

CURRICULUM VITAE

Education

- 2010 MFA Studio Arts at Concordia University, Montréal.
2007 BFA (Honours) Photography at Ryerson University, Toronto.
2004 BA Photography, Film & Imaging at Napier University, Edinburgh (credits transferred).

Solo and Two-person Exhibitions

- 2020 *Regarding the Enclosures* A Space, Toronto (with Ness Lee).
2016 *Us (& It)* Ryerson Artspace at The Gladstone, Toronto.
2014 *All the World* Harcourt House, Edmonton, AB.
2011 *It is, Still* Context Gallery, Derry, Northern Ireland.
All the World The Harbourfront Centre, Toronto.
The Earth Swallowed Pikto Gallery, Toronto.
2007 *Gathering* St Philip the Apostle Church, Toronto.
2006 *Paracosms* Ryerson Gallery, Toronto.
Paracosms South Tipperary Arts Centre, Clonmel, Ireland.
2005 *Ekstasis* The Cameo Gallery, Edinburgh, Scotland.

Selected Group Exhibitions

- 2021 *De-Constructing Place* The Varley Art Gallery, Markham, ON. (upcoming).
2020 *VAM42* Art Gallery of Mississauga
2018 *Exchanges: Dialogue, Hesitation & Creation* Main Gallery, Harbourfront Centre, Toronto.
2015 *Ready Made (By)* EMK Center, Dhaka, Bangladesh.
A Bus from Guadalajara FINA Gallery, University of British Columbia, Okanagan.
2014 *Frames* CCA and Street Level Gallery, Glasgow.
Bon Bon Roche Centro Cultural de Ajijic, Mexico.
2013 *Otherwise Than Being* Artspace Project Room, Peterborough, ON.
2012 *Uncharted Waters* The Harbourfront Centre, (commissioned outdoor display).
2011 *Otherwise Than Being* FOFA Gallery, Montréal, QC.
Topographies Union Gallery, Kingston, ON.
Belfast Photo Various festival venues, Belfast, Northern Ireland.
Photorama '11 Gallery TPW, Toronto.
2010 *Reminiscence* Twist Gallery, Toronto.
Paracosms Project Space, Estevan Art Gallery & Museum, SK.
2009 *The Ephemeral Face* Ryerson Gallery, Toronto.
Photorama 09 Gallery TPW, Toronto.
Pause Patriot Hall Gallery, Edinburgh, UK.
Time Off Art Mûr, Montreal.
2008 *Winter* Tam Gallery, Tallinn, Estonia.
Paracosms Gallery 44 Vitrites, Toronto.
Strata Espace Artefacto, Montreal.
All the World La Vitrine, Centre Est-Nord-Est, Québec.
Photorama 08 Gallery TPW, Toronto.
Veils Stony Brook University, New York.
2007 *Wallpaper 3* (collaboration with Allison Rowe), Xpace, Toronto.
Narrating Desire The Harbourfront Centre, Toronto.

- 2006 *Art in the Fall* 401 Richmond, Toronto.
Focus Space/Traverse Stills Gallery, Edinburgh, UK.
Descry The Steam Whistle Gallery, Toronto.
Photo. Xspace Gallery, Toronto.

Screenings

- 2011 *ATA Festival Retrospective*, The Roxie Theater, San Francisco.
2008 *Mission Arts & Performances Project* Galeria de La Raza, San Francisco.
Artists Television Access Film & Video Festival San Francisco.
Video Art at Eyelevel Gallery, Halifax, Nova Scotia.
Lobetrotters Drifter Video, Halifax, Nova Scotia.
Studio X International School of Cinema & Television (EICTV), Cuba.
Spark Video Spark Contemporary Art Space, Syracuse, New York.
2007 *New Video Art* Art Gallery of York University, Toronto.

Grants / Awards

- 2020 Canada Council for the Arts – Explore & Create Grant.
Ontario Arts Council Exhibition Assistance.
2019 Ontario Arts Council Exhibition Assistance.
Canada Council for the Arts – Research Creation Grant.
2018 Ontario Arts Council Exhibition Assistance.
Canada Council for the Arts - Arts Abroad Residency Grant.
Hunter Prize Nomination.
2017 Ontario Arts Council Creation Grant - Mid-Career.
Vermont Studio Center Artist's Grant
2016 Ontario Arts Council Exhibition Assistance.
2014 Ontario Arts Council Exhibition Assistance.
Ontario Arts Council Project Grant - Emerging.
2013 Ontario Arts Council Exhibition Assistance.
2012 Ontario Arts Council Exhibition Assistance.
2011 National Magazine Awards Canada, Silver Award for Conceptual Photography.
2010 Flash Forward Emerging Photographers competition, honourable mention.
Fondation Ténor, Residency Bursary, France.
2009 Best Still Image in the Optic Nerve Competition, Blackflash Magazine.
2008 The Roloff Beny Fellowship in Photography.
2007-10 International Tuition Remission Award, Concordia University.
2007 Graduate Studio Arts Advisory Committee Award.
Centre interuniversitaire des arts médiatiques (CIAM) Project Grant.
The Mildred and Margot Lande Graduate Scholarship in Photography.
2006 Production grant from The Caribou Project for Art and Social Justice.

Residencies

- 2021 Bonnie McComb Kreye Studio Residency, British Columbia.
2018 Residency at the Vermont Studio Center, USA
2017 Feminist Photography Network Online Exchange Residency.
2014 The Bus from Guadalajara, Artist Residency, Ajijic, Mexico.
2010 Residency at CAMAC Centre d'Art, Marnay-sur-Seine, France.
2008 Residency at Centre Est-Nord-Est, Saint Jean Port Joli, Quebec.
2006 Residency and workshop facilitation, South Tipperary Arts Centre, Clonmel, Ireland.

