

Linda Plaisted

Many Muses Studio



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Linda Plaisted is an award-winning American multi-disciplinary artist whose exploratory practices include photography, collage, painting and encaustic. Her work has been exhibited in galleries throughout the United States. She has also illustrated book and magazine covers for major publishers and contributed to art and literary journals.

As a pioneer in contemporary photomontage, each piece of artwork she creates tells a story by pushing beyond the boundaries of medium into myth, using traditions of collection, synthesis and reinterpretation. Approaching her work as both artist and historian, she employs her unique visionary practices to reveal the untold stories of women and Mother Earth; an effort to heal ancestral wounds and reach for equilibrium. Layering pieces from her original photography and paintings with found images, ancestral documents and gathered ephemera, she creates photographic mixed media pieces with translucent veils of narrative; layers of time and memory bleeding through one another, seeking a deeper truth. Like mis-remembered dreams, these pieces can be simultaneously clear and ambiguous yet offer a map to a liminal world where fresh myths are born; informed by the past, while envisioning a transcendent future.

BIO

Linda Plaisted was born in Pennsylvania in 1967, educated at the Art Institute of Philadelphia, Temple University and George Mason University, where she earned degrees in Fine Art, Illustration and Literature. A 2002 Magna Cum Laude graduate of GMU, her final portfolio was recognized as the most creative in her graduating class. As a pioneer in contemporary photomontage, she founded Many Muses Studio in 2000 as a place to explore the marriage of many media. She has led private workshops and acted as artist-in-residence in public and private schools; teaching photography and art workshops. Having lived in the DC area for over twenty years, she currently lives and works in Frederick, Maryland. After a recent health hiatus, she is back with a bit of a vengeance and seeking studio space to pursue larger mixed media projects.

EXHIBITIONS AND PUBLICATIONS

2023

PHOTOLUCIDA CRITICAL MASS 2023 TOP 200 FINALIST for my "Ain't I a Woman" series

JULIA MARGARET CAMERON AWARD FOR WOMEN PHOTOGRAPHERS-
Winner- Segregation and Human Rights category for my "Ain't I a Woman" series- Gala Exhibition at FotoNostrum Gallery in Barcelona, Spain April 2024
Jurors- Elizabeth Avedon, Ann Jastrab and Elizabeth Krist

ARTDOC MAGAZINE: Enigma of Life- Issue #3 2023

IMAGINED- International Juried Photography Exhibition- A. Smith Gallery, Texas,
Juried by Susan Burnstine

LAND, RACE, and ACTIVISM: National Juried Exhibition- Myers Gallery of Art, University of North Dakota, Juried by Mariela Acuna

LANDSCAPES- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Kevin Tully*

WATER- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Elizabeth Avedon and included in the Fine Art Limited Edition Exhibition Book*

REVISITING THE FAMILY ALBUM: Stories That Bind Us- Center for Fine Art Photography, Colorado, *Juried by Aline Smithson*

HOLD UP HALF THE SKY: PHOTOGRAPHS BY WOMEN- International Juried Photography Exhibition- Dallas Center for Photography, *Third place Award Winner, chosen by juror Aline Smithson*

PHOTO TROUVEE MAGAZINE: Monochromatic Exhibition

WILDER COLLAGE MAGAZINE: Roam, Inaugural Print Issue

QUIET LANDSCAPE- International Juried Photography Exhibition- PhotoPlace Gallery, Vermont, *Juried by Wendi Schneider*

WORDS MATTER: Found, Created or Imagined- International Juried Photography Exhibition- Rhode Island Center for Photographic Arts, Providence, Rhode Island

DARKNESS- International Juried Photography Exhibition- Decode Gallery, Tucson, Arizona

WHAT DO YOU SEE WHEN YOU LOOK AT ME; Self Portrait Exhibition- Women's Caucus for Art DC- Popcorn Gallery at Glen Echo- US National Park Service, Maryland

THE SHADOW ASPECT- International Juried Photography Exhibition- Praxis Photo Arts Center Gallery, Minneapolis, Minnesota, *Honorable Mention Award Winner chosen by juror Sarah Weiss*

MARYLAND STATE ARTS COUNCIL TRIENNIAL JURIED EXHIBITION- Maryland Art Place, Baltimore, Maryland- *Juried by Jayme McLellan- Founder and Director of Civilian Art Projects and José Ruiz - Director and Faculty, Curatorial Practices Program at the Maryland Institute College of Art*

