

## Education

### **The School of The Art Institute of Chicago, 2005-2009**

Enrichment Scholarship

Regional Recognition Scholarship

Excellence In Leadership Award: 2008 & 2009

Horatio Alger Scholar

### **New Art In The Neighborhood/Contemporary Art Museum St. Louis, 2004-2005**

**Community Arts Training Institute/** Regional Arts Commission, 2011

## Awards/Prizes

Artist Count Fellowship, 2013

RFT Best D, J2012

RFT Music Award, Best Solo Project, 2011

RFT Mastermind Award, 2010

Art Attack Champion, 2008

Taste of St. Louis Best in Show, 2006 & 2007

## Selected Exhibitions & Projects

### **Solo**

StractLyfe, Drew Henry Salon & Gallery, St. Louis, 2013

Litter&Leaves, Art Dimentions, St. Louis, 2012

NewPop I, St. Louis Artist Guild, 2010

NewPop II, Hoffman LaChance Contemporary, 2010

ThingsThatNeverReallyHappened, Hyde Park Art Center, Chicago, 2010

Built: Kranzberg Exhibition 2009, Laumeier Sculpture Park, St. Louis

XeroxTheirPosture, Student Union Galleries, Chicago, 2008

WhenLandsExpand, PSTL Window Gallery @ Pace Framing, St. Louis, 2008

WhatMakesSense (+ a curated gallery), Cranky Yellow, St. Louis, 2008

### **2013**

Empire State, Concrete Ocean, St. Louis

Screwed Cubed, Regional Arts Commission

Creative Director for This Is The Dope "3013" Music video (with Tangent Mind)

Art designer for This Is The Dope self titled 7" EP

Red Bull Canvas Cooler Project, Chicago

T Shirt Design for heRobust via Tourtoise Tee

### **2012**

Screwed Moves, World Chess Hall of Fame, St. Louis

### **2011**

Screwed Rapids, Urban Institute of Contemporary Art, Grand Rapids

Dark Matter, IAM Gallery, San Francisco

### **2010**

Screwed Again, Regional Arts Commission, St. Louis

A Sense of Place, Monarch Gallery, Kansas City (*MoneyBags*)

Financial Aid (Artists, DJ, Organizer), 2720, St. Louis

*MoneyBags*/w Lisa See Kim & Colaborators, Mad Art Gallery, St. Louis

### **2009**

Color Me Timbers (Curator), Report Lounge, Portland

*MoneyBags*|Art on Track, Hyde Park Art Center/CTA Loop Train, Chicago

\*Included Public Screen Printing & Bag Construction Workshops The Other Side Of A Smile,

OnSix Gallery, San Francisco, CA  
Undergraduate Spring Exhibition, Sullivan Galleries, Chicago  
Black Harvest Film Festival (Visual Art Exhibition), Gene Siskel Film Center, Chicago

### **Selected Music Performances**

#### **Touring Acts Opened for:**

DJ Shadow, Joker, Wax Taylor, Starkey, Mount Kimbie, Lunice, ArabbMUZIK, ?uestlove, Ana Sia, Dolor, Lorn, Talib Kweli & Res, Chali 2na, Thriftworks, heRobust, Om Unit

**Cities Performed In:** Oakland, Milwaukee, New York City, Chicago, Columbia, Kansas City, 314Ever

**Past DJ Residencies:** Atomic Cowboy with Downstereo, Pin Up Bowl, Blank Space, Flamingo Bowl, Upstairs Lounge

**Releases:** Haighteen, Wednesday Sound, 7" Forthcoming

UninstrumentalRaps, Far Fetched, Digital, 2012

Featured on: Dolor's Misteria EP, Ninja Tune/Technicolor, 12" Vinyl, Digital, 2013

### **Collections/Permanent Murals**

Deon Jackman's Private Collection, 2011

Emily Rauh Pulitzer's Private Collection, 2006

Mural in Skateless Park, City Museum, St. Louis, 2008

Mural for Sunnyside Environmental School & The Roost (Camp Fire USA), Portland

Mural for Portland State University's Environmental club

Mural for Suder Montessori Elementary School (In collaboration w/ Ali Seradge & Paul Musial)

### **Work Experience**

**Freelance Artist, Designer, Event Planner, Arts Educator** (2011- Current)

**CLR-MNSTR** Curator and Projects Manager (Current)

**Skills:** Foam Sculpture, Graphic design, Screen Printing, Mural Painting, Custom Signage, Basic A/V Engineering, Painting, Basic Carpentry and Wood Working,

**Clients:** Rebuild Foundation, Target, Grove CID, 10 Denza, Doorways, Mardi Gras Inc, Pulitzer Foundation for the Arts, Contemporary Art Museum St. Louis, Atomic Cowboy, heRobust, Tourtiose Tee, Loyal Family

**Collaborators:** Screwed Arts Collective, St. Louis Artist Project, Lane 4, Pink House/Rebuild Foundation, Glitter Guts, Tucci Events, Dolor, Lorn, Far Fetched, DJ Needles & Black Spade (Sound Clash), Lisa See Kim (MoneyBags)

### **Contemporary Art Museum St. Louis - Gallery Asst./Installations**

**Asst.** (2005 - 2010)

Duties include: Gallery Installation, Art Handling, watch & maintenance of galleries, Tour guide, and special events.

**4 week guest instructor at Metro High/**Through The Contemporary Art Museum's Education Outreach Program, I instructed 16 students in developing & illustrating imagined narratives (2010)

Included an exhibition of the students work at CAM

**Student Association- I of 4 officers (SAIC 2008-2009)**

AKA Student Government. Organize school wide events, student groups, artist grants, function on school committees and administrative meetings.

**St. Louis City Open Studio and Gallery (SCOSAG) – Counselor (2008-2010)** Plan and Instruct arts and music projects to children aged 5-12. Each session would have 20-35 campers.

**Craft Alliance (Grand Center) – Faculty (Summer 2010)**

Plan and Instruct art classes: Computer Graphics, Zines, Comics, Drawing. Ages 5-18

**Resident Advisor (SAIC) (Aug 2006 – May 2008)** Serve as a resource to support the educational and personal goals of students within the residence hall community. RA's assumes multiple roles that facilitate a healthy quality of life in the halls through means of student development, administrative duties, programming, advising and assisting, & community development.

**City Museum - Art City/Muralist ( 2005 - 2009) Art City:** Facilitate Arts and crafts with all ages (primarily children 4-14)

**Muralist:** self-directed multi-media mural in “Skateless Park”

**Press/Publications**

Art News – “Board Games” – Jan '13

Riverfront Times – “Stan Chisholm, Mastermind 2010” – August 26-Sept 1, 2010 (Fall Arts Issue)

Riverfront Times – “ Stan Chisholm Doesn't Need Beats, It's All Here” Sept. 15-22, 2010

WBEZ 91.5 – Hyde Park Art Center, ThingsThatNeverReallyHappened Artist's Talk – June 2010

“New Art, Making A Difference” – Mesh: CAMSTLMagazine – 5th Anniversary Edition

The Renaissance of the River City (short documentary presented by Grand Center) - 2008

The St. Louis American – When Minds Expand – Aug 7th, 2008

Taste Magazine – Cover & Featured Article (“Mixed Media”) – Issue 1, April 2008

Carbondale Times – “Teens Collaborate On Art Project...” - March 5-11, 2008

The Philadelphia Sun - Travel Section - Aug. 9, 2006

St. Louis Post-Dispatch – “Prize Artist”- May 20, 2005