

CURRICULUM VITAE

Education

- 2010 MFA Studio Arts at Concordia University, Montréal.
2007 BFA (Hons) Photography at Toronto Metropolitan University, Toronto.
2004 BA Photography, Film & Imaging at Napier University, Edinburgh (credits transferred).

Selected Solo and Two-person Exhibitions

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| 2025 | Title TBD | PAVED Arts, Saskatoon (upcoming). |
| 2024 | <i>Malcolm</i>
<i>To Bend & To Shape</i> | Public Space One, Iowa City (upcoming).
White Water Gallery, Ontario. |
| 2023 | <i>Malcolm</i> | OBORO, Montréal. |
| 2020 | <i>Regarding the Enclosures</i> | A Space, Toronto (with Ness Lee). |
| 2016 | <i>Us (& It)</i> | Artspace at The Gladstone, Toronto. |
| 2014 | <i>All the World</i> | Harcourt House, Edmonton. |
| 2011 | <i>It is, Still</i>
<i>All the World</i> | Context Gallery, Derry, Northern Ireland.
The Harbourfront Centre, Toronto. |
| 2007 | <i>Gathering</i> | St Philip the Apostle Church, Toronto. |
| 2006 | <i>Paracosms</i> | South Tipperary Arts Centre, Clonmel, Ireland. |

Selected Group Exhibitions

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| 2023 | <i>À la tombée du jour</i> | VU, centre de photographie, Québec. |
| 2022 | <i>Street View</i> | Belfast Exposed, Northern Ireland. |
| 2021 | <i>De-Constructing Place</i> | The Varley Art Gallery, Markham, ON. |
| 2020 | <i>VAM42</i> | Art Gallery of Mississauga. |
| 2018 | <i>Exchanges: Dialogue,</i>
<i>Hesitation & Creation</i> | Main Gallery, Harbourfront Centre, Toronto. |
| 2015 | <i>Ready Made (By)</i>
<i>A Bus from Guadalajara</i> | EMK Center, Dhaka, Bangladesh.
FINA Gallery, University of British Columbia, Okanagan. |
| 2014 | <i>Frames</i>
<i>Bon Bon Roche</i> | CCA and Street Level Gallery, Glasgow.
Centro Cultural de Ajijic, Mexico. |
| 2013 | <i>Otherwise Than Being</i> | Artspace Project Room, Peterborough, ON. |
| 2012 | <i>Uncharted Waters</i> | The Harbourfront Centre, (commissioned outdoor display). |
| 2011 | <i>Otherwise Than Being</i>
<i>Topographies</i>
<i>Belfast Photo</i>
<i>Photorama '11</i> | FOFA Gallery, Montréal, QC.
Union Gallery, Kingston, ON.
Various festival venues, Belfast, Northern Ireland.
Gallery TPW, Toronto. |
| 2010 | <i>Reminiscence</i>
<i>Paracosms</i> | Twist Gallery, Toronto.
Project Space, Estevan Art Gallery & Museum, SK. |
| 2009 | <i>The Ephemeral Face</i>
<i>Pause</i>
<i>Time Off</i> | Ryerson Gallery, Toronto.
Patriot Hall Gallery, Edinburgh, UK.
Art Mûr, Montréal. |
| 2008 | <i>Paracosms</i>
<i>Strata</i>
<i>All the World</i>
<i>Veils</i> | Gallery 44 Vitrites, Toronto.
Espace Artefacto, Montréal.
La Vitrine, Centre Est-Nord-Est, Québec.
Stony Brook University, New York. |
| 2007 | <i>Wallpaper 3</i>
<i>Narrating Desire</i> | (collaboration with Allison Rowe), Xspace, Toronto.
The Harbourfront Centre, Toronto. |

2006 *Art in the Fall* 401 Richmond, Toronto.
Focus Space/Traverse Stills Gallery, Edinburgh, UK.
Photo. Xspace Gallery, Toronto.

Selected Screenings

2023 *Shorts Program*, Gimme Some Truth Documentary Festival, Winnipeg.
New Works, Canadian Filmmakers Distribution Centre, Toronto.
2011 *ATA Festival Retrospective*, The Roxie Theater, San Francisco.
2008 *Mission Arts & Performances Project* Galeria de La Raza, San Francisco.
Artists Television Access Film & Video Festival San Francisco.
Video Art at Eyelevel Gallery, Halifax, Nova Scotia.
Spark Video Spark Contemporary Art Space, Syracuse, New York.
2007 *New Video Art* Art Gallery of York University, Toronto.

