

John H. Dorsey

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Brattleboro West

Group Exhibitions 2000-2019

2021	Playing With Fire: Altered Atmospheres Ipsum Lorem	<u>Saratoga Clay Arts Center</u> , Saratoga, NY <u>Foster Gallery</u> , Dedham, MA
2019	Twin Cups The Canvas Is Not Neutral Brattleboro-West Arts The Bowl Show	<u>Potter Fine Arts Gallery</u> , St Joseph, MO <u>Foster Gallery</u> , Dedham, MA <u>River Gallery</u> , Brattleboro, VT <u>Worcester Center for Crafts</u> , Worcester, MA
2017	Object, Image, Space	<u>Foster Gallery</u> , Dedham, MA
2016	Working Pots	<u>James May Gallery</u> , Algoma, WI
2015	Pratt 108	<u>Foster Gallery</u> , Dedham, MA
2014	The Acceleration of Mass	<u>Pettit Nat. Ice Center</u> , Milwaukee, WI
2013	Have Patience With Everything That Remains Unsolved In Your Heart	<u>Foster Gallery</u> , Dedham, MA
2012	State of Clay Weather or Not	<u>Lexington Arts and Crafts Society</u> , Lexington, MA <u>NCECA</u> , South Lake Union Park, Seattle, WA
2011	Earthworks Work	<u>South Co. Art Assoc</u> , Kingston, RI <u>Foster Gallery</u> , Dedham, MA
2010	Mastering Raku Raku: The Polaroid of Ceramics K-12 Benefit Exhibition	<u>Jared Branfman Gallery</u> , Needham, MA <u>Myers Gallery</u> , Santa Ana, CA <u>Cummings Gallery</u> , Gainesville, FL
2009	Works and Process Drink It In	<u>Foster Gallery</u> , Dedham, MA <u>Jared Branfman Gallery</u> , Needham, MA
2007	New Work Jet Stream Anagama: West Travels East	<u>Foster Gallery</u> , Dedham, MA <u>Guston Gallery</u> , S. Dartmouth, MA
2005	Art is a Gift	<u>Gallery Wright</u> , Wilmington, VT
2004	11 th Annual Exhibition	<u>Zullo Gallery</u> , Medfield, MA
2003	Color and Form	<u>Zullo Gallery</u> , Medfield, MA

2002	9 th Annual Exhibition	<u>Zullo Gallery</u> , Medfield, MA
2001	The Mull Mystique	<u>Dawson Gallery</u> , Dedham, MA

Solo Exhibitions

2012	“Vivid Topographies”	<u>DSAG</u> , Dedham, MA
2003	“Mapping the Islands”	<u>Fox Islands Gallery</u> , N. Haven, ME
2001	“Flowers and Beyond”	<u>Dawson Gallery</u> , Dedham, MA
1997	“Nesting”	<u>Lascaux Gallery</u> , Pittsburgh, PA
1996	“Homing Instincts”	<u>Lascaux Gallery</u> , Pittsburgh, PA
1994	“Thinking About Home”	<u>14 Sculptors Gallery</u> , New York, NY
1993	“Digging In The Air For Roots”	<u>Blackfish Gallery</u> , Portland, OR
1992	“Exploring The Mother Tincture”	<u>H. Wood Gallery</u> , Tempe, AZ
	“Investigating a Landscape”	<u>Center for the Arts</u> , Scottsdale, AZ
1991	“Jackson’s Third Garden”	<u>Mystery Gallery</u> , Phoenix, AZ

Publications, Reviews, and Panels

2019	John Dorsey, <i>Clay Stories</i> , NCECA Conference, Minneapolis, MN
2018	John Dorsey, <i>My Five Mugs</i> , Nobles Magazine, Spring Issue, p. 19.
2017	John Dorsey, <i>Clay Stories</i> , NCECA Conference, Portland, OR
2014	John Dorsey, <i>The Gallery As Classroom</i> , NCECA Journal Vol 35, p.130.
2013	<i>Using The Creative Arts to Build Self Esteem</i> , Panel Discussion Parents’ Independent School Network, 11/20/13 Shore Country Day Ruth Bauer, Kevin Coakley, John Dorsey, Nina Scott
2010	John Dorsey, <i>Feels Like I’m In High School Again</i> , <u>The Studio Potter</u> , V38, N2, p. 56-58.
2009	Steven Branfman. <u>Mastering Raku</u> , p. 156.
1997	Mary Thomas. <i>Pittsburgh Post-Gazette</i> . March 22, p. D8.
1993	<i>Preview of the Visual Arts</i> , Vancouver, B.C.. Summer 1993, p. 53. Kevin Francis. <i>Willamette Week</i> . July 22-July 28, p. 41. Julie Bernard. “Art Focus.” KBOO radio interview. July 1, 1993. Randy Gragg. <i>The Oregonian</i> . June 30, 1993, p. D3.

Teaching Experience

1998 – present	<u>Noble and Greenough School</u> , Dedham, MA Department Head: 2000-20007 Teacher: Ceramics, Drawing, Painting Director: Foster Gallery, 2013 - present www.nobles.edu
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www.fostergallery.org

1995 – 1998 Sewickley Academy, Sewickley, PA
Teacher: Ceramics, Drawing, Painting, 2D and 3D Design
www.sewickley.org

1992 – 1995 Mount Hood Community College, Gresham, OR
Adjunct Faculty: Drawing I, 2D Design
www.mhcc.edu

Portland Community College, Portland, OR
Adjunct Faculty: Intro to Design, Intro Drawing
www.pcc.edu

1989 – 1992 Arizona State University, Tempe AZ
Instructor: Drawing I, 2D Design
Assistant Director: Harry Wood Gallery
www.asu.edu

1987 – 1988 Phillips Academy, Andover, MA
Teaching Fellow: Painting, Drawing, and Printmaking
www.andover.edu

Education

1992	Master of Fine Arts	Arizona State University
1987	Bachelor of Arts, Studio Art major	Wesleyan University