Linda Plaisted

http://lindaplaisted.com

Linda@LindaPlaisted.com

https://www.instagram.com/themanymuses

Linda Plaisted is an American multi-disciplinary artist whose practices include photography, collage, painting and mixed media. Her work has been exhibited extensively across the United States and internationally. She has also illustrated book and magazine covers for major publishers and been featured in publications such as Lenscratch, Shots Magazine, Black and White Photography Magazine UK, Artdoc Magazine, Gente di Fotagrafia and Phototrouvee Magazine. She is currently teaching and developing creative courses for Santa Fe Workshops and other organizations.

She is a 2026 Photolucida Critical Mass Top 200 finalist, 2025 Photolucida Critical Mass Top 50, 2024 and 2023 Critical Mass Top 200, shortlisted 2025 Klompching FRESH Finalist, 2025 Rhonda Wilson Award Finalist, 2024 LA Photo Curator Award winner for best series and winner of the Julia Margaret Cameron Award for Women Photographers.

Approaching her work as both artist and cultural historian, she uses visionary imagery to champion Women and Mother Earth; two critically endangered species. Her process is a form of therapeutic practice. Layering her original photography and paintings with found images and collected ephemera, she creates translucent veils of narrative; time and memory bleeding through one another, seeking a deeper truth.

BIO

Linda Plaisted was born in Pennsylvania in 1967 and educated at the Art Institute of Philadelphia, Temple University and George Mason University, where she studied Fine Art, Illustration and Literature. A 2002 Magna Cum Laude graduate of GMU, her final portfolio was recognized as Most Creative in her graduating class. She has acted as artist-in-residence in schools and universities, teaching photography and art workshops and mentoring emerging artists. She currently lives and works in Frederick, Maryland.

EXHIBITIONS AND PUBLICATIONS

2026

PHOTOLUCIDA CRITICAL MASS 2026 TOP 200 FINALIST
for "A Thousand Cuts" series, *Big Picture Colorado Curator's Award from Curator Mark Sink*

SANTA FE WORKSHOPS- Teacher and Course Developer

GENTE DI FOTAGRAFIA MAGAZINE- Anno XXXII #86 Portfolio Feature

EVIDENCE OF EXISTENCE- The Griffin Museum of Photography, Massachusetts
**Critic's Pick by Austin Bryant*

ARTDOC MAGAZINE- Altered Climate Exhibition

CUT. PASTE. TRANSFORM. - Photoplace Gallery, Vermont, *juried by Francine Weiss, Ph.D, * Honorable Mention Award*

LENSCRATCH: Fault Lines America Exhibition, *juried by Marcy Palmer and Norm Diamond*

CRITICAL MASS 2025 Top 50 EXHIBITION- Blue Sky Gallery Portland, Oregon

HOUSTON CENTER FOR PHOTOGRAPHY- 2026 Print Auction and Gala, *Curated by Anne Leighton Massoni*

40 OVER 40- South by Southeast Gallery, *Juried by Elizabeth Avedon*

TOO TIRED OF 2025- Too Tired Project

THINKING ABOUT PHOTOGRAPHY- The Stories We Tell

COLORADO PHOTOGRAPHIC ARTS CENTER- 2025 Print Auction and Hal Gould Award Invitational, *Curated by Wendi Schneider and Samantha Johnston*

ARTDOC MAGAZINE- The Inner Lens Exhibition

LIGHT ON CUT PAPER: PHOTOGRAPHY & COLLAGE- New Orleans Photo Alliance, *part of Kolaj Magazine's Kolaj Fest New Orleans 2026, Juried by Jan Kather*

MIDWEST SALON TROIS- Midwest Nice Art

THE GRANDPARENTS PROJECT BOOK- Phototrouvee Magazine publication

SACRED MATTER: Reclaiming the Garden, XoXo Gallery, Baltimore, *curated by Bridgette Guerzon- Mills and Jacqueline Yvonne Tull*

KEEPING WOMEN'S RIGHTS IN THE PICTURE: A Community Response to A Yellow Rose Project, Leica Gallery, Boston

