

EDUCATION

San Jose State University, San Jose, CA, Master of Fine Arts

ONE PERSON EXHIBITIONS

- 2017 *Blind Spots, Themes + Projects*, San Francisco, CA
2016 *The Museum of Mesmerism & Psychic Art*, Russell Fine Arts Gallery, Arkadelphia, AR
2014 *The Museum of Mesmerism & Psychic Art*, Triton Museum of Art, Santa Clara, CA
2012 *The Museum of Mesmerism*, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
2011 *Illusionistic Devices*, G. Gibson Gallery, Seattle, WA
2010 *MontereyNOW: Beverly Rayner*, Monterey Museum of Art, Monterey, CA
Accretion, Braunstein/Quay Gallery, San Francisco, CA
2009 *Beverly Rayner*, Cherry Center for the Arts, Carmel, CA
Accretion, San Jose State University, Gallery 3
cabrilloArt, cabrilloArtists, Pajaro Valley Arts Center, Watsonville, CA
2008 *State of Worry*, Braunstein/Quay Gallery, San Francisco, CA
2007 *Optical Allusions*, G. Gibson Gallery, Seattle, WA
2006 *Balancing Acts*, Braunstein/Quay Gallery, San Francisco, CA
2005 *Mind Over Matter*, G. Gibson Gallery, Seattle, WA
2004 *Specimens*, G. Gibson Gallery, Seattle, WA
2003 *Head Above Water*, Couturier Gallery, Los Angeles, CA
Toying with Human Nature, Braunstein/Quay Gallery, San Francisco, CA
2001 *Genetic Decoder & Other Pseudoscientific Explorations*, G. Gibson Gallery, Seattle, WA
2000 *More Observations & Experiments*, Braunstein/Quay Gallery, San Francisco, CA
1999 Couturier Gallery, Los Angeles, CA
Observations & Experiments, G. Gibson Gallery, Seattle, WA
1998 *New Work*, Braunstein/Quay Gallery, San Francisco, CA
1997 *New Work*, G. Gibson Gallery, Seattle, WA
New Works, San Jose Institute of Contemporary Art, San Jose, CA
1996 *Shadow Worship*, G. Gibson Gallery, Seattle, WA
New Work, Braunstein/Quay Gallery, San Francisco, CA
1995 d.p. Fong Galleries, San Jose, CA
New Works, G. Gibson Gallery, Seattle, WA
1994 Cabrillo College Gallery, Aptos, CA
1993 Braunstein/Quay Gallery, San Francisco, CA
Heart & Mind, Bridge Center for Contemporary Art, El Paso, TX
1992 Patricia Shea Gallery, Santa Monica, CA
Constructions, Memorial Union Gallery, UC Davis, Davis, CA
1991 d.p. Fong Galleries, San Jose, CA
1990 *Constructions*, Dorothy Goldeen Gallery, Santa Monica, CA
1989 Burton Waller Gallery, San Jose, CA
1985 San Jose Museum of Art, Bookstore Gallery, San Jose, CA

SELECTED GROUP EXHIBITIONS

- 2020 *The Ripple Effect*, Monterey Museum of Art
Inside Out: Seeing Through Clothing, Museum of Quilts and Textiles, San Jose, CA
2019 *Alternative Process Photography*, SOHO Photo, New York, NY
The Intentional Hand: A Photographic Exhibition of Manipulated Images, Bath House Cultural Center, Dallas, TX
8 X 10, Center for Photographic Art, Carmel, CA
Art Auction, Crocker Art Museum, Sacramento, CA
2018 *40 Years of Discovery: Gifts of Clint Willour*, Museum of Fine Arts, Houston, TX
8 X 10, Center for Photographic Art, Carmel, CA
IMAGINE Peace Now, Radius Gallery, Santa Cruz, CA