Published Artwork / Catalogues / Reviews

- 2011 *Topographies*: exhibition catalogue, Union Gallery, Kingston, ON.

- Abridged (Northern Ireland) Desire & Dust Issue, stills from *Otherwise Than Being*.
Exhibition review in The Derry Journal, Derry, Northern Ireland (11 March).
- 2010 Prefix Photo, Issue 22, publication of *All the World* series.
France 3 Télévision, interview on 'Le Mag en Champagne-Ardenne' (15 Oct).
Flash Forward 2010, Magenta Foundation Publishing.
- 2009 Next Level Magazine, Issue 18, images from *It is, Still* series.
Artist's Television Access (San Francisco): Annual DVD compilation.
Blackflash Magazine, Summer issue, featured as Optic Nerve winner.
- 2006 Exhibition review of *You & I* in The List, Scotland (August 2006)

Curation / Film Programming

- 2021 *Welcome to the Memory Palace* at Pleasure Dome, Toronto
- 2020 *Madwomxn* at Workman Arts Rendezvous with Madness Festival, Toronto
Essential Work at Pleasure Dome, Toronto
Skin Deep at Pleasure Dome, Toronto
- 2018 *The Nine* dir. Katy Grannan, Canadian premiere at Ryerson University.
- 2017 *Gender & the Lens* (with Jennifer Long) at Ada Slaight Gallery, OCAD U.
Fattitude dirs. Lindsay Averill & Viridiana Lieberman, Canadian premiere, Toronto
- 2015 *The Expanded Image* at Ryerson Artspace.
- 2014 *Frames 2014 - New Canadian Photography* at Street Level Gallery, Glasgow, UK.

Published Writing

- 2020 'She & Her & Me' a curated portfolio for BlackFlash Magazine.
'Making Room, A Trailblazer in Documentary' interview with Anna Fox, for LensCulture
- 2020 'Principle of Hope: Robin Rhodes' for LensCulture.com
- 2019 'Bluid and Sweat: An Interview with Stacey Tyrell' for LensCulture.com
Several interviews with artists and creatives for Public Parking.
- 2016-17 Regular exhibition reviews for Border Crossings Magazine, most recently Ed Atkins.
'Modern Piano Music' at DHC/ART, Montreal.
Regular exhibition reviews for Photomonitor, UK, most recently of 'Ambit: Photographies from Scotland' at Stills and Street Level Photoworks Galleries.
- 2016 'Considering the Flâneuse: An Interview with Hannah Starkey' in Photomonitor, UK
- 2015 'Portraiture as Home: On Arpita Shah's New Work', Studies in Photography, Journal of the Scottish Society for the History of Photography.

Artist Talks / Conference Presentations

- 2017 Panellist at *The Legacy and Impact of Franki Raffles*, at Glasgow School of Art.
- 2013 Presenter at *Traces Interdisciplinary Conference*, Goldsmiths, London, UK.
- 2012 Presenter at *Philopolis Philosophy Conference*, Guelph.
Artist's talk at Department of Canadian Heritage, Toronto.
- 2011 Artist's talk at Context Gallery, Derry, Northern Ireland.
- 2010 Artist's talk at Centre d'Art, Marnay-sur-Seine, France.
- 2008 Presenter at *Veils: Art & Philosophy Conference*, SUNY, NYC.

Professional Service

- 2020 On jury for exhibition programming at the Ryerson Image Centre Student Gallery.
- 2019+ Board of Directors and Programming Committee at Pleasure Dome.
- 2017 On jury for exhibition programming at the Ryerson Image Centre Student Gallery.
- 2016 On jury for exhibition programming at the Ryerson Image Centre Student Gallery.
Part of jury for Art Camp 2016, OCAD U and Ryerson student residency.

Related Employment

- 2020 Contract Lecturer, The Expanded Image (two sections), Ryerson University, Toronto.
Instructor, Colour Photography (two sections), OCAD University, Toronto.
- 2019 Instructor, Concept & Process, OCAD University, Toronto.
Visiting Lecturer, The Archive and the Image, Napier University, Edinburgh.
Instructor, Colour Photography (two sections), OCAD University, Toronto.
Contract Lecturer, The Expanded Image (two sections), Ryerson University, Toronto.
- 2018+ Freelance Portfolio Reviewer for LensCulture.com
- 2018 Contract Lecturer, Contemporary Topics in Photography, Ryerson University, Toronto.
Contract Lecturer, Gender, Race & Sexuality in Art, Ryerson University, Toronto.
Contract Lecturer, The Visual Culture of Photography, Ryerson University, Toronto.
Contract Lecturer, The Expanded Image, Ryerson University, Toronto.
- 2017 Contract Lecturer, Contemporary Topics in Photography, Ryerson University, Toronto.
Contract Lecturer, The Photographic Print (two sections), Ryerson University, Toronto.
Contract Lecturer, The Expanded Image (two sections), Ryerson University, Toronto.
- 2016 Instructor, The Body & the Lens, OCAD University, Toronto.
Contract Lecturer, The Photographic Print (three sections), Ryerson University.
Contract Lecturer, The Expanded Image (two sections), Ryerson University, Toronto.
- 2015 Visiting Lecturer, The Archive and the Image, Napier University, Edinburgh.
Instructor, The Expanded Image (two sections), Ryerson University, Toronto.
- 2011 - 14 Digital Imaging Assistant, Ryerson Image Centre, Toronto.
- 2008 - 09 Media Resource Facilitator, Hexagram-C Research Centre, Montréal.