NEONATE 2026: Embryo Platform Book and Exhibition

SLOW EXPOSURES: The Barn Show 2026, Zebulon, Georgia,
Curated by Anne Berry and Greg Banks

32nd ANNUAL MEMBERS JURIED SHOWCASE Online- The Griffin Museum of Photography, Massachusetts, *juried by Crista Dix*

LENSCRATCH: New Beginnings Exhibition

TOO TIRED PROJECT: Behind the Curtain- Too Tired Project

2025

KLOMPCHING: FRESH 2025 FINALIST: shortlist

RHONDA WILSON AWARD FINALIST

PHOTOLUCIDA CRITICAL MASS 2025 TOP 50 FINALIST
for "How The Light Gets In" series, Exhibition at Duncan Miller Gallery, Los Angeles

ARTDOC MAGAZINE- Beyond the Frame- Issue Nr. 1 2025, *Cover Image and Featured Artist Interview*

BLACK AND WHITE PHOTOGRAPHY MAGAZINE UK-
Featured Artist Interview by Susan Burnstine

LENSCRATCH: Lost and Found Series, *Featured Artist Interview by Epiphany*

Knedler

THE SPIRITS THAT LEND STRENGTH: Online Solo Exhibition, Lola Shepard Curatorial Projects, New York

IMAGENATION PARIS 2025: JUST WOMEN INVITATIONAL, Galerie Joseph Le Palais, Paris- *Curated by Martin Vegas*

SHOTS MAGAZINE- No. 166 - Spring Issue 2025: STATE OF WONDER

WINTER SOLSTICE EXHIBITION- The Griffin Museum of Photography, Massachusetts

SOLO EXHIBITION- AWARDS COLLECTIVE- How The Light Gets In, A. Smith Gallery, Texas

ARTDOC MAGAZINE- Expressive Aesthetics, Issue Nr. 5, 2025

THRESHOLD: Biennial Photography Exhibition, Colorado Photographic Arts Center, *Juried by Karen Haas, Photo Curator at Museum of Fine Arts Boston*
**Honorable Mention Award*

PHOTOGENESIS 2- McLean Project for the Arts, Virginia, *juried by MPA Artistic Director and Curator, Nancy Sausser*

31st ANNUAL MEMBERS JURIED SHOWCASE Online- The Griffin Museum of Photography, Massachusetts, *juried by Crista Dix*

2025 MEMBERS EXHIBITION- Colorado Photographic Arts Center
Juried by Anne Leighton Massoni, Executive Director of the Houston Center for Photography

WHERE PHOTOGRAPHY MEETS COLLAGE- New Orleans Photo Alliance, *part of Kolaj Magazine's Kolaj Fest New Orleans 2025, Juried by Naomi White*

PHOTO AS OBJECT- Atlanta Photography Group, *Juried by Mary Anne Redding, Senior Curator of the Turchin Center for the Visual Arts at Appalachian State University*

VISION AND VIEWPOINT- International Photography Hall of Fame and Museum, *Juried by Amanda Smith and Kevin Tully*

ARTDOC MAGAZINE- The Meditative Lens, Issue Nr. 2 2025

DREAMS AND IMAGINED REALITIES- Photoplace Gallery, Vermont *Juried by Emma Powell*

FINDING LIGHT WITHIN THE DARK- Too Tired Project, *Curated by Heather Evans Smith*

LENS 2025: International Juried Exhibition- Perspective Gallery, *Juried by Hamidah Glasgow*

THE ARTIST INTERVENES: Praxis Photo Arts Center *Juried by Aline Smithson, Founder and Editor in Chief of Lenscratch* **Curator's Choice Award*

19th BIENNIAL JOYCE ELAINE GRANT EXHIBITION- Texas Women's University- *Juried by Mazie M. Harris, Associate Curator of Photography J. Paul Getty Museum*