- 2018 cont. *2018 Annual Art Exhibition and Auction*, San Jose Institute of Contemporary Art, San Jose, CA
Catalysts: Faculty and Staff Exhibition, Cabrillo Gallery, Aptos, CA
Spoken/Unspoken: Museum of Curious Perceptions, Pajaro Valley Arts, Watsonville, CA
- 2017 *Folie à deux*, Gallery 201, Minnesota Street Project, San Francisco, CA (2 person)
8 X 10, Center for Photographic Art, Carmel, CA
Santa Cruz Collects, Museum of Art and History, Santa Cruz, CA
POP-UP, G. Gibson Gallery, Seattle, WA *Alternative Processes*, Southeast Center for Photography, Greenville, SC
My Mother thinks I am a great artist, Pajaro Valley Arts, Watsonville, CA
- 2016 *Mirror with a Memory: Alternative Process Photography in the 21st Century*, Nave Annex, Somerville, MA
 Peter Miller Fine Arts, Providence, RI
Blade Runner: Retooling the Saw as Art, Bedford Gallery, Walnut Creek, CA
Old, A Smith Gallery, Johnson City, TX
8 X 10, Center for Photographic Art, Carmel, CA
The Cultivators: Faculty and Staff Exhibition, Cabrillo Gallery, Aptos CA
Remnants, Lightbox Photographic Gallery, Astoria, OR
Anne & Mark's Art Party Exhibition, San Jose Fair Grounds, San Jose, CA
2016 Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2015 *What's Old is New Again*, Gallery 136 ½ at PhotoSynthesis, Manchester, CT
f295 Members' Salon Exhibition, History of Art & Architecture Gallery, University of Pittsburgh, PA
Repurposed, Harrington Gallery, Firehouse Arts Center, Pleasanton, CA
2015 Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2014 *Alternative Processes*, The Center for Fine Art Photography, Fort Collins, CO
Aura, Lightbox Photographic Gallery, Astoria, OR
20 Years of Art, Artik Art and Architecture, San Jose, CA
Murmuration, Hinge Modern, Culver City, CA
The Skull Show, Bedford Gallery, Walnut Creek, CA
Anderson Ranch 2014 Annual Art Auction, Snowmass Village, CO
Anne & Mark's Art Party Exhibition, San Jose Fair Grounds, San Jose, CA
Pushing the Envelope: Faculty and Staff Exhibition, Cabrillo Gallery, Aptos, CA
2014 Annual Art Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2013 *Creativity, Change, Commitment*, San Jose City College, San Jose, CA
Milestones: Textiles of Transition, San Jose Museum of Quilts and Textiles, San Jose, CA
 Artik Art and Architecture, San Jose, CA
33rd Annual Art Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2012 *Homage to Elles*, G. Gibson Gallery, Seattle, WA
Outfitters: The Contemporary Art of Clothing, Bedford Gallery, Walnut Creek, CA
Post Haste, MacArthur B Arthur Gallery, Oakland, CA
The Art of the Rydell Fellowship, Pajaro Valley Art Center, Watsonville, CA
32nd Annual Art Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2011 *Farewell Gallery Artists Exhibit*, Braunstein/Quay Gallery, San Francisco, CA
20th Anniversary Exhibit Part II: Painting, Drawing, + Sculpture, G. Gibson Gallery, Seattle, WA
 Anderson Ranch ArtStore Gallery, Anderson Ranch, Snowmass, CO
Transducere, Root Division, San Francisco, CA
Anne & Mark's Art Party Exhibition, San Jose, CA
Heritage Collective 17th Anniversary Exhibit, Heritage BOC, San Jose, CA
- 2010 *enTrance*, Galerie Califia, Horazdovice, Czech Republic
 Crocker Art Museum, Sacramento, CA
As They See It, Sacramento State University Library Gallery, Sacramento, CA
Valley of the Dolls, Walter Maciel Gallery, Los Angeles, CA
Blowup, G. Gibson Gallery, Seattle, WA
Anne & Mark's Art Party Exhibition, San Jose, CA
30th Annual Art Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2010 *Liftoff*, San Jose Institute of Contemporary Art, San Jose, CA
 Mightly Tieton Art Center, Tieton, WA

