

# CLARE SAMUEL

info@claresamuel.com

Curriculum Vitae

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## Education

- 2010 MFA Studio Arts at Concordia University, Montréal.  
2007 BFA (Honours) Photography at Ryerson University, Toronto.  
2004 BA Photography, Film & Imaging at Napier University, Edinburgh (credits transferred).

## Solo Exhibitions

- 2016 *Us (& It)* Ryerson Artspace at The Gladstone, Toronto.  
2014 *All the World* Harcourt House, Edmonton, AB.  
2011 *It is, Still* Context Gallery, Derry, Northern Ireland.  
*All the World* The Harbourfront Centre, Toronto.  
*The Earth Swallowed* Pikto Gallery, Toronto.  
2007 *Gathering* St Philip the Apostle Church, Toronto.  
2006 *Paracosms* Ryerson Gallery, Toronto.  
*Paracosms* South Tipperary Arts Centre, Clonmel, Ireland.  
2005 *Ekstasis* The Cameo Gallery, Edinburgh, Scotland.

## Selected Group Exhibitions

- 2018 *Exchanges: Dialogue, Hesitation & Creation* Harbourfront Centre, Toronto.  
2015 *Ready Made (By)* EMK Center, Dhaka, Bangladesh.  
*A Bus from Guadalajara* FINA Gallery, University of British Columbia, Okanagan.  
2014 *Frames* The CCA and Street Level Gallery, Glasgow.  
*Bon Bon Roche* Centro Cultural de Ajijic, Mexico.  
2013 *Otherwise Than Being* Artspace Project Room, Peterborough, ON.  
2012 *Uncharted Waters* The Harbourfront Centre, (commissioned outdoor display).  
2011 *Otherwise Than Being* FOFA Gallery, Montréal, QC.  
*Topographies* Union Gallery, Kingston, ON.  
*Belfast Photo* Various festival venues, Belfast, Northern Ireland.  
*Photorama '11* Gallery TPW, Toronto.  
2010 *Reminiscence* Twist Gallery, Toronto.  
*Paracosms* Project Space, Estevan Art Gallery & Museum, SK.  
2009 *The Ephemeral Face* Ryerson Gallery, Toronto.  
2009 *Photorama 09* Gallery TPW, Toronto.  
*Pause* Patriot Hall Gallery, Edinburgh, UK.  
*Time Off* Art Mûr, Montreal.  
2008 *Winter* Tam Gallery, Tallinn, Estonia.  
*Paracosms* Gallery 44 Vitrines, Toronto.  
*Strata* Espace Artefacto, Montreal.  
*All the World* La Vitrine, Centre Est-Nord-Est, Québec.  
*Photorama 08* Gallery TPW, Toronto.  
*Veils* Stony Brook University, New York.  
2007 *Wallpaper 3* (in collaboration with Allison Rowe), Xpace, Toronto.  
*Narrating Desire* The Harbourfront Centre, Toronto.  
2006 *Art in the Fall* 401 Richmond, Toronto.  
*Focus Space/Traverse* Stills Gallery, Edinburgh, UK.  
*Descry* The Steam Whistle Gallery, Toronto.  
*Photo.* Xpace Gallery, Toronto.

## Screenings

- April 2011 *ATA Festival Retrospective*, The Roxie Theater, San Francisco.  
Dec 2008 *Mission Arts & Performances Project* Galeria de La Raza, San Francisco.  
Oct 2008 *Artists Television Access Film & Video Festival* San Francisco.  
Sept 2008 *Video Art* at Eyelevel Gallery, Halifax, Nova Scotia.  
Sept 2008 *Lobetrotters Drifter* Video, Halifax, Nova Scotia.  
Feb 2008 *Studio X* International School of Cinema & Television (EICTV), Cuba.  
Jan 2008 *Spark Video* Spark Contemporary Art Space, Syracuse, New York.  
Mar 2007 *New Video Art* Art Gallery of York University, Toronto.

## Grants / Awards

- 2018 Hunter Prize Nomination.  
2017 Ontario Arts Council Creation Grant - Mid-Career.  
2017 Vermont Studio Center Artist's Grant  
2016 Ontario Arts Council Exhibition Assistance.  
2014 Ontario Arts Council Exhibition Assistance.  
Ontario Arts Council Project Grant - Emerging.  
2013 Ontario Arts Council Exhibition Assistance.  
2012 Ontario Arts Council Exhibition Assistance.  
2011 National Magazine Awards Canada, Silver Award for Conceptual Photography.  
2010 Flash Forward Emerging Photographers competition, honourable mention.  
Fondation Ténor, Residency Bursary, France.  
2009 Best Still Image in the Optic Nerve Competition, Blackflash Magazine.  
2008 The Roloff Beny Fellowship in Photography.  
2007-10 International Tuition Remission Award, Concordia University.  
2007 Graduate Studio Arts Advisory Committee Award.  
Centre interuniversitaire des arts médiatiques (CIAM) Project Grant.  
The Mildred and Margot Lande Graduate Scholarship in Photography.  
2006 Production grant from The Caribou Project for Art and Social Justice.

