

John H. Dorsey

10 Campus Dr. Dedham, MA 02026
617-840-2726 JDorsey0f@nobles.edu

Group Exhibitions 2000-2019

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| 2019 | Twin Cups The Canvas Is Not Neutral The Bowl Show | <u>Potter Fine Arts Gallery</u> , St Joseph, MO <u>Foster Gallery</u> , Dedham, MA <u>Worcester Center for Crafts</u> , Worcester, MA |
| 2017 | Object, Image, Space | <u>Foster Gallery</u> , Dedham, MA |
| 2016 | Working Pots | <u>James May Gallery</u> , Algoma, WI |
| 2015 | Pratt 108 | <u>Foster Gallery</u> , Dedham, MA |
| 2014 | The Acceleration of Mass | <u>Pettit Nat. Ice Center</u> , Milwaukee, WI |
| 2013 | Have Patience With Everything That Remains Unsolved In Your Heart | <u>Foster Gallery</u> , Dedham, MA |
| 2012 | State of Clay Weather or Not | <u>Lexington Arts and Crafts Society</u> , Lexington, MA <u>NCECA</u> , South Lake Union Park, Seattle, WA |
| 2011 | Earthworks Work | <u>South Co. Art Assoc</u> , Kingston, RI <u>Foster Gallery</u> , Dedham, MA |
| 2010 | Mastering Raku Raku: The Polaroid of Ceramics K-12 Benefit Exhibition | <u>Jared Branfman Gallery</u> , Needham, MA <u>Myers Gallery</u> , Santa Ana, CA <u>Cummings Gallery</u> , Gainesville, FL |
| 2009 | Works and Process Drink It In | <u>Foster Gallery</u> , Dedham, MA <u>Jared Branfman Gallery</u> , Needham, MA |
| 2007 | New Work Jet Stream Anagama: West Travels East | <u>Foster Gallery</u> , Dedham, MA <u>Guston Gallery</u> , S. Dartmouth, MA |
| 2005 | Art is a Gift | <u>Gallery Wright</u> , Wilmington, VT |
| 2004 | 11 th Annual Exhibition | <u>Zullo Gallery</u> , Medfield, MA |
| 2003 | Color and Form | <u>Zullo Gallery</u> , Medfield, MA |
| 2002 | 9 th Annual Exhibition | <u>Zullo Gallery</u> , Medfield, MA |
| 2001 | The Mull Mystique | <u>Dawson Gallery</u> , Dedham, MA |

Solo Exhibitions

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|------|---------------------------------|---|
| 2012 | "Vivid Topographies" | <u>DSAG</u> , Dedham, MA |
| 2003 | "Mapping the Islands" | <u>Fox Islands Gallery</u> , N. Haven, ME |
| 2001 | "Flowers and Beyond" | <u>Dawson Gallery</u> , Dedham, MA |
| 1997 | "Nesting" | <u>Lascaux Gallery</u> , Pittsburgh, PA |
| 1996 | "Homing Instincts" | <u>Lascaux Gallery</u> , Pittsburgh, PA |
| 1994 | "Thinking About Home" | <u>14 Sculptors Gallery</u> , New York, NY |
| 1993 | "Digging In The Air For Roots" | <u>Blackfish Gallery</u> , Portland, OR |
| 1992 | "Exploring The Mother Tincture" | <u>H. Wood Gallery</u> , Tempe, AZ |
| 1991 | "Investigating a Landscape" | <u>Center for the Arts</u> , Scottsdale, AZ |
| | "Jackson's Third Garden" | <u>Mystery Gallery</u> , Phoenix, AZ |

Publications, Reviews, and Panels

- 2019 John Dorsey, *Clay Stories*, NCECA Conference, Minneapolis, MN
- 2018 John Dorsey, *My Five Mugs*, Nobles Magazine, Spring Issue, p. 19.
- 2017 John Dorsey, *Clay Stories*, NCECA Conference, Portland, OR
- 2014 John Dorsey, *The Gallery As Classroom*, NCECA Journal Vol 35, p.130.
- 2013 *Using The Creative Arts to Build Self Esteem*, Panel Discussion
Parents' Independent School Network, 11/20/13 Shore Country Day
Ruth Bauer, Kevin Coakley, John Dorsey, Nina Scott
- 2010 John Dorsey, *Feels Like I'm In High School Again*, The Studio Potter, V38, N2, p. 56-58.
- 2009 Steven Branfman. Mastering Raku, p. 156.
- 1997 Mary Thomas. *Pittsburgh Post-Gazette*. March 22, p. D8.
- 1993 *Preview of the Visual Arts*, Vancouver, B.C.. Summer 1993, p. 53.
Kevin Francis. *Willamette Week*. July 22-July 28, p. 41.
Julie Bernard. "Art Focus." KBOO radio interview. July 1, 1993.
Randy Gragg. *The Oregonian*. June 30, 1993, p. D3.

Education

- 1992 Master of Fine Arts Arizona State University
- 1987 Bachelor of Arts, Studio Art major Wesleyan University