- 2010 cont. *Ruth Braunstein & the Braunstein/Quay Gallery: 1962 to the Present*, Cabrillo Gallery, Aptos, CA
30th Annual Fall Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2009 *Process as Paradigm: Works from the Permanent Collection*, San Jose Museum of Art
Assemblage + Collage + Construction, Museum of Art and History, Santa Cruz, CA
Super Flat, Braunstein/Quay Gallery, San Francisco, CA
Afterlife, San Jose Institute of Contemporary Art, San Jose, CA
Cabrillo Arts/Cabrillo Artists, Pajaro Valley Art Center, Watsonville, CA
29th Annual Fall Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2008 *Rydell Visual Arts Fellows*, Sanchez Art Center, Pacifica, CA
(un)common: The Art of Altered Objects, Santa Clara University, Santa Clara, CA
Miniatures, Monterey Museum of Art, Monterey, CA
Off the Page, Mighty Tieton Art Center, Tieton, WA
Stars, Museum of Art and History, Santa Cruz, CA
 Braunstein/Quay Gallery, San Francisco, CA
28th Annual Fall Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2007 *Rydell Visual Arts Fellows*, Museum of Art and History, Santa Cruz, CA
Coming Attractions, Braunstein/Quay Gallery, San Francisco, CA
Heritage Collective, Heritage Bank of Commerce, San Jose, CA
27th Annual Fall Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2006 *The Past Made Present: Contemporary Art and Memory*, Museum of Fine Arts, Houston, TX
15 + 1/2, G. Gibson Gallery, Seattle, WA
Image as Object, Mary Porter Sesnon Gallery, University of California, Santa Cruz
Aqua Miami, with G. Gibson Gallery
26th Annual Fall Auction, San Jose Institute of Contemporary Art
- 2005 *Home Again*, G. Gibson Gallery, Seattle, WA
Assemblage/Collage, Art Object Gallery, San Jose, CA
- 2004 *Hospitality House Benefit Art Auction*, Andrea Schwartz Gallery, San Francisco, CA
 Braunstein/Quay Gallery, San Francisco, CA
 G. Gibson Gallery, Seattle, WA
- 2003 *Beyond Tradition: Permanent Collection Photographs*, San Jose Museum of Art, San Jose, CA
Factories and Toys, G. Gibson Gallery, Seattle, WA
Cut, Copy, Paste: The Art of Contemporary Collage, de Saisset Museum, Santa Clara, CA
Other Waters, G. Gibson Gallery, Seattle, WA
Branch Out, Braunstein/Quay Gallery, San Francisco, CA
23rd Annual Fall Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 2002 *Is the Medium the Message? Contemporary Art from the Permanent Collection*, San Jose
 Museum of Art
Present Art IX, Couturier Gallery, Los Angeles, CA
Small Wonder, G. Gibson Gallery, Seattle, WA
 Braunstein/Quay Gallery, San Francisco, CA
Out of the Frame, G. Gibson Gallery, Seattle, WA
22nd Annual Fall Auction, San Jose Institute of Contemporary Art
- 2001 *Recent Acquisitions, Featuring the Norton Collection Gift*, Berkeley Art Museum, Berkeley, CA
 Braunstein/Quay Gallery, San Francisco, CA
21st Annual Fall Auction, San Jose Institute of Contemporary Art
- 2000 *Piecing it Together: A Visual Journal*, The Museum of Art and History, Santa Cruz, CA
Repetition & Remembrance, Thompson Gallery, San Jose State University, San Jose, CA
Art Auction 2000, Museum of Contemporary Art, Los Angeles, CA
 G. Gibson Gallery, Seattle, WA
Review and Preview, Braunstein/Quay Gallery, San Francisco, CA
- 1999 *Piecing it Together: A Visual Journal*, San Jose Museum of Art
New Space - New Work, Braunstein/Quay Gallery, San Francisco, CA
Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art
After Image: Memories Re-collected, Palo Alto Art Center, Palo Alto, CA
 G. Gibson Gallery, Seattle, WA
Valentine Invitational, San Jose Institute of Contemporary Art (since 1985)

SELECTED GROUP EXHIBITIONS (cont.)

