

Linda Plaisted

Many Muses Studio

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Linda Plaisted is a classically-trained American multi-disciplinary artist whose exploratory practices include photography, collage, encaustic, and painting. Her work has been exhibited in galleries and museums around the world. She has also illustrated book and magazine covers for major publishers and contributed to art and literary journals.

As a pioneer in contemporary photomontage, each piece of artwork she creates tells a story by pushing beyond the boundaries of medium into mythology using traditions of appropriation, synthesis and reinterpretation. She employs these visionary practices to tell the untold stories of women; healing ancestral wounds. Layering pieces she has collected from her original photography and paintings, found images, ancestral documents and collected ephemera, she creates digital mixed media pieces with translucent veils of narrative and dreamlike symbolism.

Einstein said, "People who believe in physics know that the distinction between past, present and future is only a stubbornly persistent illusion." Her work represents these layers of time and memory bleeding through one another to create a thinly-veiled liminal space where our ancestors and ourselves can reunite, creating new mythologies for the future.

BIO

Linda Plaisted was born in Pennsylvania in 1967, educated at the Art Institute of Philadelphia, Temple University and George Mason University, where she earned

degrees in Fine Art, Illustration and Literature. A 2002 Magna Cum Laude graduate of GMU, her final portfolio was recognized as the most creative in her graduating class. As a pioneer in contemporary photomontage, she founded Many Muses Studio in 2000 as a place to explore the marriage of many media. She has led private workshops and acted as artist-in-residence in public and private schools; teaching photography and art workshops to at-risk youth. Having lived in the DC area for over twenty years, she currently lives and works in Frederick, Maryland. After a recent health hiatus, she is seeking studio space to pursue larger mixed media projects.

EXHIBITIONS

2023

MEMBERS JURIED EXHIBITION- The Center for Photographic Art, California
Juried by Hamidah Glasgow, Executive Director and Curator at The Center for Fine Art Photography

PERSISTENCE V; Annual Juried National All Women's Exhibition-
D'art Center Norfolk, Virginia

FEMINIST INSIGHT: Continuing Her Story exhibition- Rosenthal Gallery,
Fayetteville State University, North Carolina

INSIDE A MEMORY: Featured Artist, Visionary Art Collective- New York

STRATA II: Manifesting Through the Layers- Verum Ultimum Gallery
Portland, Oregon

DIVERSITY LIVES HERE: Representation Through Art- Monmouth University
Center for the Arts, New Jersey

PROCREATE PROJECT: The Work of Artist Mothers- London, England

NATIONAL JURIED SHOW- The Artist's Gallery, Maryland

2014-2018

Associate resident artist at The Griffin Art Center- Frederick, Maryland

2013

LUNA PARK: The Carnival's Back In Town, ArtStream Gallery- Rochester, New Hampshire

BLACK AND WHITE BEACH BALL ART GALA - Rehoboth,

Delaware

2012

HOME: A group exhibit of small original works- ArtStream Gallery- Rochester, New Hampshire

Le Petit Atelier Collection Exhibition- Dupont Circle, Washington, DC

2011

BIRDS, BEES, FLOWERS AND TREES: NATURE EXPLORED- Photoplace Gallery, Vermont Photography Workplace

LUNA PARK- ArtStream Gallery, Rochester, New Hampshire

2010

5 x 5 EXPOSED: SMALL WORKS IN PHOTOGRAPHY- Target Gallery at The Torpedo Factory Arts Center, Virginia. *Part of Fotoweeek DC*

WIDE AWAKE DREAMING- Vermont Photography Workplace

BEAUTIFULLY PERFECT IMPERFECTIONS- with Faryn Davis of Fernworks Celebrate Photography Festival- Young Blood Gallery, Atlanta, Georgia

PLACES TO GO, PEOPLE TO SEE- with Mark Ruddy, Megan Bogonovich and Molly Bosley- ArtStream Gallery- Rochester, New Hampshire

SPEAK FOR THE TREES- Monkitree Gallery, Gardiner, Maine

ONE HOUR PHOTO- American University Museum at the Katzen Arts Center, Washington DC

A MOMENT IN TIME Project- New York Times "Lens" Photography Project

HEALING POWER OF ART- 6th annual exhibition Manhattan Arts International

SURFACE- Lark and Key Gallery, Charlotte, North Carolina

Featured Artist- Acacia Catalog Spring 2010, Autumn 2010

THROUGH THE RABBIT HOLE- invitational, Cabarrus Arts Council, North Carolina

2009

WANDERING THE TREELINE, two person show with Sculptor Megan Bogonovich ArtStream Gallery, New Hampshire

REVISIT, Lark and Key Gallery, Charlotte, North Carolina

INCREDIBLE PRINT SHOW, ArtStream Gallery, New Hampshire

FOTOWEEK DC 2009, finalist

A BOOK ABOUT DEATH, Emily Harvey Foundation Gallery, New York

**Complete set of the works from A Book About Death acquired by*

MoMA, The Museum of Modern Art- New York

THE ZIP CODE SHOW, Arlington, Virginia *work acquired by Arlington County Board

CLOSER, ArtDC Gallery- Hyattsville, Maryland

THE ARBORIST, Solo exhibition- Delaplaine Visual Arts Center, Maryland

“BEST OF DAILYCANDY” Winner- Washington DC, 2008 "Best Nest" (Art and Design) Dailycandy.com

Featured artist, Velocity Art & Design Online

Work acquired by Ritz-Carlton Hotels, Loews Hotel Group, The Four Seasons Hotels and Hilton resorts and hotels

Featured artist in Acacia Catalog

2008

Fotoweeek DC- Featured on PixTour

Featured Artist on DailyCandy Washington, DC

Picture the Cure Again Exhibition, Toronto, Canada

Work acquired by the corporate collections of MasterCard International, McGraw-Hill Companies, Marc Jacobs, Etsy, Standard and Poor's, Genentech, The Limited Companies, CVS/Caremark, Tex Whitney, Bookhill Partners and others

2007

Picture the Cure Exhibition, Toronto, Canada

We Are All Photographers Now Exhibition, Musée de l'Elysée,
Lausanne, Switzerland

Featured Artist, January- Design*Sponge online

Earlier

Normal/Abnormal Bodies and Minds- WomanMade Gallery, Chicago, Illinois

A Woman's Work is Never Done- Intercultural Museum Art Gallery,
Baltimore, Maryland

Your Space Gallery at the Saatchi Gallery, London, England

Picture the Cure Exhibition- Toronto, Canada

Columnist, Utata.org Arts and Photography Magazine

Digital Exhibitions- Butler Institute of American Art, Beecher Center for
Technology in the Arts Arlington Arts Center All-media Juried Show- Ellipse Art
Center, Arlington, VA Juror- Claudia Gould, Director of the Institute of
Contemporary Art, Philadelphia * Award for body of work Eklektikos Gallery
Annual Juried Show- Washington, DC Juror- Stephen Bennett Phillips, Curator of
the Phillips Collection, Washington, DC

The American Dream- Masterpiece Alley Gallery, Washington, DC

Asian Origins- Frog Hollow, Vermont State Craft Center, by invitation

Immedia: The Senses- University of Michigan, Ann Arbor, Michigan

Women And The Fruit Of Their Labors- Post-picasso online Juried
Contemporary Gallery

Art of the Macabre- The Parker Gallery, Washington, DC

Art-O-Matic- Washington, DC