Selected Grants / Awards

2024 Wendy Snyder MacNeil Fellowship for research at The Image Centre, Toronto.
2023 CCA - Sector Innovation and Development Grant (for Feminist Photography Network)
Ontario Arts Council Exhibition Assistance.
Toronto Arts Council - Visual Arts Creation Grant.
2022 Canada Council for the Arts - Concept to Realization Grant.
Canada Council for the Arts - Digital Now Grant (for Feminist Photography Network)
2021 Ontario Arts Council Creation Grant - Mid-Career.
Ontario Arts Council Chalmers Mentorship Grant.
2020 Canada Council for the Arts - Explore & Create Grant.
Ontario Arts Council Exhibition Assistance.
2019 Ontario Arts Council Exhibition Assistance.
Canada Council for the Arts - Research Creation Grant.
2018 Ontario Arts Council Exhibition Assistance.
Canada Council for the Arts - Arts Abroad Residency Grant.
Hunter Prize Nomination.
2017 Ontario Arts Council Creation Grant - Mid-Career.
Vermont Studio Center Artist's Grant
2016 Ontario Arts Council Exhibition Assistance.
2014 Ontario Arts Council Project Grant - Emerging.
2013 Ontario Arts Council Exhibition Assistance.
2012 Ontario Arts Council Exhibition Assistance.
2011 National Magazine Awards Canada, Silver Award for Conceptual Photography.
2010 Fondation Ténor, Residency Bursary, France.
2009 Best Still Image in the Optic Nerve Competition, Blackflash Magazine.
2008 The Roloff Beny Fellowship in Photography.
2007-10 International Tuition Remission Award, Concordia University.
2007 Graduate Studio Arts Advisory Committee Award.
The Mildred and Margot Lande Graduate Scholarship in Photography.
2006 Production grant from The Caribou Project for Art and Social Justice.

Residencies

2022 Vu Photo, Production Residency, Quebec.
2018 Residency at the Vermont Studio Center, USA
2017 Feminist Photography Network Online Exchange Residency.
2014 The Bus from Guadalajara, Artist Residency, Ajijic, Mexico.
2010 Residency at CAMAC Centre d'Art, Marnay-sur-Seine, France.
2008 Residency at Centre Est-Nord-Est, Saint Jean Port Joli, Quebec.
2006 Residency and workshop facilitation, South Tipperary Arts Centre, Clonmel, Ireland.

Publications / Catalogues / Reviews

- 2023 Portfolio Feature by Gwynne Fulton in *Esse* magazine *Family* issue.
2022 *Us (& It)* artist book published by PhotoIreland TLP Editions.
2021 *Éclaireuses 12: To Bend and To Shape* with text by Lodee Laura, Vu Photo, QC.
Review of *Welcome to the Memory Palace* on *Esse.ca*
2011 *Topographies* exhibition catalogue, Union Gallery, Kingston, ON.
Abridged (Northern Ireland) *Desire & Dust* Issue, stills from *Otherwise Than Being*.
2010 Prefix Photo, Issue 22, publication of *All the World* series.
Flash Forward 2010, Magenta Foundation Publishing.
2009 Next Level Magazine, Issue 18, images from *It is, Still* series.
Artist's Television Access (San Francisco): Annual DVD compilation.
Blackflash Magazine, Summer issue, featured as Optic Nerve winner.
2006 Exhibition review of *You & I* in *The List*, Scotland (August 2006).

Selected Curation / Film Programming

- 2023 *Blood Ties* for Pleasure Dome at Artscape Youngplace, Toronto.
2021 *What Everyone Gets* with Shahbaz Khayambashi, Rendezvous with Madness Festival.
Breaking Down, Breaking Out, for AK OK Collective's 11-00.tv
2020 *Madwomxn* at Workman Arts Rendezvous with Madness Festival, Toronto.
Essential Work at Pleasure Dome, Toronto.
2018 *The Nine* dir. Katy Grannan, Canadian premiere at Toronto Metropolitan University.
2017 *Fattitude* dirs. Lindsay Averill & Viridiana Lieberman, Canadian premiere, at TMU.
2014 *Frames 2014 - New Canadian Photography* at CCA, Glasgow, UK.

Artist Talks / Speaking Engagements

- 2024 Artist talk at White Water Gallery, Ontario.
2023 Artist talk at OBORO, Montréal.
In conversation with Sibylle Fendt at Goethe Institut Toronto, part of Contact Festival.
Panelist at *I am (with) Her kind: Feminisms in Collective Practice*, Alpha Nova & Galerie Futura, Berlin.
2022 Artist talk at Belfast Exposed, Northern Ireland.
2021 Artist talk and panel discussion at The Varley Art Gallery, Markham.
Artist talk for Gallery 44 Low Res Program, Toronto.
Artist talk at University of Victoria, BC, Art Education Department.
2017 Panellist at *The Legacy and Impact of Franki Raffles*, at Glasgow School of Art.
2013 Presenter at *Traces Interdisciplinary Conference*, Goldsmiths, London, UK.
2012 Artist talk at Department of Canadian Heritage, Toronto.
2011 Artist talk at Context Gallery, Derry, Northern Ireland.
2010 Artist talk at Centre d'Art, Marnay-sur-Seine, France.
2008 Presenter at *Veils: Art & Philosophy Conference*, SUNY, NYC.