- 1999 cont. *Modernism, San Francisco, CA*
Present Art VI, Couturier Gallery, Los Angeles, CA
15th Annual Valentine Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 1998 *Mixed Media, G. Gibson Gallery, Seattle, WA*
Braunstein/Quay Gallery, San Francisco, CA
- 1997 *The Permanent Collection 1997: Recent Acquisitions, San Jose Museum of Art*
Braunstein/Quay Gallery, San Francisco, CA
Hospitality House Benefit Art Auction, Stephen Wirtz Gallery, San Francisco, CA (since 1994)
1997 Benefit Auction Exhibition, San Jose Institute of Contemporary Art
Yuma Symposium '97, 301 Main, Yuma, AZ
- 1996 *Braunstein/Quay Gallery, San Francisco, CA*
Fifth Anniversary Exhibition, G. Gibson Gallery, Seattle, WA
Artist Books, City College of San Francisco, San Francisco, CA
1996 Benefit Auction Exhibition, San Jose Institute of Contemporary Art
1996 Annual Valentine Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 1995 *Ovsey Gallery, Los Angeles, CA*
Braunstein/Quay Gallery, San Francisco, CA
Seattle Art Museum 'Poncho' Auction Exhibition, Seafirst Gallery, Seattle, WA
Selections from the Ray Ashley Collection, San Jose State University, San Jose, CA
G. Gibson Gallery, Seattle, WA
1995 Benefit Auction Exhibition, San Jose Institute of Contemporary Art
- 1994 *Pacific Rim Art Now 1994, Otaru Municipal Art Museum, Otaru, Japan*
Microsoft 94, Microsoft Corporation, Seattle, WA
Third Annual Small Works Exhibition, Lisa Sette Gallery, Scottsdale, AZ
Ovsey Gallery, Los Angeles, CA
G. Gibson Gallery, Seattle, WA
Braunstein/Quay Gallery, San Francisco, CA
Sculpture, d. p. Fong Galleries, San Jose, CA
Winter Invitational, Patricia Shea Gallery, Santa Monica, CA
1994 Benefit Auction Exhibition, San Jose Institute of Contemporary Art
- 1993 *Transitional Realities, Triton Museum of Art, Santa Clara, CA*
Great Dates, Santa Barbara Forum for Contemporary Arts, Santa Barbara, CA
Currents, Art Museum of Santa Cruz County, Santa Cruz, CA
Braunstein/Quay Gallery, San Francisco, CA
LA Art Night for Life, Broadway Gallery Complex, Santa Monica, CA
Summer Invitational, Patricia Shea Gallery, Santa Monica, CA
Spirited Canvases, d.p. Fong Galleries, San Jose, CA
Los Gatos Art Museum, Los Gatos, CA
1993 Annual Valentine Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 1992 *KTEH Art Invitational, San Jose Museum of Art*
1992 ProArts Annual, ProArts, Oakland, CA (Juried)
- 1992 *Gallery Artists, d.p. Fong and Spratt Galleries, San Jose, CA*
*RE*GENERATION, San Jose Institute of Contemporary Art*
- 1991 *Just Looking, Michael Himovitz Gallery, Sacramento, CA*
Christopher Grimes Gallery, Carmel, CA
Lingua Franca, Falkirk Cultural Center, San Rafael, CA
1991 Annual Valentine Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 1990 *Contemporary Photography, Ginny Williams Gallery, Denver, CO*
Seventh Juried Photo Exhibit, Monterey Peninsula Museum of Art, Monterey, CA
Thirteen Artists, WORKS/San Jose, San Jose, CA
Small Works, d.p. Fong Galleries, San Jose, CA
1990 Annual Valentine Auction, San Jose Institute of Contemporary Art, San Jose, CA
- 1989 *The Assembled Image, WORKS/San Jose, San Jose, CA*
Alternatives 89 - Photography as Object, Siegfred Gallery, Ohio Univ. School of Art, Athens, OH
Light Motifs, WORKS/San Jose

