

2025

ARTDOC MAGAZINE- Beyond the Frame- Cover Image and *Featured Artist Interview*

LENS 2025: International Juried Exhibition- Perspective Gallery, Illinois, *Juried by Hamidah Glasgow*

LENSCRATCH: Lost and Found Series, *Featured Artist Interview*

SHOTS MAGAZINE- No. 166 - Spring Issue 2025: STATE OF WONDER

SOLO EXHIBITION/ AWARDS COLLECTIVE- How The Light Gets In, A. Smith Gallery, Texas

PRAXIS PHOTO ARTS CENTER: The Artist Intervenes
Juried by Aline Smithson, Founder and Editor in Chief of Lenscratch
**Curator's Choice Award*

BLACK AND WHITE PHOTOGRAPHY MAGAZINE UK-
Featured Artist Interview by Susan Burnstine

19th BIENNIAL JOYCE ELAINE GRANT EXHIBITION- Texas Women's University- *Juried by Mazie M. Harris, Associate Curator of Photography J. Paul Getty Museum*

SHADES OF BLACK AND WHITE - The Southeast Center for Photography, Greenville, South Carolina- *Juried by Susan Burnstine*

TREE; Breath of Humanity- Verum Ultimum Gallery
Portland, Oregon

PHOTO TROUVEE MAGAZINE, Print Issue 164

CANVAS REBEL MAGAZINE- *Featured Artist Interview*

NEURON Scientific Journal- Cover illustration May 2025

FOCUS GROUP COLLECTIVE- Founder, Online Arts Community

2024

PHOTOLUCIDA CRITICAL MASS 2024 TOP 200 FINALIST
for "Lost and Found" series

ARTDOC MAGAZINE- Life Today Exhibition

WINTER SOLSTICE EXHIBITION- The Griffin Museum of Photography,
Massachusetts

SHOTS MAGAZINE- No. 164 - Fall Issue 2024: TIME TRAVEL

THE HANDMADE TALE: LA Photo Curator Global Photography Awards,
**Winner of Best Series, juried by Debbie Achen and Diana Bloomfield*

INTERNATIONAL JURIED EXHIBITION- The Center for Photographic Art
Carmel, California - *Juried by Elizabeth Avedon*

ALINE SMITHSON PRESENTS 2024- Atlanta Photography Group,
Juried by Aline Smithson, Founder and Editor in Chief of Lenscratch

THINKING ABOUT PHOTOGRAPHY- Experimentation Issue,
Featured Artist Interview by Ann Mitchell

HEADON INTERNATIONAL PHOTO AWARDS- Semifinalist, Australia

CHASING GHOSTS VIII: Piercing the Veil- Verum Ultimum Gallery
Portland, Oregon

ART AS STORYTELLING- Midwest Nice Art, *Juried by Aline Smithson*

ARTDOC MAGAZINE- Expressive Nature Exhibition

UNMOORED- International Juried Photography Exhibition- A. Smith Gallery,
Juried by Debra Klomp Ching

PORTRAITS- International Juried Photography Exhibition- A. Smith Gallery,
Texas, *Juried by Donna Garcia*
**Winner of the Juror's Award*

CATCH LIGHT MAGAZINE- Featured Artist Interview by Joy Sussman

BEHIND THE VEIL- International Photography Hall of Fame and Museum,
Juried by Elizabeth Opalenik

30TH ANNUAL MEMBERS JURIED EXHIBITION- The Griffin Museum of

Photography, Massachusetts, *juried by Mazie Harris, Assistant Curator of Photographs at the J. Paul Getty Museum*

41st CENTER ANNUAL EXHIBITION- The Houston Center for Photography,
Juried by Leo Hsu

WORDS AND PICTURES- Center for Fine Art Photography, Colorado,
Juried by Aline Smithson

ARTDOC MAGAZINE: Invisible Threads Exhibition

PHOTO TROUVEE MAGAZINE: Ancestral Treasures, Print Issue 14

BECOMING: The Feminist Image- PhotoSC, *Juried by Elizabeth Avedon*

WHERE PHOTOGRAPHY MEETS COLLAGE- New Orleans Photo Alliance,
part of Kolaj Magazine's Kolaj Fest New Orleans 2024

FAMILY TIES - The Southeast Center for Photography,
Greenville, South Carolina- *Juried by Lia Latty*

