

Stan Chisholm • 18andCounting

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Awards/Prizes

Regional Arts Commission Artist Count Fellowship, 2013
RFT Best DJ, 2012
RFT Music Award, Best Solo Project, 2011
RFT Mastermind Award, 2010
Art Attack Champion, 2008
Taste of St. Louis Best in Show, 2006 & 2007

Education

Bachelor of Fine Arts, The School of The Art Institute of Chicago, 2009
Enrichment Scholarship
Regional Recognition Scholarship
Excellence In Leadership Award: 2008 & 2009
Horatio Alger Scholar
New Art In The Neighborhood, Contemporary Art Museum St. Louis, 2004-2005
Community Arts Training Institute, Regional Arts Commission, 2011

Selected Art Exhibitions & Projects

Solo

Confetti. Hoffman LaChance Contemporary, May 2015
StractLyfe, Drew Henry Salon & Gallery, St. Louis, 2013
Litter&Leaves, Art D, St. Louis, 2012
NewPop I, St. Louis Artist Guild, 2010
NewPop II, Hoffman LaChance Contemporary, 2010
ThingsThatNeverReallyHappened, Hyde Park Art Center, Chicago, 2010
Built: Kranzberg Exhibition, Laumeier Sculpture Park, St. Louis, 2009
XeroxTheirPosture, Student Union Galleries, Chicago, 2008
WhenLandsExpand, PSTL Window Gallery @ Pace Framing, St. Louis, 2008
WhatMakesSense (+ a curated gallery), Cranky Yellow, St. Louis, 2008

2017

Jumbled Time, Gallery 210 UMSL

2015

Living Like Kings, World Chess Hall Of Fame
Empire State II, RAC

2013

Empire State, Concrete Ocean, St. Louis
Screwed Cubed, Regional Arts Commission
Creative Director for This Is The Dope "3013" Music video (with Tangent Mind)
Art designer for This Is The Dope self titled 7" EP
Red Bull Canvas Cooler Project, Chicago
T Shirt Design for heRobust via Tourtoise Tee

2012

Screwed Moves, World Chess Hall of Fame, St. Louis

2011

Screwed Rapids, Urban Institute of Contemporary Art, Grand Rapids

Dark Matter, IAM Gallery, San Francisco

2010

Screwed Again, Regional Arts Commission, St. Louis

A Sense of Place, Monarch Gallery, Kansas City (*MoneyBags*)

Financial Aid (Artists, DJ, Organizer), 2720, St. Louis

MoneyBags/w Lisa See Kim & Collaborators, Mad Art Gallery, St. Louis

2009

Color Me Timbers (Curator), Report Lounge, Portland

MoneyBags|Art on Track, Hyde Park Art Center/CTA Loop Train, Chicago

**Included Public Screen Printing & Bag Construction Workshops* The Other Side Of A Smile, OnSix Gallery, San Francisco, CA

Undergraduate Spring Exhibition, Sullivan Galleries, Chicago

Black Harvest Film Festival (Visual Art Exhibition), Gene Siskel Film Center, Chicago

Music Events & Projects

Performances & DJ Sets

Contemporary Art Museum St. Louis, DJ in residence, 2018

Lou Fest, 2017

18aC with The Only Ensemble / Becky Thatcher Riverboat, City Museum & Off Broadway, 2015

Press Play Meditation, Pulitzer Foundation For The Arts, June 2015

Lo-Fi Cherokee, 2015

SLAM Underground 2015 - 2020

Releases:

"Glow" Rua Sound, 2018

Animal Skins, Self released, 2017

"Eviction Trash", Last In The American League, 2 x Vinyl LP STL Compilation, 2015

"Haighteen/WMS", Wednesday Sound

UnstrumentalRaps, Far Fetched, Digital, 2012

"Classic Is Over", Dolor's Misteria EP, Ninja Tune/Technicolor, 12" Vinyl, Digital, 2013

Stage Support for:

DJ Shadow, Joker, Wax Taylor, Starkey, Mount Kimbie, Lunice, ArabbMUZIK, ?uestlove, Ana Sia, Dolor, Lorn, Talib Kweli & Res, Chali 2na, Thriftworks, heRobust, Om Unit, The Bug, Schoolboy Q, Young Fathers

Cities Performed In: Oakland, Durham, Nashville, Norman, Milwaukee, New York City, Chicago, Columbia, Kansas City, 314Ever

DJ Residencies: The Royale, City Museum, The B-Side, Rockwell Brewery

Past DJ Residencies: Blank Space, Atomic Cowboy w/Downstereo, Pin Up Bowl, Upstairs Lounge, HandleBar, The Gramophone