- 1988 *San Jose Emerging Artists*, San Jose Museum of Art
Sixth Annual Juried Photographic Exhibition, Monterey Peninsula Museum of Art, Monterey, CA
- 1987 *Bay Currents Exhibition: Eye-Magic*, WORKS/San Jose
- 1985 *Shoot 3 Alternative Photo Exhibition*, Survival Graphics Gallery, Madison, WI (Juried)
- 1984 *Coming Attractions*, San Jose Institute of Contemporary Art
- 1983 Sheffield Polytechnic Art Gallery, Sheffield, England
 San Jose Art Center Gallery, San Jose, CA (Two person)
 University of Utah, Salt Lake City, UT
- 1981 *The Art of Ceramics in California: From Function to Funk*, The Oakland Museum, Oakland, CA

SELECTED COLLECTIONS

- Museum of Fine Arts, Houston, Texas
 Oakland Museum of California, Oakland, CA
 Berkeley Art Museum, Berkeley, CA
 University Art Museum, California State University, Long Beach
 Crocker Art Museum, Sacramento, CA
 San Jose Museum of Art, San Jose, CA
 Triton Museum of Art, Santa Clara, CA
 Eleanor D. Wilson Museum, Roanoke, VA
 David and Lucille Packard Foundation, Los Altos, CA
 Bank of America (Security Pacific Corporation), San Francisco, CA
 McCann Erickson, Inc., San Francisco, CA
 ARA Services, Inc., Burbank, CA
 Kit and Peter Bedford, Lafayette, CA
 Squeak Carnwath and Gary Knecht, Oakland, CA
 Andrew and Deborah Rappaport, San Francisco, CA
 Daniel L. Schacter, Cambridge, MA

AWARDS/PROJECTS

- 2012 Frances Niederer Artist-in-Residence, Hollins University, Roanoke, VA
- 2007 Rydell Visual Arts Fellowship
 Public Art Installation – Project Manager, Artist, Camden Community Center, Campbell, CA

SELECTED BIBLIOGRAPHY

- Art Auction Catalog*, Crocker Art Museum, 2019
- The Hand*, Issue 17, July 2017, inside front cover, p. 5,
- Old*, Exhibition Catalog, A. Smith Gallery, 2016
- What's Old is New Again*, Exhibition Catalog, Gallery 136 ½, 2014
- Alternative Photographic Processes: Crafting Handmade Images**, Brady Wilks, Focal Press, 2015, p. 57, 165-7
- "Parallel Planes: The Art of Illusion," Mary Gottschalk, *Image Magazine*, March 2014, cover, p. 8-9
- "Mixed Medium," *Metro*, Gary Singh, February 19-25, 2014, p. 30
- "Outfitters: The Contemporary Art of Clothing," Barbara Shapiro, *Surface Design Journal*, Fall 2012, p. 58-59
- Orion Magazine*, Cover image, July/August, 2012
- Extra, Mike Allen, *Roanoke Times*, April 10, 2012,
- "Beverly Rayner: 'Illusionistic Devices'" at *G. Gibson Gallery*, Suzanne Beal, art ltd., July, 2011. p. 26-27
- "Beverly Rayner at G. Gibson Gallery, Seattle," Erin Goodwin-Guerrero, *ARTSHIFT San Jose*, web, May 18, 2011
- "Turning an Eye on Human Nature," *Santa Clara Review*, Spring/Summer 2011, cover, p. 58-63