MARYLAND STATE ARTS COUNCIL GRANT AWARD: for body of work in the
Visual Arts

FLORA - The Southeast Center for Photography,
Greenville, South Carolina- *Juried by Wendi Schneider*

LENS 2024- Perspective Gallery, Evanston, Illinois, *Juried by Aline Smithson*

ARTDOC MAGAZINE: Creative Photography Exhibition

OPEN THEME- Praxis Gallery, Minneapolis, *Juried by Aline Smithson, Honorable
Mention Award*

WILDER ROAM Magazine: Issue 2- To The Sea

40 OVER 40- South by Southeast Gallery, *Juried by Elizabeth Avedon*

STIR THE POT- Overlap Publishing, Collaborative Photography Book

PERSONALLY YOURS- Density Publishing, Winter 2024 Exhibition

2023

PHOTOLUCIDA CRITICAL MASS 2023 TOP 200 FINALIST
for "Ain't I a Woman" series

JULIA MARGARET CAMERON AWARD FOR WOMEN PHOTOGRAPHERS-
Winner- Segregation and Human Rights category for "Ain't I a Woman" series-
Gala Exhibition at FotoNostrum Gallery in Barcelona, Spain April 2024
Jurors- Elizabeth Avedon, Ann Jastrab and Elizabeth Krist

ARTDOC MAGAZINE: Through My Lens Exhibition

TELL ME A STORY: The Role of Storytelling in Photography- Colorado
Photographic Arts Center- *Juried by Mary Statzer, Curator of Prints
and Photography at the University of New Mexico Art Museum*

ARTDOC MAGAZINE: Healing Nature Exhibition

ONE TWELVE PUBLISHING: Poignant Pics No. 91,
feature article by Diana Nicholette Jeon

2023 JURIED MEMBERS EXHIBITION - The Southeast Center for Photography,
Greenville, South Carolina- *Juried by Maria Kelly, Assistant Curator of
Photography at the High Museum of Art in Atlanta*

THE SPACE BETWEEN: National Juried Exhibition- Arc Gallery, San Francisco
curated by Karen M. Gutfreund

IMAGINED- International Juried Photography Exhibition- A. Smith Gallery, Texas,
Juried by Susan Burnstine

PIVOTAL: Art and Activism National Juried Exhibition- Montpelier Arts Center,
Maryland

PHOTO TROUVEE MAGAZINE: Ancestral Treasures, Print Issue 12

LAND, RACE, and ACTIVISM: National Juried Exhibition- Myers Gallery of Art, University of North Dakota, *Juried by Mariela Acuna*

ARTDOC MAGAZINE: Enigma of Life- Issue #3 2023

LANDSCAPES- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Kevin Tully*

WATER- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Elizabeth Avedon, included in the Fine Art Limited Edition Exhibition Book*

REVISITING THE FAMILY ALBUM: Stories That Bind Us- Center for Fine Art Photography, Colorado, *Juried by Aline Smithson*

HOLD UP HALF THE SKY: PHOTOGRAPHS BY WOMEN- International Juried Photography Exhibition- Dallas Center for Photography, *Third place Award Winner, chosen by juror Aline Smithson*

PHOTO TROUVEE MAGAZINE: Monochromatic Exhibition

WILDER ROAM MAGAZINE: Inaugural Print Issue

QUIET LANDSCAPE- International Juried Photography Exhibition- PhotoPlace Gallery, Vermont, *Juried by Wendi Schneider*

WORDS MATTER: Found, Created or Imagined- International Juried Photography Exhibition- Rhode Island Center for Photographic Arts, Providence, Rhode Island

DARKNESS- International Juried Photography Exhibition- Decode Gallery, Tucson, Arizona

WHAT DO YOU SEE WHEN YOU LOOK AT ME; Self Portrait Exhibition- Women's Caucus for Art DC- Popcorn Gallery at Glen Echo- US National Park Service, Maryland

THE SHADOW ASPECT- International Juried Photography Exhibition- Praxis Photo Arts Center Gallery, Minneapolis, Minnesota, *Honorable Mention Award Winner chosen by juror Sarah Weiss*

MARYLAND STATE ARTS COUNCIL TRIENNIAL JURIED EXHIBITION-

Maryland Art Place, Baltimore, Maryland- *Juried by Jayme McLellan- Founder and Director of Civilian Art Projects and José Ruiz - Director and Faculty, Curatorial Practices Program at the Maryland Institute College of Art*