## Residencies

- 2018 Residency at the Vermont Studio Center, USA  
2017 Feminist Photography Network Online Exchange Residency.  
2014 The Bus from Guadalajara, Artist Residency, Ajijic, Mexico.  
2010 Residency at CAMAC Centre d'Art, Marnay-sur-Seine, France.  
2008 Residency at Centre Est-Nord-Est, Saint Jean Port Joli, Quebec.  
2006 Residency and workshop facilitation, South Tipperary Arts Centre, Clonmel, Ireland.

## Published Artwork / Catalogues / Reviews

- 2011 Topographies: exhibition catalogue, Union Gallery, Kingston, ON.  
Abridged (Northern Ireland) Desire & Dust Issue, stills from *Otherwise Than Being*.  
Exhibition review in The Derry Journal, Derry, Northern Ireland (11 March).  
2010 Prefix Photo, Issue 22, publication of *All the World* series.  
France 3 Télévision, interview on 'Le Mag en Champagne-Ardenne' (15 Oct).  
Flash Forward 2010, Magenta Foundation Publishing.  
2009 Next Level Magazine, Issue 18, images from *It is, Still* series.  
Artist's Television Access (San Francisco): Annual DVD compilation.  
Blackflash Magazine, Summer issue, featured as Optic Nerve winner.  
2006 Exhibition review of *You & I* in The List, Scotland (August 2006).

## **Curation**

- 2017 *Gender & the Lens* (with Jennifer Long) at Ada Slaight Gallery, OCAD U.
- 2015 *The Expanded Image* at Ryerson Artspace.
- 2014 *Frames* at Street Level Gallery, Glasgow, UK.

## **Published Writing**

- 2016-17 Regular exhibition reviews for Border Crossings Magazine, most recently Ed Atkins 'Modern Piano Music' at DHC/ART, Montreal.
- 2016-17 Regular exhibition reviews for Photomonitor, UK, most recently of 'Ambit: Photographies from Scotland' at Stills and Street Level Photoworks Galleries.
- 2016 'Considering the Flâneuse: An Interview with Hannah Starkey' in Photomonitor, UK
- 2015 'Portraiture as Home: On Arpita Shah's New Work', Studies in Photography, Journal of the Scottish Society for the History of Photography.

## **Artist Talks / Conference Presentations**

- 2017 Panellist at *The Legacy and Impact of Franki Raffles*, at Glasgow School of Art.
- 2013 Presenter at *Traces Interdisciplinary Conference*, Goldsmiths, London, UK.
- 2012 Presenter at *Philopolis Philosophy Conference*, Guelph.  
Artist's talk at Department of Canadian Heritage, Toronto.
- 2011 Artist's talk at Context Gallery, Derry, Northern Ireland.
- 2010 Artist's talk at Centre d'Art, Marnay-sur-Seine, France.
- 2008 Presenter at *Veils: Art & Philosophy Conference*, SUNY, NYC.

## **Professional Service**

- July 2017 On jury for exhibition programming at the Ryerson Image Centre Student Gallery.
- July 2016 On jury for exhibition programming at the Ryerson Image Centre Student Gallery.
- May 2016 Part of jury for Art Camp 2016, OCAD U and Ryerson student residency.

## **Related Employment**

- 2018 Freelance Portfolio Reviewer for LensCulture.com  
Instructor, *The Expanded Image*, Ryerson University, Toronto.
- 2017 Instructor, *Gender, Difference & Visual Culture*, Ryerson University, Toronto.  
Instructor, *The Photographic Print* (two sections), Ryerson University, Toronto.  
Instructor, *The Expanded Image* (two sections), Ryerson University, Toronto.
- 2016 Instructor, *The Body & the Lens*, OCAD University, Toronto.  
Instructor, *The Photographic Print* (three sections), Ryerson University, Toronto.  
Instructor, *The Expanded Image* (two sections), Ryerson University, Toronto.
- 2015 Visiting Lecturer, *The Archive and the Image*, Napier University, Edinburgh.  
Instructor, *The Expanded Image* (two sections), Ryerson University, Toronto.
- 2011 - 14 Digital Imaging Assistant, Ryerson Image Centre, Toronto.
- 2008 - 09 Media Resource Facilitator, Hexagram-C Research Centre, Montréal.