

Andy Diaz Hope

Born in Mountain View, California, 1967

Lives in San Francisco, California

Selected Solo/Two Person Exhibitions

- 2019 *An Inexhaustive Study of Power* with Laurel Roth Hope, Catharine Clark Gallery, San Francisco, CA
- 2018 *The Woulds*, Catharine Clark Gallery, San Francisco, CA
- 2016 *Beautification Machine*, Nevada Museum of Art, Reno, NV
Beautiful Void, Mason Gerard, New York, NY
- 2015 *Content Void Content*, Catharine Clark Gallery, San Francisco, CA
Beautification Machines, Catharine Clark Gallery, San Francisco, CA
- 2014 *Beautiful Void*, Catharine Clark Gallery, New York, NY
Beautification Machine, Catharine Clark Gallery, San Francisco, CA
Beautification Machine, Miami Projects, Miami, FL
- 2013 *The Conflicts*, De Young Museum, San Francisco, CA
The Conflicts, San Francisco Main Branch Public Library, San Francisco, CA
- 2012 *Evolution in Progress*, Bergarde Gallery, Rotterdam, NL
- 2011 *2011*, Schroeder Romero Shredder Gallery, New York, NY
- 2010 *Infinite Mortal*, Catharine Clark Gallery, San Francisco, CA
- 2008 *Future Darwinist*, Schroeder Romero Gallery, New York, NY
- 2007 *Better Living*, Catharine Clark Gallery, San Francisco, CA
- 2006 *Everybody is Somebody's Terrorist*, City Hall, San Francisco, CA
Flights of Fancy, Roshambo Gallery, Healdsburg, CA
- 2005 *There Goes the Neighborhood*, Lyonswier Gallery, New York, NY

Selected Group Exhibitions

- 2020 *Where Art and Tech Collide*, Nevada Museum of Art, Reno, NV
Rooted: Trees in Contemporary Art, Palo Alto Art Center, Palo Alto, CA
- 2019 *Pop Stars! Popular Culture and Contemporary Art*, 21C Museum, Lexington, KY
- 2018 *Nomadic Murals: Contemporary Tapestries and Carpet*, Boca Raton Museum of Art, FL
Pop Stars! Popular Culture and Contemporary Art, 21C Museum, Oklahoma City, OK
- 2017 *Artist as Maggid*, The Contemporary Jewish Museum, San Francisco, CA
Reality/Perception, Dallas A. Saunders Artisan Textiles, Geyserville, CA
No Mall/No Wall, Bergarde Gallery, Rotterdam, NL
- 2015 *Inside Magnolia Editions: Innovation & Collaboration*, Sonoma County Museum, Sonoma, CA
FiberSHED, Marin Community Foundation, Marin, CA
Pop Stars! Popular Culture and Contemporary Art, 21C Museum, Cincinnati, OH
- 2014 *Re: Collection*, Museum of Art and Design, New York, NY
- 2013 *Babel*, Kunstalle Budapest, Budapest, Hungary
Punch Card, Area 1 Gallery, Santa Monica, CA
F.O.O.D. (Food, Objects, Objectives, Design), Mint Museum, Charlotte, NC
Babel, le Botanique, Brussels, Belgium
Punch Card, Catharine Clark Gallery, San Francisco, CA
- 2012 *Unnatural Variations*, Akus Gallery, Eastern Connecticut University, CT
Dissecting Nature, Quint Contemporary Gallery, San Diego, CA
The Eloquence of Trees, Gail Severn Gallery, Sun Valley, ID
21st Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA
Group show, AEROPLASTICS contemporary, Brussels, Belgium
- 2011 *December Group Show*, Guerrero Gallery, San Francisco, CA
Supernatural, Megumi Ogita Gallery of Tokyo, Japan
Manufactured Forward, Oliver Art Center, CCA, Oakland, CA
- 2010 *Tomorrow's Legacies*, Crocker Art Museum, Sacramento, California.

