

CURRICULUM VITAE

Education

- 2010 MFA Studio Arts at Concordia University, Montréal.
2007 BFA (Hons) Photography at Toronto Metropolitan University, Toronto.
2004 BA Photography, Film & Imaging at Napier University, Edinburgh (credits transferred).

Solo and Two-person Exhibitions

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| 2025 | <i>Malcolm</i> | PAVED Arts, Saskatoon (upcoming). |
| 2024 | <i>A Disturbance in the air</i> | Public Space One, Iowa City. |
| | <i>To Bend & To Shape</i> | White Water Gallery, Ontario. |
| 2023 | <i>Malcolm</i> | OBORO, Montréal. |
| 2020 | <i>Regarding the Enclosures</i> | A Space, Toronto (with Ness Lee). |
| 2016 | <i>Us (& It)</i> | Artspace at The Gladstone, Toronto. |
| 2014 | <i>All the World</i> | Harcourt House, Edmonton. |
| 2011 | <i>It is, Still</i> | Context Gallery, Derry, Northern Ireland. |
| | <i>All the World</i> | The Harbourfront Centre, Toronto. |
| | <i>The Earth Swallowed</i> | Pikto Gallery, Toronto. |
| 2007 | <i>Gathering</i> | St Philip the Apostle Church, Toronto. |
| 2006 | <i>Paracosms</i> | Ryerson Gallery, Toronto. |
| | <i>Paracosms</i> | South Tipperary Arts Centre, Clonmel, Ireland. |
| 2005 | <i>Ekstasis</i> | The Cameo Gallery, Edinburgh, Scotland. |

Selected Group Exhibitions

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| 2025 | Title TBD | Truck Contemporary Art, Calgary, Alberta (upcoming). |
| | Title TBD | Gallery TPW Vitrine installation (upcoming). |
| 2024 | <i>Eco Visions</i> | Art Beats Festival, Peter Scott Gallery, Lancaster University, UK |
| 2023 | <i>À la tombée du jour</i> | VU, centre de photographie, Québec. |
| 2022 | <i>Street View</i> | Belfast Exposed, Northern Ireland. |
| 2021 | <i>De-Constructing Place</i> | The Varley Art Gallery, Markham, ON. |
| 2020 | <i>VAM42</i> | Art Gallery of Mississauga. |
| 2018 | <i>Exchanges: Dialogue,</i> | |
| | <i>Hesitation & Creation</i> | Main Gallery, Harbourfront Centre, Toronto. |
| 2015 | <i>Ready Made (By)</i> | EMK Center, Dhaka, Bangladesh. |
| | <i>A Bus from Guadalajara</i> | FINA Gallery, University of British Columbia, Okanagan. |
| 2014 | <i>Frames</i> | CCA and Street Level Gallery, Glasgow. |
| | <i>Bon Bon Roche</i> | Centro Cultural de Ajijic, Mexico. |
| 2013 | <i>Otherwise Than Being</i> | Artspace Project Room, Peterborough, ON. |
| 2012 | <i>Uncharted Waters</i> | The Harbourfront Centre, (commissioned outdoor display). |
| 2011 | <i>Otherwise Than Being</i> | FOFA Gallery, Montréal, QC. |
| | <i>Topographies</i> | Union Gallery, Kingston, ON. |
| | <i>Belfast Photo</i> | Various festival venues, Belfast, Northern Ireland. |
| | <i>Photorama '11</i> | Gallery TPW, Toronto. |
| 2010 | <i>Reminiscence</i> | Twist Gallery, Toronto. |
| | <i>Paracosms</i> | Project Space, Estevan Art Gallery & Museum, SK. |
| 2009 | <i>The Ephemeral Face</i> | Ryerson Gallery, Toronto. |
| | <i>Photorama 09</i> | Gallery TPW, Toronto. |
| | <i>Pause</i> | Patriot Hall Gallery, Edinburgh, UK. |
| | <i>Time Off</i> | Art Mûr, Montréal. |