WOMAN LIFE FREEDOM- International Juried Exhibition- Woman Made Gallery, Chicago, Illinois

MEMBERS JURIED EXHIBITION- The Center for Photographic Art, Carmel, California -*Juried by Hamidah Glasgow, Executive Director and Curator at The Center for Fine Art Photography*

LENSCRATCH: The 2023 Mother Exhibition

OH, MOTHER: National Juried Exhibition- Hera Gallery, Rhode Island

PERSISTENCE V: Annual Juried National All Women's Exhibition- D'Art Center Norfolk, Virginia

CAMAS MAGAZINE- Unnatural: Summer 2023 Print Issue

FEMINIST INSIGHT: Continuing Her Story Exhibition- Rosenthal Gallery, Fayetteville State University, North Carolina

INSIDE A MEMORY: Featured Artist, Visionary Art Collective- New York

STRATA II: Manifesting Through the Layers- Verum Ultimum Gallery Portland, Oregon

DIVERSITY LIVES HERE: Representation Through Art- Monmouth University Center for the Arts, New Jersey

PROCREATE PROJECT: The Work of Artist Mothers- London, England

NATIONAL JURIED SHOW- The Artist's Gallery, Maryland

EXPOSED: Photography National Juried Show- Marin Society of Artists, California

2014-2018 Associate resident artist at The Griffin Art Center- Frederick, Maryland

SELECTED EARLIER EXHIBITIONS

THE ARBORIST: SOLO EXHIBITION- Delaplaine Visual Arts Center,
Maryland

5 x 5 EXPOSED: SMALL WORKS IN PHOTOGRAPHY- Target Gallery at
The Torpedo Factory Arts Center, Virginia. *Part of Fotoweeek DC*

ONE HOUR PHOTO- American University Museum at the Katzen Arts Center,
Washington, DC

A BOOK ABOUT DEATH- Emily Harvey Foundation Gallery, New

York **Complete set of the works from A Book About Death acquired*

by MoMA, The Museum of Modern Art- New York

A MOMENT IN TIME- New York Times "Lens" Photography Project

BIRDS, BEES, FLOWERS AND TREES: Nature Explored- Photoplace
Gallery, Vermont Photography Workplace

WIDE AWAKE DREAMING- Vermont Photography Workplace

BEAUTIFULLY PERFECT IMPERFECTIONS- with Faryn Davis of Fernworks
Celebrate Photography Festival- Young Blood Gallery, Atlanta, Georgia

PLACES TO GO, PEOPLE TO SEE- with Mark Ruddy, Megan Bogonovich

and Molly Bosley- ArtStream Gallery- Rochester, New Hampshire

SPEAK FOR THE TREES- Monkitree Gallery, Gardiner, Maine

HEALING POWER OF ART- 6th annual exhibition Manhattan Arts, New York

SURFACE- Lark and Key Gallery, Charlotte, North Carolina

LUNA PARK: The Carnival's Back In Town, ArtStream Gallery- Rochester,
New Hampshire

WANDERING THE TREELINE, two person show with Sculptor Megan
Bogonovich ArtStream Gallery, New Hampshire

REVISIT, Lark and Key Gallery, Charlotte, North Carolina

INCREDIBLE PRINT SHOW, ArtStream Gallery, New Hampshire

FOTOWEEK DC, finalist

THE ZIP CODE SHOW- Arlington, Virginia **work acquired by Arlington County
Council*

CLOSER- ArtDC Gallery- Hyattsville, Maryland

NORMAL/ABNORMAL; Bodies and Minds- WomanMade Gallery, Chicago,
Illinois

A WOMAN'S WORK IS NEVER DONE- Intercultural Museum Art Gallery,
Baltimore, Maryland

Arlington Arts Center All-media Juried Show- Ellipse Art Center, Arlington,
VA Juror- *Claudia Gould, Director of the Institute of Contemporary Art,
Philadelphia * Award for body of work*

Work acquired by Ritz-Carlton Hotels, Loews Hotel Group, The Four Seasons Hotels and Hilton resorts and hotels and by the corporate collections of MasterCard International, McGraw-Hill Companies, Marc Jacobs, Etsy, Standard and Poor's, Genentech, The Limited Companies, CVS/Caremark, Tex Whitney, Bookhill Partners and others