PHOTOTROUVEE MAGAZINE- Artist Talk and Residency Presentation

40 OVER 40- South by Southeast Gallery, *Juried by Elizabeth Avedon*

COLORADO PHOTOGRAPHIC ARTS CENTER- 2025 Print Auction and Hal Gould Award Invitational, *Curated by Wendi Schneider and Samantha Johnston*

5 X 7 PHOTOBOOK- Artsin Square

SHADES OF BLACK AND WHITE - The Southeast Center for Photography, Greenville, South Carolina- *Juried by Susan Burnstine*

A FERVENT AND NECESSARY ARRANGEMENT- Midwest Nice Art, *Juried by André Ramos-Woodard*

WOMEN'S HISTORY MONTH EVENT- Women's Photo Alliance NYC, *Curated by Diana Nicolette Jeon, Jennifer McClure and Vivien Stembridge*

CATCH LIGHT MAGAZINE- Issue 9- Dreams, *Curated by Joy Sussman*

TREE; Breath of Humanity- Verum Ultimum Gallery
Portland, Oregon, *curated by Jennifer Gillia*

CELEBRATIONS- International Juried Photography Exhibition- A. Smith Gallery, Texas

PHOTO TROUVEE MAGAZINE, Print Issue 164

CANVAS REBEL MAGAZINE- *Featured Artist Interview*

NEURON Scientific Journal- Cover illustration 2025

BOLD JOURNEY MAGAZINE- *Featured Artist Interview*

COMPLEX PICTURES- Special Agent Collage Collective at Collage-o-Rama, Slip Gallery Seattle, *Juried by Liz Ruest*

FOCUS GROUP COLLECTIVE- Founder, Online Arts Community

2024

PHOTOLUCIDA CRITICAL MASS 2024 TOP 200 FINALIST
for "Lost and Found" series

ARTDOC MAGAZINE- Life Today Exhibition

WINTER SOLSTICE EXHIBITION- The Griffin Museum of Photography, Massachusetts

SHOTS MAGAZINE- No. 164 - Fall Issue 2024: TIME TRAVEL

THE HANDMADE TALE: LA Photo Curator Global Photography Awards,
*Winner of Best Series, *juried by Debbie Achen and Diana Bloomfield*

INTERNATIONAL JURIED EXHIBITION- The Center for Photographic Art Carmel, California - *Juried by Elizabeth Avedon*

ALINE SMITHSON PRESENTS 2024- Atlanta Photography Group,
Juried by Aline Smithson, Founder and Editor in Chief of Lenscratch

THINKING ABOUT PHOTOGRAPHY- Experimentation Issue,
Featured Artist Interview by Ann Mitchell

HEADON INTERNATIONAL PHOTO AWARDS- Semifinalist, Australia

CHASING GHOSTS VIII: Piercing the Veil- Verum Ultimum Gallery
Portland, Oregon

ART AS STORYTELLING- Midwest Nice Art, *Juried by Aline Smithson*

ARTDOC MAGAZINE- Expressive Nature Exhibition

PHOTOTROUVEE MAGAZINE- Artist Talk and Residency Presentation

UNMOORED- International Juried Photography Exhibition- A. Smith Gallery,
Juried by Debra Klomp Ching

PORTRAITS- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Donna Garcia*
**Winner of the Juror's Award*

CATCH LIGHT MAGAZINE- Featured Artist Interview by Joy Sussman

BEHIND THE VEIL- International Photography Hall of Fame and Museum,
Juried by Elizabeth Opalenik

30TH ANNUAL MEMBERS JURIED EXHIBITION- The Griffin Museum of Photography, Massachusetts, *juried by Mazie Harris, Assistant Curator of Photographs at the J. Paul Getty Museum*

41st CENTER ANNUAL EXHIBITION- The Houston Center for Photography,
Juried by Leo Hsu

WORDS AND PICTURES- Center for Fine Art Photography, Colorado,
Juried by Aline Smithson