2008	<i>Winter</i>	Tam Gallery, Tallinn, Estonia.
	<i>Paracosms</i>	Gallery 44 Vitrines, Toronto.
	<i>Strata</i>	Espace Artefacto, Montréal.
	<i>All the World</i>	La Vitrine, Centre Est-Nord-Est, Québec.
	<i>Photorama 08</i>	Gallery TPW, Toronto.
	<i>Veils</i>	Stony Brook University, New York.
2007	<i>Wallpaper 3</i>	(collaboration with Allison Rowe), Xspace, Toronto.
	<i>Narrating Desire</i>	The Harbourfront Centre, Toronto.
2006	<i>Art in the Fall</i>	401 Richmond, Toronto.
	<i>Focus Space/Traverse</i>	Stills Gallery, Edinburgh, UK.
	<i>Descry</i>	The Steam Whistle Gallery, Toronto.
	<i>Photo.</i>	Xspace Gallery, Toronto.

Screenings

2025	Lethbridge International Film Festival, Alberta, Canada.
2024	<i>International Program</i> , European Media Arts Festival (EMAF), Germany.
2023	<i>Shorts Program</i> , Gimme Some Truth Documentary Festival, Winnipeg.
	<i>New Works</i> , Canadian Filmmakers Distribution Centre, Toronto.
2011	<i>ATA Festival Retrospective</i> , The Roxie Theater, San Francisco.
2008	<i>Mission Arts & Performances Project</i> Galeria de La Raza, San Francisco.
	<i>Artists Television Access Film & Video Festival</i> San Francisco.
	<i>Video Art</i> at Eyelevel Gallery, Halifax, Nova Scotia.
	<i>Lobetrotters</i> Drifter Video, Halifax, Nova Scotia.
	<i>Studio X</i> International School of Cinema & Television (EICTV), Cuba.
	<i>Spark Video</i> Spark Contemporary Art Space, Syracuse, New York.
2007	<i>New Video Art</i> Art Gallery of York University, Toronto.

Grants / Awards

2024	Wendy Snyder MacNeil Fellowship for research at The Image Centre.
	First Place Award in Eco Visions theme, Art Beats Festival, Lancaster University, UK.
	Canada Council for the Arts - Explore & Create Grant.
2023	CCA - Sector Innovation and Development Grant (for Feminist Photography Network)
	Ontario Arts Council Exhibition Assistance.
	Toronto Arts Council - Visual Arts Creation Grant.
2022	Canada Council for the Arts - Concept to Realization Grant.
	Canada Council for the Arts - Digital Now Grant (for Feminist Photography Network)
2021	Ontario Arts Council Creation Grant - Mid-Career.
	Ontario Arts Council Chalmers Mentorship Grant.
2020	Canada Council for the Arts - Explore & Create Grant.
	Ontario Arts Council Exhibition Assistance.
2019	Ontario Arts Council Exhibition Assistance.
	Canada Council for the Arts - Research Creation Grant.
2018	Ontario Arts Council Exhibition Assistance.
	Canada Council for the Arts - Arts Abroad Residency Grant.
	Hunter Prize Nomination.
2017	Ontario Arts Council Creation Grant - Mid-Career.
	Vermont Studio Center Artist's Grant
2016	Ontario Arts Council Exhibition Assistance.
2014	Ontario Arts Council Exhibition Assistance.
	Ontario Arts Council Project Grant - Emerging.
2013	Ontario Arts Council Exhibition Assistance.
2012	Ontario Arts Council Exhibition Assistance.
2011	National Magazine Awards Canada, Silver Award for Conceptual Photography.
2010	Flash Forward Emerging Photographers competition, honourable mention.

- Fondation Ténôt, Residency Bursary, France.
- 2009 Best Still Image in the Optic Nerve Competition, Blackflash Magazine.
- 2008 The Roloff Beny Fellowship in Photography.
- 2007-10 International Tuition Remission Award, Concordia University.
- 2007 Graduate Studio Arts Advisory Committee Award.
- Centre interuniversitaire des arts médiatiques (CIAM) Project Grant.
- The Mildred and Margot Lande Graduate Scholarship in Photography.
- 2006 Production grant from The Caribou Project for Art and Social Justice.