- "Bev Rayner Calls Up Sentiment and a Laugh In SJSU Exhibition," Erin Goodwin-Guerrero, ARTSHIFT, web, September 6, 2009
- "Afterlife," Michael S. Gant, *Metro*, December 10, 2009
- "Afterlife @ SJICA," David M. Roth, *Squarecylinder.com*, web, December 5, 2009
- "Afterlife," Lea Feinstein, *Art Practical*, November, web, 2009
- Photographic Possibilities**, Robert Hirsch, Focal Press, 2008, image and text, p. 24, 209
- What is Psychology?*, Ellen Pastorino, Susan Doyle-Portillo, Cengage/Nelson, 2008, image
- Rydell Visual Arts Fellows, Catalog for Exhibition, Museum of Art and History, Santa Cruz, September, 2007
- "Rydell Visual Arts Fund Recipients," Debra Koppman, *Artweek*, September 2007, p. 6
- "Artist Profile: Beverly Rayner," Erin Goodwin-Guerrero, *ArtshiftSanJose*, web, Spring, 2007
- "'Image as Object' at Mary Porter Sesnon Gallery," *Artweek*, May 2006. p.14-15
- "Rydell Visual Arts Fellowships," *Artweek*, May, 2006. p. 2-3
- "The evolution of personal perception on the meaning of life," Judy Wagonfeld, *Seattle Post-Intelligencer*, January 30, 2004
- "Giving science a human touch," Holly Myers, *Los Angeles Times*, October 10, 2003, p. E23
- "'Cut, Copy, Paste: The Art of Contemporary Collage' at the de Saisset Museum," ARTWEEK, July 2003, p. 14
- "Toying with Human Nature," Lindsey Westbrook, *The San Francisco Bay Guardian*, May 28-June 3, 2003
- "Nature's inner workings inspire a pair of exhibits," Victoria Josslin, *Seattle Post-Intelligencer*, Oct. 19, 2001
- "Inner Sanctum," Stephanie K. Lingle, *California Home and Design*, June 2001, photo p. 81, text p. 82
- MOCA Art Auction 2000, Exhibition Catalog, Museum of Contemporary Art, Los Angeles April 2000, p. 83
- "Bay Area Spotlight: Afterimage, Memory Re-collected" *Art Now West Coast Gallery Guide*, Nov. 1999, p.55
- Into the 21st Century: Selections from the Permanent Collection*, Exhibition Catalog, San Jose Museum of Art, 1999, p. 38
- "Evocative, complementary," Robin Updike, *The Seattle Times*, June 10, 1999
- "Beverly Rayner," Sarah Coleman, *The San Francisco Bay Guardian*, June 17, 1998
- "The Realm of Memory," Ann Elliott Sherman, *Metro*, September 11-17, 1997
- "Remembering the past," Catherine Maclay, *San Jose Mercury News*, July 20, 1997
- photo l.a. VI*, Catalog, Butterfield and Butterfield, January 1997, p. 21
- "Beverly Rayner at Braunstein/Quay Gallery," Mary Hull Webster, ARTWEEK, July 1996
- "Two on First Street," Ann Elliot Sherman, *Metro*, June 8-14, 1995
- "Arts", Chiori Santiago, *San Jose Mercury News*, May 21, 1995
- "Variety Shows," Robin Updike, *The Seattle Times*, February 9, 1995
- "An International Conference - Focus on Sculpture," Chiori Santiago, *San Jose Mercury News*, Aug. 14, 1995
- "Scavengers," Diane Roby, ARTWEEK, Vol. 24, No. 21, November 4, 1993
- "Instant Impact," Laura J. Tuchman, *San Jose Mercury News Art & Books*, July 18, 1993
- "Reality in Flux," Ann Elliot Sherman, *Metro*, February 11-17, 1993
- "Materials Reborn at SJICA," Ann Elliott Sherman, *Metro*, April 16, 1992
- 1992 ProArts Annual*, Exhibition Catalog, February 1992
- "Assembling a Top-Quality California Show," Dorothy Burkhart, *San Jose Mercury News*, April 26, 1991
- "Old and Whispered Secrets," Frank Cebulski, ARTWEEK, April 18, 1991