WOMAN LIFE FREEDOM- International Juried Exhibition- Woman Made Gallery, Chicago, Illinois

MEMBERS JURIED EXHIBITION- The Center for Photographic Art, Carmel, California -*Juried by Hamidah Glasgow, Executive Director and Curator at The Center for Fine Art Photography*

LENSCRATCH: The 2023 Mother Exhibition

OH, MOTHER: National Juried Exhibition- Hera Gallery, Rhode Island

PERSISTENCE V: Annual Juried National All Women's Exhibition- D'Art Center Norfolk, Virginia

CAMAS MAGAZINE- Unnatural: Summer 2023 Print Issue

FEMINIST INSIGHT: Continuing Her Story Exhibition- Rosenthal Gallery, Fayetteville State University, North Carolina

INSIDE A MEMORY: Featured Artist, Visionary Art Collective- New York

STRATA II: Manifesting Through the Layers- Verum Ultimum Gallery Portland, Oregon

DIVERSITY LIVES HERE: Representation Through Art- Monmouth University Center for the Arts, New Jersey

PROCREATE PROJECT: The Work of Artist Mothers- London, England

NATIONAL JURIED SHOW- The Artist's Gallery, Maryland

EXPOSED: Photography National Juried Show- Marin Society of Artists, California

2014-2018 Associate resident artist at The Griffin Art Center- Frederick, Maryland

SELECTED EARLIER EXHIBITIONS

THE ARBORIST, SOLO EXHIBITION- Delaplaine Visual Arts Center,
Maryland

5 x 5 EXPOSED: SMALL WORKS IN PHOTOGRAPHY- Target Gallery at
The Torpedo Factory Arts Center, Virginia. *Part of Fotoweeek DC*

ONE HOUR PHOTO- American University Museum at the Katzen Arts Center,
Washington, DC

A BOOK ABOUT DEATH- Emily Harvey Foundation Gallery, New

York **Complete set of the works from A Book About Death acquired*

by MoMA, The Museum of Modern Art- New York

A MOMENT IN TIME- New York Times "Lens" Photography Project

BIRDS, BEES, FLOWERS AND TREES: Nature Explored- Photoplace
Gallery, Vermont Photography Workplace

WIDE AWAKE DREAMING- Vermont Photography Workplace

BEAUTIFULLY PERFECT IMPERFECTIONS- with Faryn Davis of Fernworks
Celebrate Photography Festival- Young Blood Gallery, Atlanta, Georgia

PLACES TO GO, PEOPLE TO SEE- with Mark Ruddy, Megan Bogonovich
and Molly Bosley- ArtStream Gallery- Rochester, New Hampshire

SPEAK FOR THE TREES- Monkitree Gallery, Gardiner, Maine

HEALING POWER OF ART- 6th annual exhibition Manhattan Arts, New York

SURFACE- Lark and Key Gallery, Charlotte, North Carolina

LUNA PARK: The Carnival's Back In Town, ArtStream Gallery- Rochester,
New Hampshire

WANDERING THE TREELINE, two person show with Sculptor Megan
Bogonovich ArtStream Gallery, New Hampshire

REVISIT, Lark and Key Gallery, Charlotte, North Carolina

INCREDIBLE PRINT SHOW, ArtStream Gallery, New Hampshire

FOTOWEEK DC, finalist

THE ZIP CODE SHOW- Arlington, Virginia **work acquired by Arlington County
Council*

CLOSER- ArtDC Gallery- Hyattsville, Maryland

NORMAL/ABNORMAL; Bodies and Minds- WomanMade Gallery, Chicago,
Illinois

A WOMAN'S WORK IS NEVER DONE- Intercultural Museum Art Gallery,
Baltimore, Maryland

Arlington Arts Center All-media Juried Show- Ellipse Art Center, Arlington,
VA Juror- *Claudia Gould, Director of the Institute of Contemporary Art,
Philadelphia * Award for body of work*

Work acquired by Ritz-Carlton Hotels, Loews Hotel Group, The Four Seasons
Hotels and Hilton resorts and hotels and by the corporate collections of
MasterCard International, McGraw-Hill Companies, Marc Jacobs, Etsy, Standard

and Poor's, Genentech, The Limited Companies, CVS/Caremark, Tex Whitney,
Bookhill Partners and others