

## John E Ruggles

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### Education

|            |                                                                                                                              |      |
|------------|------------------------------------------------------------------------------------------------------------------------------|------|
| <b>MFA</b> | <b>Studio Arts</b> , Rochester Institute of Technology, Rochester, NY<br>Thesis: "The Liminalgraphic: Exploration in Change" | 2010 |
| <b>BFA</b> | <b>Painting</b> , Andrews University, Berrien Springs, MI<br>Senior Solo Show, "I am Red"                                    | 2007 |

### Current Projects

"*My One Brown Arm*" – Exploration of my biracial heritage through photography, writing, and book-arts.

"*Letters on the Wind*" – Series of paintings exploring the Hebrew Aleph-bet with focus on the symbolism and mysticism surrounding each letter. Solo Show at The Geisel Gallery, Rochester NY, September 3-29, 2018

"*The Falbru Experiment: 360 Sessions*" – Photojournalism documenting The Falbru Experiment's ongoing 360 Sessions, where guest musical artists compose songs with lyric suggestions from community members in one day.

"*People of Geneva Series*" – Photojournalism series focused on the diverse small community in Geneva, NY

### Relevant Professional Experience

#### Creative Direction

|                                                                                                                                                                                                                                                  |              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| John E Ruggles Studios, Geneva NY<br>Freelance Designer                                                                                                                                                                                          | 2014-Present |
| Geneva13 Zine, Geneva, NY<br>Contributing Photographer                                                                                                                                                                                           | 2016-Present |
| <ul style="list-style-type: none"><li>Build collection of photojournalism in support of interviews and articles published in local zine.</li></ul>                                                                                               |              |
| UGCollective LLC, Geneva NY<br>Lead Photographer                                                                                                                                                                                                 | 2015-Present |
| <ul style="list-style-type: none"><li>Photo documentary of The Falbru Experiment: 360 Sessions, a series of albums made in collaboration with musicians in support of community development</li><li>Public Art Initiative Board Member</li></ul> | 2014-2016    |

#### Higher Ed Teaching

|                                                                                                                    |           |
|--------------------------------------------------------------------------------------------------------------------|-----------|
| Rochester Institute of Technology, Rochester NY<br><i>Adjunct Professor</i> , College of Imaging Arts and Sciences | 2014-2016 |
| <ul style="list-style-type: none"><li>Drawing 1 and Drawing 2 courses</li></ul>                                    |           |
| Penn State University Berks Campus, Wyomissing, NY                                                                 | 2011-2014 |

*Adjunct Instructor*

● Introduction to Drawing Courses  
Rochester Institute of Technology, Rochester NY 2009-2010

*Adjunct Professor*, College of Imaging Arts and Sciences

- Drawing 1, Drawing 2, and Drawing 3 Courses

*Adjunct Professor*, Foundations Department

- Intro to Screen Printing

## **Leadership and Administration**

Geneva Recreation Department, Geneva, NY 2016-Present

*Supervisor*

- Youth Programming
  - Coach for Soccer Tots, ages 3-4 youth soccer instruction
  - Leader/Counselor of Summer Camp: develop camp programming and activities for youth ages 3-15
  - Summer Concert by the Lake Series: free community concerts organization and implementation.
  - Community Movies in the Park: Monthly free community movie nights in local parks.
  - Thursday and Saturday Farmers Market
- Kaboom! Public Art Area of Play Grant : Mural collaboration with Geneva Boys and Girls Club
- Ice Rink Manager, and Zamboni driver.

Berks Art Alliance, Wyomissing PA 2014

*President*

- Served as President of Non-Profit Arts Organization
- Led Board of Directors

Rochester Institute of Technology, Rochester, NY 2007-2009

*Graduate Assistantship*

- Special Events Coordinator, Gallery r
  - in partnership with Office of Alumni Relations planned biggest fundraising event of year; The Benefit for Gallery r
  - Planned special events campus wide concerning art
- Teaching Assistant – Drawing 1, Drawing 2, Intro to Painting, Intro to Non-Toxic Printmaking

Andrews University, Berrien Springs, MI 2003-2005

*Club Leadership and Involvement*

- Education Club, Vice President
- RACKET Art club, founding member, President
- Club Adalente: Latino club member
- MOSAIC Vespers Programming, Arts and Imagery Facilitator

## **Language Skills**

Ability to communicate in English, Spanish, and quickly learn conversational basics in other foreign languages.

## Technology Skills

Knowledge of the following software and apps

- Microsoft Office 365 – Word, Excel, Powerpoint
- Wordpress, HTML, Flash
- Google Drive, Google Docs
- Adobe Creative Suite – Lightroom, Photoshop, InDesign
- FinalCutPro, iMovie, GarageBand, Premiere Clip
- Social Media Apps – Facebook, Instagram, Twitter

Extensive knowledge of the following arts and imagery techniques including instruction

- Photography with emphasis on Editorial, Street Photo and Music
  - Expertise in Digital, Film, and Tintype methods
- Abstract and Representational Drawing with dry and wet media
- Abstract and Representational Painting in watercolor, acrylic, oil
- Non-toxic Printmaking – intaglio, linocut, lithography, woodblock
- Public Art Installation – wheat paste applications, vinyl, paint murals
- Graphic Design – logo ideation, typography, branding

