

Phillip D. Mann

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Solo and Two Person Shows

Seed Mapping, Arvada Center for the Arts, CO 2016
Apparatus, American Craft Council, Minneapolis, MN 2013
Agency, Dairy Center for the Arts, Boulder, CO 2012
Forgotten History, Gallery 202x, Providence, RI 2009

Museum Exhibitions

National Iron: National Exhibition of Iron Art, Missoula Art Museum, Missoula, MT 2010
On Time, RISD Museum, Providence, RI 2008

Selected Shows & Exhibitions

Art of the State, Arvada Center for the Arts, Arvada, CO 2019
Collective Nouns Center for Visual Art, Denver, CO 2016
Fire + Iron = Art Curtis Center for the Arts, Greenwood Village, CO 2016
Fired Arvada Center for the Arts, Arvada, CO 2015
MSU Faculty Exhibition, Emmanuel Gallery, Denver, CO 2015
CU Denver Annual Faculty Exhibition, Emmanuel Gallery, Denver, CO 2015
Splinter: Colorado Wood Today, Foothills Art Center, Golden CO 2014.
Art of the State, Arvada Center for the Arts, Arvada, CO 2013
MSU Faculty Exhibition, Emmanuel Gallery, Denver, CO 2012
Edge Invitational, Edge Gallery, Denver, CO 2011
Collective Nouns, Center for Visual Art, Denver, CO 2011
North American Sculpture, Foothills Art Center, Golden, CO 2010
Objects from the New Frontier, Walker Fine Art, Denver, CO 2009
That's Design, Salone di Mobile 2008. Milan, Italy 2008

Residencies

Terraphilia Residency Colorado Arts Ranch, Salida, CO 2012

Selected Publications and Reviews

Tables Lark Books 2011
500 Cabinets, (Juror John Grew Sheridan) Lark Books 2010
500 Tables, (Juror: Andrew Glasgow) Lark Books, 2009
"Young Gifted Design", *Domus*. #917. 2008
"The New Creative Generation", *Made*. Issue 05. By Chiara Brollo, 2008

Bibliography

"Form + Function: The Evolution of Plywood Furniture" *Modern in Denver*. Fall 2012
"Paving the Way: Eileen Gray, Charlotte Perriand, Lilly Reich & Modernist Furniture",
Modern in Denver. Summer 2011
"Exhibition Review: Marcel Breuer", *Furniture Matters*. Autumn 2009

Selected Honors and Awards

Panelist *Denver Design Week* 2017
Juror 69th Annual Juried Exhibition, Gilpin County Arts Association 2016
Maloof Fund Scholarship Anderson Ranch Arts Center 2014
Service Award RISD 2009
Finalist, Niche Awards For excellence in American and Canadian fine craft 2008
Tage & Emma Frid Scholarship, For academic excellence in Furniture Design RISD 2008
The Furniture Society & Powermatic Student Workshop Scholarship. 2008
Conover Program Excellence Scholarship Anderson Ranch Arts Center. 2008
Graduate Fellowships Rhode Island School of Design 2008 / 2009

Selected Community Engagement

Public Art Committee (2015 – present) City and County of Denver

Appointed to a panel to review proposed public art projects for feasibility.

RISD Honorary Doctorate Committee 2009.

Served on the committee to identify and recommend nominees for the honorary doctor of fine arts degree at RISD.

Public Art Selection Panel, Mercy Hospital Re-development 2007.

Selected Professional Experience

Design and fabrication experience includes small-batch production, restoration, one-of-a-kind furniture, sculpture, and architectural work in wood, metal, and other media (1997 to present).

Owner (2004 - present) Phillip Mann Studios

Established and maintained a furniture and sculpture studio that offers design services and produces work for galleries and commissions.

Furniture Maker (1998 thru 2004) Boykin Pearce Associates

Duties included the construction of high-end custom furniture at an award winning design/build firm. Worked as a project lead and trained new employees.

Academic Experience

Lecturer (2011- 2016) University of Colorado - Denver, Department of Visual Arts

Developed and taught undergraduate sculpture and professional practices courses.

Lecturer (2013) University of Colorado – Denver, College of Architecture and Planning

Developed and taught undergraduate/ graduate furniture design and fabrication course.

3-D Studio Manager (2009 to present) Metropolitan State University of Denver, Dept. of Art

Revitalized several failing teaching studios, provided instructional support to faculty, instituted safety and training programs, managed and increased budgets, oversaw construction and studio maintenance, and increased training for direct reports. Served on committees, and chaired the inter-institutional, multi-disciplinary, 3-D Steering Committee.

Affiliate Professor (2004 – 2007/ 2010 - 2014) Metropolitan St. Univ. of Denver, Dept. of Industrial Design

Developed and taught lecture and laboratory based undergraduate courses on topics including materials/ processes, fabrication, various aspects of furniture design, and design history.

Instructor (2009), Rhode Island School of Design, Dept. of Furniture Design

Developed and taught course for graduates and undergraduates, focusing on principles of furniture design and fabrication.

Education

Rhode Island School of Design (2007 - 2009) M.F.A. Furniture Design (with honors)

University of Iowa (1991 - 1993) B.A. History

Consulting Experience

Patrick Marold Studios (public art). 2015

Acme Workshop (architecture and design). Denver, CO 2014

American Forest Foundation, American Tree Farm System (manufacturing sustainability).

Washington, D.C. 2014

New Hampshire Technical Institute (design education), TAACCCT Project. Concord, NH 2014

Rooms & Works (business incubator). Providence, RI 2013

Michael Clapper Studios (public art)