Residencies

- 2022 VU Photo, Production Residency, Quebec.
- 2018 Residency at the Vermont Studio Center, USA
- 2017 Feminist Photography Network Online Exchange Residency.
- 2014 The Bus from Guadalajara, Artist Residency, Ajijic, Mexico.
- 2010 Residency at CAMAC Centre d'Art, Marnay-sur-Seine, France.
- 2008 Residency at Centre Est-Nord-Est, Saint Jean Port Joli, Quebec.
- 2006 Residency and workshop facilitation, South Tipperary Arts Centre, Clonmel, Ireland.

Publications / Catalogues / Reviews

- 2025 An Interview with Clare Samuel by Lodoë Laura, BlackFlash Magazine.
- 2023 Portfolio Feature by Gwynne Fulton in Esse magazine *Family* issue.
- 2022 *Us (& It)* artist book published by PhotoIreland TLP Editions.
- 2021 *Éclaireuses 12: To Bend and To Shape* with text by Lodoë Laura, VU Photo, QC.
Review of *Welcome to the Memory Palace* on Esse.ca
- 2011 Topographies: exhibition catalogue, Union Gallery, Kingston, ON.
Abridged (Northern Ireland) Desire & Dust Issue, stills from *Otherwise Than Being*.
Exhibition review in The Derry Journal, Derry, Northern Ireland (11 March).
- 2010 Prefix Photo, Issue 22, publication of *All the World* series.
France 3 Télévision, interview on 'Le Mag en Champagne-Ardenne' (15 Oct).
Flash Forward 2010, Magenta Foundation Publishing.
- 2009 Next Level Magazine, Issue 18, images from *It is, Still* series.
Artist's Television Access (San Francisco): Annual DVD compilation.
Blackflash Magazine, Summer issue, featured as Optic Nerve winner.
- 2006 Exhibition review of *You & I* in The List, Scotland (August 2006).

Curation / Film Programming

- 2023 *Blood Ties* for Pleasure Dome at Artscape Youngplace, Toronto.
- 2021 *Welcome to the Memory Palace* at Pleasure Dome, Toronto.
What Everyone Gets with Shahbaz Khayambashi, Rendezvous with Madness Festival.
Breaking Down, Breaking Out, for AK OK Collective's 11-00.tv
- 2020 *Madwomxn* at Workman Arts Rendezvous with Madness Festival, Toronto.
Essential Work at Pleasure Dome, Toronto.
Skin Deep at Pleasure Dome, Toronto.
- 2018 *The Nine* dir. Katy Grannan, Canadian premiere at Toronto Metropolitan University.
- 2017 *Gender & the Lens* (with Jennifer Long) at Ada Slaight Gallery, OCAD U.
Fattitude dirs. Lindsay Averill & Viridiana Lieberman, Canadian premiere, at TMU.
- 2015 *The Expanded Image* at Artspace at the Gladstone.
- 2014 *Frames 2014 - New Canadian Photography* at CCA, Glasgow, UK.

Published Writing

- 2022 'Picturing the Environment: An Interview with Anastasia Samoylova' for LensCulture
- 2021 'She & Her & Me' a curated portfolio for BlackFlash Magazine.
'Making Room, A Trailblazer in Documentary' interview with Anna Fox, for LensCulture
- 2020 'Principle of Hope: Robin Rhodes' for LensCulture.com
- 2019 'Bluid and Sweat: An Interview with Stacey Tyrell' for LensCulture.com
Several interviews with artists and creatives for PublicParking.com
- 2016-17 Exhibition reviews for Border Crossings Magazine, e.g. Ed Atkins. 'Modern Piano Music' at DHC/ART, and Public Studio 'What we lose in metrics' at AGYU.
Exhibition reviews for Photomonitor, UK e.g. 'Ambit: Photographies from Scotland' at Stills and Street Level Photoworks Galleries.
- 2016 'Considering the Flâneuse: An Interview with Hannah Starkey' in Photomonitor, UK
- 2015 'Portraiture as Home: On Arpita Shah's New Work', Studies in Photography, Journal of the Scottish Society for the History of Photography.