ARTDOC MAGAZINE: Invisible Threads Exhibition

PHOTO TROUVEE MAGAZINE: Ancestral Treasures, Print Issue 14

BECOMING: The Feminist Image**-** PhotoSC, *Juried by Elizabeth Avedon*

WHERE PHOTOGRAPHY MEETS COLLAGE- New Orleans Photo Alliance, *part of Kolaj Magazine's Kolaj Fest New Orleans 2024*

FROSTBURG STATE UNIVERSITY- Artist Talk and Workshop, Maryland

FAMILY TIES - The Southeast Center for Photography, Greenville, South Carolina- *Juried by Lia Latty*

MARYLAND STATE ARTS COUNCIL GRANT AWARD: for body of work in the Visual Arts

FLORA - The Southeast Center for Photography, Greenville, South Carolina- *Juried by Wendi Schneider*

LENS 2024- Perspective Gallery, Evanston, Illinois, *Juried by Aline Smithson*

ARTDOC MAGAZINE: Creative Photography Exhibition

OPEN THEME- Praxis Gallery, Minneapolis, *Juried by Aline Smithson, Honorable Mention Award*

WILDER ROAM Magazine: Issue 2- To The Sea

40 OVER 40- South by Southeast Gallery, *Juried by Elizabeth Avedon*

STIR THE POT- Overlapse Publishing, Collaborative Photography Book

PERSONALLY YOURS- Density Publishing, Winter 2024 Exhibition

2023

PHOTOLUCIDA CRITICAL MASS 2023 TOP 200 FINALIST
for "Ain't I a Woman" series

JULIA MARGARET CAMERON AWARD FOR WOMEN PHOTOGRAPHERS-

Winner- Segregation and Human Rights category for "Ain't I a Woman" series- Gala Exhibition at FotoNostrum Gallery in Barcelona, Spain April 2024
Jurors- Elizabeth Avedon, Ann Jastrab and Elizabeth Krist

ARTDOC MAGAZINE: Through My Lens Exhibition

TELL ME A STORY: The Role of Storytelling in Photography- Colorado Photographic Arts Center- *Juried by Mary Statzer, Curator of Prints and Photography at the University of New Mexico Art Museum*

ARTDOC MAGAZINE: Healing Nature Exhibition

ONE TWELVE PUBLISHING: Poignant Pics No. 91,
f*eature article by Diana Nicholette Jeon*

2023 JURIED MEMBERS EXHIBITION - The Southeast Center for Photography, Greenville, South Carolina- *Juried by Maria Kelly, Assistant Curator of Photography at the High Museum of Art in Atlanta*

THE SPACE BETWEEN: National Juried Exhibition- Arc Gallery, San Francisco *curated by Karen M. Gutfreund*

IMAGINED- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Susan Burnstine*

PIVOTAL: Art and Activism National Juried Exhibition- Montpelier Arts Center, Maryland

PHOTO TROUVEE MAGAZINE: Ancestral Treasures, Print Issue 12

LAND, RACE, and ACTIVISM: National Juried Exhibition- Myers Gallery of Art, University of North Dakota, *Juried by Mariela Acuna*

ARTDOC MAGAZINE: Enigma of Life- Issue #3 2023

LANDSCAPES- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Kevin Tully*

WATER- International Juried Photography Exhibition- A. Smith Gallery, Texas, *Juried by Elizabeth Avedon, included in the Fine Art Limited Edition Exhibition Book*

REVISITING THE FAMILY ALBUM: Stories That Bind Us- Center for Fine Art Photography, Colorado, *Juried by Aline Smithson*

HOLD UP HALF THE SKY: PHOTOGRAPHS BY WOMEN- International Juried Photography Exhibition- Dallas Center for Photography, **Third place Award Winner, chosen by juror Aline Smithson*

PHOTO TROUVEE MAGAZINE: Monochromatic Exhibition

WILDER ROAM MAGAZINE: Inaugural Print Issue

QUIET LANDSCAPE- International Juried Photography Exhibition- PhotoPlace Gallery, Vermont, *Juried by Wendi Schneider*

WORDS MATTER: Found, Created or Imagined- International Juried Photography Exhibition- Rhode Island Center for Photographic Arts, Providence, Rhode Island