- Inaugural Group Show* Guerrero Gallery, San Francisco, CA
Valley of the Dolls, Walter Maciel Gallery, Los Angeles CA
- 2009 *Infinity*, Scion Installation Space, Los Angeles, CA
GIVING FACE: Portraits for a New Generation, Nicholas Robinson Gallery, New York, NY
 (curated by Stephen Heighton)
It's A Schro Ro Summer! Schroeder Romero Gallery, New York, NY
X, Mixed Greens Gallery, New York, NY
Tales from the Imaginary Menagerie, Palo Alto Art Center, Palo Alto, CA (curated by Signe Mayfield)
Hope Chest, International Museum of Surgical Science, Chicago, IL
Strange Hope, Galeria de la Raza, San Francisco, CA
- 2008 *Second Lives*, Museum of Art and Design, New York, NY
Confabulation, Collectors Contemporary Pte. Ltd., Singapore
Quorum, Limn Gallery, Los Angeles, CA
Installation Project, Catharine Clark Gallery, San Francisco, CA
- 2007 *Code Switching* Swarm Gallery, Oakland, CA
No Distance is More Awesome Galeria de la Raza, San Francisco, CA
Code Switching Red House Gallery, Venice, CA
Perps, Users and Utopia Schroeder Romero Gallery, New York, NY
- 2006 *Razzle Dazzle: Chandeliers by Contemporary Artists* John Michael Kohler Art Center, Sheboygan WI
Mirror Image ISLIP Museum, Islip, NY (curated by Karen Shaw)
Who's Afraid of San Francisco, Frey Norris Gallery, San Francisco, CA
Refined, Lyonswier•Ortt, New York, NY
Hook Up, Mixed Greens, New York, NY
Pharmacopeia, Art Chicago juried selection for project space, Chicago, IL
Sex. Drugs. Rock and Roll, Gescheidle Gallery, Chicago, IL
- 2005 *Social Insecurity*, Catharine Clark Gallery, Pulse Art Fair, Miami, FL
Photo New York, YOO projects, New York, NY
Social Insecurity, Catharine Clark Gallery, San Francisco, CA
Knit 2 Together: Concepts in Knitting, Oriel Davies Gallery, Newtown, UK
Dead Kids Do Nothing, 31 Grand Gallery, Williamsburg, NY
Invasive Species, Headlands Center for the Arts, Marin Headlands, CA
New Work, YOO Projects, ~scope Art, New York, NY
Knit Together, London Crafts Council, London, UK
- 2004 *YOO projects*, ~scope Art, Miami, FL
AAF Contemporary, Lyonswier Gallery, Los Angeles, CA
Photo LA, Lyonswier Gallery, Los Angeles, CA
PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver CO
 (curated by Cydney Payton)
Metropolis, National Gallery of Victoria, Melbourne VIC
Scrutopia, YOO projects, (featured artist), ~scope Art, London, UK
Private Acts, YOO Projects, (featured artist) ~scope Art, Los Angeles, CA
Ordinary World, YOO Projects, (featured artist) ~scope Art, New York, NY
- 2003 *Y & O projects*, ~scope Art, Miami, FL
Warped and Wrapped: The changing shape of Video Art, RX Gallery, San Francisco, CA
Salon, San Francisco Media Arts Coalition (SMAC), San Francisco, CA
- 2002 *WYSIWIG*, SF Camera Works and Oakland City Gallery, Oakland, CA
Grotto Nights III, San Francisco Public Library, San Francisco, CA
- 2001 *Newfangle*, GenArts, San Francisco, CA
Cyberarts X, San Francisco, CA
Webby Awards, San Francisco, CA
Art in Technological Times Opening, San Francisco Museum of Modern Art, CA

Awards

- 2012 Artist Fellowship, de Young Museum , San Francisco, CA
2010 Alternative Exposure Grant, from Southern Exposure, San Francisco

Selected Public Collections

New York Museum of Modern Art—Peter Galassi curator
Museum of Art and Design
Smithsonian Museums
Nevada Museum of Art
Crocker Museum
21C Museum
Palm Springs Art Museum
Lightyear Capital
Progressive Collection

Education

- 1992 Master of Science in Engineering –Joint Program in Design (collaborative program between Art and Engineering schools) Stanford University Stanford, California
1989 Bachelor of Science in Engineering –Joint Program in Design Stanford University Stanford, California
1987 Stanford-in-Berlin West Berlin, Germany