Artist Talks / Speaking Engagements

- 2024 Artist talk at White Water Gallery, Ontario.
- 2023 Artist talk at OBORO, Montréal.
In conversation with Sibylle Fendt at Goethe Institut Toronto, part of Contact Festival.
Panelist at *I am (with) Her kind: Feminisms in Collective Practice*, Alpha Nova & Galerie Futura, Berlin.
- 2022 Artist talk at Belfast Exposed, Northern Ireland.
- 2021 Artist talk and panel discussion at The Varley Art Gallery, Markham.
Artist talk for Gallery 44 Low Res Program, Toronto.
Artist talk at University of Victoria, BC, Art Education Department.
- 2017 Panellist at *The Legacy and Impact of Franki Raffles*, at Glasgow School of Art.
- 2013 Presenter at *Traces Interdisciplinary Conference*, Goldsmiths, London, UK.
- 2012 Presenter at *Philopolis Philosophy Conference*, Guelph.
Artist talk at Department of Canadian Heritage, Toronto.
- 2011 Artist talk at Context Gallery, Derry, Northern Ireland.
- 2010 Artist talk at Centre d'Art, Marnay-sur-Seine, France.
- 2008 Presenter at *Veils: Art & Philosophy Conference*, SUNY, NYC.

Professional Service

- 2016+ Co-founder and co-director of Feminist Photography Network.
- 2020 On jury for exhibition programming at The Image Centre Student Gallery.
- 2019-21 Board of Directors and Programming Committee Chair at Pleasure Dome.
- 2017 On jury for exhibition programming at The Image Centre Student Gallery.
- 2016 On jury for exhibition programming at The Image Centre Student Gallery.
Part of jury for Art Camp 2016, OCAD U and Ryerson University student residency.

Representation

Works held by Canadian Film Makers Distribution Centre (CFMDC) and Winnipeg Film Group.

Related Employment

- 2024 Contract Lecturer, Archives & the Virtual Experience of Art, MFA program, TMU.
Contract Lecturer, Senior Thesis, Toronto Metropolitan (formerly Ryerson) University.
Tutorial Leader, The Photographic Experience, York University.
- 2023 Contract Lecturer, The Photographic Print (two sections), Toronto Metropolitan University.
Tutorial Leader, The Photographic Experience, York University.
- 2022 Contract Lecturer, Fundamentals of Media II, MFA program, TMU.
Contract Lecturer, Senior Thesis, Toronto Metropolitan University.
Contract Lecturer, The Expanded Image, Toronto Metropolitan University.

2021 Contract Lecturer, The Photographic Print (three sections), TMU.
Sessional Instructor, Photo I, University of Toronto, Scarborough.

2020 Contract Lecturer, The Expanded Image (two sections), TMU.
Instructor, Colour Photography (two sections), OCAD University, Toronto.

2019 Instructor, Concept & Process, OCAD University, Toronto.
Visiting Lecturer, The Archive and the Image, Napier University, Edinburgh.
Instructor, Colour Photography (two sections), OCAD University, Toronto.
Contract Lecturer, The Expanded Image (two sections), TMU.

2018+ Freelance Portfolio Reviewer for LensCulture.com

2018 Contract Lecturer, Contemporary Topics in Photography, TMU.
Contract Lecturer, Gender, Race & Sexuality in Art, TMU.
Contract Lecturer, The Visual Culture of Photography, TMU.
Contract Lecturer, The Expanded Image, TMU.

2017 Contract Lecturer, Contemporary Topics in Photography, TMU.
Contract Lecturer, The Photographic Print (two sections), TMU.
Contract Lecturer, The Expanded Image (two sections), TMU.

2016 Instructor, The Body & the Lens, OCAD University, Toronto.
Contract Lecturer, The Photographic Print (three sections), TMU.
Contract Lecturer, The Expanded Image (two sections), TMU.

2015 Visiting Lecturer, The Archive and the Image, Napier University, Edinburgh.
Contract Lecturer, The Expanded Image (two sections), TMU.

2011 - 14 Digital Imaging Assistant, The Image Centre, Toronto.

2008 - 09 Media Resource Facilitator, Hexagram-C Research Centre, Montréal.