DARKNESS- International Juried Photography Exhibition- Decode Gallery, Tucson, Arizona

WHAT DO YOU SEE WHEN YOU LOOK AT ME; Self Portrait Exhibition- Women's Caucus for Art DC- Popcorn Gallery at Glen Echo- US National Park Service, Maryland

THE SHADOW ASPECT- International Juried Photography Exhibition- Praxis Photo Arts Center Gallery, Minneapolis, Minnesota, *Honorable Mention Award Winner chosen by juror Sarah Weiss*

MARYLAND STATE ARTS COUNCIL TRIENNIAL JURIED EXHIBITION- Maryland Art Place, Baltimore, Maryland- *Juried by Jayme McLellan- Founder and Director of Civilian Art Projects and José Ruiz - Director and Faculty, Curatorial Practices Program at the Maryland Institute College of Art*

WOMAN LIFE FREEDOM- International Juried Exhibition- Woman Made Gallery, Chicago, Illinois

MEMBERS JURIED EXHIBITION- The Center for Photographic Art, Carmel, California -*Juried by Hamidah Glasgow, Executive Director and Curator at The Center for Fine Art Photography*

LENSCRATCH: The 2023 Mother Exhibition

OH, MOTHER: National Juried Exhibition- Hera Gallery, Rhode Island

PERSISTENCE V: Annual Juried National All Women's Exhibition- D'Art Center Norfolk, Virginia

CAMAS MAGAZINE- Unnatural: Summer 2023 Print Issue

FEMINIST INSIGHT: Continuing Her Story Exhibition- Rosenthal Gallery, Fayetteville State University, North Carolina

INSIDE A MEMORY: Featured Artist, Visionary Art Collective- New York

STRATA II: Manifesting Through the Layers- Verum Ultimum Gallery Portland, Oregon

DIVERSITY LIVES HERE: Representation Through Art- Monmouth University Center for the Arts, New Jersey

PROCREATE PROJECT: The Work of Artist Mothers- London, England

NATIONAL JURIED SHOW- The Artist's Gallery, Maryland

EXPOSED: Photography National Juried Show- Marin Society of Artists, California

SELECTED EARLIER EXHIBITIONS

THE ARBORIST: SOLO EXHIBITION- Delaplaine Visual Arts Center, Maryland

5 x 5 EXPOSED: SMALL WORKS IN PHOTOGRAPHY- Target Gallery at The Torpedo Factory Arts Center, Virginia. *Part of Fotoweek DC*

ONE HOUR PHOTO- American University Museum at the Katzen Arts Center, Washington, DC

A BOOK ABOUT DEATH- Emily Harvey Foundation Gallery, New York **Complete set of the works from A Book About Death acquired by The Museum of Modern Art- New York*

A MOMENT IN TIME- New York Times "Lens" Photography Project

BIRDS, BEES, FLOWERS AND TREES: Nature Explored- Photoplace Gallery, Vermont

WIDE AWAKE DREAMING- Photoplace Gallery, Vermont

BEAUTIFULLY PERFECT IMPERFECTIONS- with Faryn Davis of Fernworks Celebrate Photography Festival- Young Blood Gallery, Atlanta, Georgia

PLACES TO GO, PEOPLE TO SEE- with Mark Ruddy, Megan Bogonovich and Molly Bosley- ArtStream Gallery- Rochester, New Hampshire

SURFACE- Lark and Key Gallery, Charlotte, North Carolina

WANDERING THE TREELINE- two person show with Sculptor Megan Bogonovich ArtStream Gallery, New Hampshire

NORMAL/ABNORMAL; Bodies and Minds- WomanMade Gallery, Chicago, Illinois

A WOMAN'S WORK IS NEVER DONE- Intercultural Museum Art Gallery, Baltimore, Maryland

Arlington Arts Center All-media Juried Show- Ellipse Art Center, Arlington, VA *Juror- Claudia Gould, Director of the Institute of Contemporary Art, Philadelphia * Award for body of work*

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