Thorina Rose

11 Carl Street San Francisco, Ca 94117 415-425-2662

Objective

To acquire a full time position in which I can utilize my skills and experience as a highly effective member of an innovative company.

Profile

Creative professional with many years of experience, with strong conceptual and artistic skills. Can quickly grasp the nature of an assignment. An energetic problem solver who works well as a team member or independent contributor. Can move from concept to completion within a short timeframe.

Key Skills

Comfortable drawing and painting in many different media. Has a sense of visual narration. Quickly conceptualizes in sketch form. Strong verbal and communication skills. Proficient in Adobe Photoshop.

Work History

Author/Illustrator — Graphic novel The Heartbreak Diet, Chronicle Books, 2008.

Teacher — The California College of the Arts, San Francisco.

Since 1990 — Freelance Illustrator, includes numerous books, editorial, advertising, product design, and packaging illustration.

Clients Highlights — Chronicle Books, The New York Times, The Atlantic Monthly, Mother Jones, Smith and Hawken, Ritzenhoff glassware, Timbuk 2 and many others.

Illustration Awards and Exhibitions

2006 — Le Favolose Matite Colorate nel Mondo, exhibit in Rome and Naples Italy
Has been recognized by American Illustration, Communication Arts Magazine. The Society of Illustrators,
New York Chapter, The Society of Publication Designers, and The Society of Newspaper Designers.

Fine Art Awards and Exhibitions

2008 Passed as Present, The York Art Gallery, York England,

2006 Finalist SECA award, San Francisco Museum of Modern Art.

Marx & Zavattero Gallery, and Southern Exposure, San Francisco, Wendy Cooper Gallery Chicago, The Spencer and Spencer Collection, London.

Education

1984 BA Fine Arts, Skidmore College, Saratoga Springs, New York
Supplemental coursework: La Sorbonne Paris, UC Berkeley Extension, The California College of the Arts.