"Beverly Rayner," Alfred Jan, ARTCOAST, May/June 1989

"Recommended Viewing," Barbara Elia Cohen, *Metro*, March 2-8, 1989

"Critic's Choice," Dorothy Burkhart, *San Jose Mercury News*, February 26, 1989

"Creative Current Is Strong in Downtown S.J. Shows," Dorothy Burkhart, *San Jose Mercury News*, July 3, 1987

LECTURES, PANELS, CURATING and JURYING

Gallery Director and Curator, Cabrillo Gallery, Aptos, CA, August 2015 to present

Portfolio Reviewer, San Jose Institute of Contemporary Art, San Jose, CA, February 23, 202

Santa Clara University, Santa Clara, CA, Artist's Lecture, February, 2019

Juror, *Fresh Works*, Harrington Gallery, Pleasanton, CA, 2018

Museum of Art and History, Santa Cruz, CA, Lecture and Panel Discussion on Collections, November 2007

Juror, *A Mystery and a Dream*, Gallery 136 ½ at PhotoSynthesis, Manchester, CT

F295 Symposium, Pittsburgh, Pennsylvania, Artist's Lecture and Roundtable Discussion, June 10, 2012

Eleanor D. Wilson Museum, Roanoke, VA, Artist's Lecture, April 12, 2012

Monterey Museum of Art, Monterey, CA, Conversation with the Curator, Monterey, February 6, 2011

San Jose Institute of Contemporary Art, San Jose, CA, Panel Discussion, November, 2009

Cabrillo College Summer Arts Workshops, Artist's Lecture, July 28, 2009

Sanchez Art Center, Pacifica, CA, Gallery Walk-through and Panel Discussion, September 2008

Cabrillo College, Aptos, CA, Artist's Lecture, July 2008

Museum of Art and History, Santa Cruz, CA, Panel Discussion on Grants, November 2007

Santa Clara University, Santa Clara, CA, Artist's Lecture, March 2007

Juror, Santa Clara University Art Department Student Exhibition, Spring 2007

San Jose State University, San Jose, CA, Artist's Lecture, March 2007

Juror, *Light Leak Magazine* and Exhibition, San Jose State University, Spring 2007

Cabrillo College, Aptos, CA, Alternative Photographic Process Panel Discussion, November 2006

University of California Santa Cruz, Santa Cruz, CA, Artist's Lecture, Gallery walk through, February 2006

San Jose State University, San Jose, CA, Artist's Lecture & Seminar, April 2003

Cabrillo College, Aptos, CA, Artist's Lecture, May 2002

Evergreen City College, San Jose, CA, Artist's Lecture, December 2000

University of California Santa Cruz, Santa Cruz, CA, Artist's Lecture, May 2000

San Jose State University, San Jose, CA, Artist's Lecture, May 2000

Palo Alto Art Center, Palo Alto, CA, Artist's Lecture, November 1999

University of California Berkeley Extension, San Francisco, CA, Artist's Lecture, March 1999

University of Colorado, Denver, CO, Visiting Artist Artist's Lecture and Seminar, November 1997

San Jose State University, San Jose, CA, Artist's Lecture, September 1997

Yuma Symposium, Yuma, AZ, Artist's Lecture, February 1997

Cabrillo College, Aptos, CA, Artist's Lecture, March 1993

Triton Museum of Art, Santa Clara, CA, Artist's Lecture and Exhibition walk through, March 1993

San Jose Institute of Contemporary Art, San Jose, CA, Panel Discussion, April 1992