## Exhibition History

- 2018            *“28th Members Exhibition”* , Rochester Contemporary Art Center  
Rochester, NY
- 2018            *“Letters on the Wind: Exploring the Hebrew Alphabet”* Solo Show,  
Microclimate Wine Bar, Geneva, NY
- 2018            *“Letters on the Wind: Exploring the Hebrew Alphabet”* Solo Show, The Geisel  
Gallery, Rochester, NY
- 2017            *“Rotating Arts Program”* Group Invitational, Rochester Optics Center,  
Bausch & Lomb, Rochester, NY
- 2016            *“Festival of Lights”* Group Invitational, Main Street Arts, Clifton Springs, NY  
*“Hypothesis 280616”* Solo Show, Lake Drum Brewing, Geneva, NY
- 2015            *“CIAS Faculty Exhibition”* William Harris Gallery, Rochester Institute of  
Technology, Rochester, NY  
*“Character and Nature: Paintings by John E Ruggles and Joseph D. Tarantelli”*  
The Owl House, Rochester, NY  
*“Rotating Arts Program”* Group Invitational, Rochester Optics Center,  
Bausch & Lomb, Rochester, NY  
*“Festival of Lights”* Group Invitational, Main Street Arts, Clifton Springs, NY  
*“Solid Gold”* Group Invitational, Main Street Arts, Clifton Springs, NY  
*“CIAS Faculty Exhibition”* Bevier Gallery, Rochester Institute of Technology,  
Rochester, NY
- 2014            *“Small Works: National Juried Exhibition”* Main Street Arts, Clifton Springs,  
NY jurors: Bradley Butler, Gallery Director Main Street Arts  
*“Character and Nature: Paintings by John E Ruggles and Joseph D. Tarantelli”*  
Tap and Mallet, Rochester, NY  
*“6x6x2014”* Rochester Contemporary Art Center Rochester, NY

- "Drawn from Nature: 9th Annual Juried Art Show"* John James Audubon Center at Mill Grove, Audubon, PA juror: Lynne Horoschak, Program Manager, Moore College of Art and Design
- "Seasons of Hawk Mountain Juried Traveling Exhibition"* Hawk Mountain Sanctuary Gallery Kempton, PA. Schmidt Gallery, Goggleworks, Reading PA
- "Hawk Mountain/BAA Membership Art Exhibition"* Yocum Institute for Arts Education, Wyomissing, PA
- "Berks Art Alliance Membership Show"* Yocum Institute for Arts Education, Wyomissing, PA
- "Project Wall at the New Arts Program"* Group Invitational, New Arts Program Project Wall, Kutztown, PA organized by Pam Roule
- 2013 *"Heroes from my Childhood"* Cafe Harmony, West Reading, PA
- "Project Wall at the New Arts Program"* Group Invitational, New Arts Program Project Wall, Kutztown, PA organized by Pam Roule
- 2012 *"Scripts and Systems"* Group Invitational, Lexington Art League, Loudon House, Lexington, KY
- "Berks Art Alliance Member Show"* Yocum Institute of Arts Education, Wyomissing, PA
- "Berks Art Alliance Member Show"* The Highlands, Wyomissing, PA
- 2010 *"Contemporary Portraiture"* Juried Exhibition, Scott County Arts Cultural Center, Georgetown, KY Juror: Charlie Campbell, Berea College
- 2009 *"Alumni Invitational"* Gallery r, Rochester, NY
- "MFA Thesis Exhibition: The Liminalgraphic"* Bevier Gallery, Rochester Institute of Technology, Rochester, NY
- "Rust Prints"* Solo Show, Wok with You, Rochester, NY
- "National Conference on Cast Iron Art"* Sloss Furnace Birmingham, AL
- 2008 *"Black and White"* juried show, Gallery r, Rochester, NY  
jurors: Nick Ruth, Hobart and William Smith Colleges,  
Karen Sardisco Monroe Community college \* **Best in Show Award**
- "Imagine RIT"* Rochester Institute of Technology, Rochester, NY
- "Mapping"* Juried Exhibition, Gallery r, Rochester, NY
- 2007 *"Inspired by Music"* Juried Exhibition, Gallery r, Rochester, NY
- 2006 *"BFA Exhibition: I am Red"* solo show, Smith Hall Gallery, Andrews University, Berrien Springs, MI

## Lectures and Other Presentations

- 2009 Rochester Institute of Technology College of Imaging Arts and Sciences Assembly  
Examples of faculty portfolios and thesis work.
- 2008 Guest Critique in Painting 1 & 2 classes, Instructor Brian Manley. Andrews University  
Assessed student painting projects and lectured on Graduate School Experience
- 2004 National Council of Teachers of English Convention  
Panel discussion on role of graphic novels in young adult male literacy and classroom methodology

## **Awards, Grants and Fellowships**

City of Geneva Public Art Installation, KABOOM! City of Play Mural Grant  
Facilitate and install sidewalk mural at Bicentennial Park working with Geneva Boys and Girls Club members.

Graduate Assistantships, Rochester Institute of Technology, Rochester, NY

- Teaching Assistantship to Clifford Wun
- Art Experience Course Co-lead
- Gallery r Special Events Coordinator
- Painting Studio Technician

“Best in Show” Black and White Juried Exhibition, Bevier Gallery (RIT), Rochester, NY  
Jurors Nick Ruth and Karen Sardisco,  
Greg and Maria Constantine Endowed Scholarship Fund, Andrews University,  
Berrien Springs, MI

## **Professional Affiliations**

Society of Photographic Education  
Rochester Contemporary Art Center  
National Association of Art Educators  
Berks Art Alliance (2012-2014)  
National Council of Teachers of English (2004)

**References available upon request**