Collections/PermanentMurals

Pyramid Mural at Tech Artista (with SAC), 2014-2019

City Museum 4th floor gallery, 12ft x 15ft mural

Deon Jackman's Private Collection, 2011

Emily Rauh Pulitzer's Private Collection, 2006
Mural in Skateless Park, City Museum, St. Louis, 2008
Mural for Sunnyside Environmental School & The Roost (Camp Fire USA), Portland Mural for Portland State University's Environmental club
Mural for Suder Montessori Elementary School (In collaboration w/ Ali Seradge & Paul Musial)

Work Experience

Freelance Artist, Designer, Events, Arts Educator, DJ, Vocalist, Producer (Forever)

Art Scope (FKA SCOSAG) – Counselor (2008-Current)

Plan and Instruct arts and music projects to children aged 5-12.
Summer sessions of 30 campers, Spring and Winter session of 15 campers along with several Counselors.

Teaching artist for 6th Grade Students at Kairos Academy via Art Scope.

3 days a week

New Music Circle – Board Member

Blanks Space Co-founder, Curator and Building Manager (2012-2015)

Skills: Illustrator, Foam Sculpture, Graphic Design, Screen Printing, Mural Painting, Custom Signage, Basic A/V Engineering, Painting, Basic Carpentry and Wood Working,

Clients: Rebuild Foundation, Target, Grove CID, 10 Denza, Doorways, Mardi Gras Inc, Pulitzer Foundation for the Arts, Contemporary Art Museum St. Louis, Atomic Cowboy, heRobust, Tourtiose Tee, Loyal Family

Collaborators: Screwed Arts Collective, St. Louis Artist Project, Lane 4, Pink House/Rebuild Foundation, Glitter Guts, Tucci Events, Dolor, Lorn, Far Fetched, DJ Needles & Black Spade (Sound Clash), Lisa See Kim (MoneyBags)

LEAP Incentive /Contemporary Art Museum – 2015

10 week hand-illustrated poster course for 15 middle school students.

Contemporary Art Museum St. Louis - Gallery Asst./Installations Asst. (2005 - 2010)

Duties include: Gallery Installation, Art Handling, watch & maintenance of galleries, Tour guide, and special events.

4 week guest instructor at Metro High/Through The Contemporary Art Museum's Education Outreach Program, I instructed 16 students in developing & illustrating imagined narratives (2010)

Included an exhibition of the students work at CAM

Student Association- I of 4 officers (SAIC 2008-2009)

AKA Student Government. Organize school wide events, student groups, artist grants, function on school committees and administrative meetings.

Craft Alliance (Grand Center) – Faculty (Summer 2010)

Plan and Instruct art classes: Computer Graphics, Zines, Comics, Drawing. Ages 5-18

Resident Advisor (SAIC) (Aug 2006 – May 2008) Serve as a resource to support the educational and personal goals of students within the residence hall community. RA's assumes multiple roles that facilitate a healthy quality of life in the halls through means of student development, administrative duties, programming, advising and assisting, & community development.

City Museum - Art City/Muralist (2005 - 2008) **Art City:** Facilitate Arts and crafts with all ages (primarily children 4-14)

Muralist: self-directed multi-media mural in "Skateless Park"

Press/Publications

St. Louis Pubic Radio – "How 5 St. Louis Musicians Are Connecting With Audiences Amidst A Pandemic" – April, 14 2020

St. Louis Pubic Radio – Cut & Paste – Oct, 8 2015

St. Louis Public Radio - STL Art Game-Changers - June '14

Art News – "Board Games" – Jan '13

Riverfront Times – "Stan Chisholm, Mastermind 2010" – August 26-Sept 1, 2010 (Fall Arts Issue)

Riverfront Times – " Stan Chisholm Doesn't Need Beats, It's All Here" Sept. 15-22, 2010

WBEZ 91.5 – Hyde Park Art Center, ThingsThatNeverReallyHappened Artist's Talk – June 2010

"New Art, Making A Difference" – Mesh: CAMSTLMagazine – 5th Anniversary Edition

The Renaissance of the River City (short documentary presented by Grand Center) - 2008

The St. Louis American – When Minds Expand – Aug 7th, 2008

Taste Magazine – Cover & Featured Article ("Mixed Media") – Issue 1, April 2008

Carbondale Times – "Teens Collaborate On Art Project..." - March 5-11, 2008

The Philadelphia Sun - Travel Section - Aug. 9, 2006

St. Louis Post-Dispatch – "Prize Artist"- May 20, 2005