

John E Ruggles

Education

<i>Techdegree</i>	<i>UX Design</i> , Team Treehouse	In-Progress
<i>MFA</i>	<i>Studio Arts</i> , Rochester Institute of Technology, Rochester, NY Thesis: "The Liminalgraphic: Exploration in Change"	2010
<i>BFA</i>	<i>Painting</i> , Andrews University, Berrien Springs, MI Senior Solo Show, "I am Red"	2007

Certificates

Graphic Design for Filmmaking , workshop with Annie Atkins	2019
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Current and Recent Projects

- "My One Brown Arm"* – Exploration of immigration, and my Latin American heritage through photography, writing, painting, graphic design and prop making.
- "The Falbru Experiment"* – Photojournalism documenting The Falbru Experiment's ongoing 360 Sessions, where guest musical artists compose songs with lyrics suggestions from community members in one day. Also, graphic design in support of organization.
- "Diaries of a life with you"* – Series of paintings looking back at a life with my Abuela, and the time spent being her caregiver at the end of her life.

Relevant Professional Experience

Creative Direction

John E Ruggles Studios	2014-Present
Freelance Graphic/UX Designer, Fine Artist, Photographer, Prop Maker	
Geneva13 Zine, Geneva, NY	
Contributing Photographer	2016-Present
<ul style="list-style-type: none">Build collection of photojournalism in support of interviews and articles published in local zine.	
UGCollective LLC, Geneva NY	2015-Present
Lead Photographer	
<ul style="list-style-type: none">Photo documentary of The Falbru Experiment: 360 Sessions, a series of albums made in collaboration with musicians in support of community developmentGraphic designer in support of Patreon campaignPublic Art Initiative Board Member	2014-2016

Higher Ed Teaching

- Rochester Institute of Technology, Rochester NY 2014-2016
Adjunct Instructor, College of Imaging Arts and Sciences
- Drawing 1 and Drawing 2 courses
- Penn State University Berks Campus, Wyomissing, NY 2011-2014
Adjunct Instructor
- Introduction to Drawing Courses
- Rochester Institute of Technology, Rochester NY 2009-2010
Adjunct Instructor, College of Imaging Arts and Sciences
- Drawing 1, Drawing 2, and Drawing 3 Courses
- Adjunct Instructor*, Foundations Department
- Intro to Screen Printing

Leadership and Administration

- Geneva Recreation Department, Geneva, NY 2016-2018
Supervisor
- Youth and Community Programming
 - Head Coach for Soccer Tots, ages 3-4 youth soccer instruction
 - Leader/Counselor of Summer Camp: develop and implement day camp programming and activities for youth ages 3-15
 - Summer Concert by the Lake Series: free community concerts by Seneca Lake. Organization and implementation.
 - Community Movies in the Park: Monthly free community movie nights in local parks.
 - Thursday and Saturday Farmers Market organization, and support
 - Kaboom! Public Art Area of Play Grant: collaboration with Geneva Boys and Girls Club for sidewalk mural in shape of gameboard covering a city block
 - Ice Rink Manager, and Zamboni driver.
- Berks Art Alliance, Wyomissing PA 2014
President
- Served as President of Non-Profit Arts Organization
 - Led Board of Directors
- Rochester Institute of Technology, Rochester, NY 2007-2009
Graduate Assistantship
- Special Events Coordinator, Gallery r
 - in partnership with Office of Alumni Relations planned biggest fundraising event of year; The Benefit for Gallery r
 - Planned special events campus wide concerning art
 - Teaching Assistant – Drawing 1, Drawing 2, Intro to Painting, Intro to Non-Toxic Printmaking
- Andrews University, Berrien Springs, MI 2003-2005
Club Leadership and Involvement
- Education Club, Vice President
 - RACKET Art club, founding member, President
 - Club Adalente: Latino club member
 - MOSAIC Vespers Programming, Arts and Imagery Facilitator

Language Skills

Ability to communicate effectively in English, and Spanish.

Technology Skills

Knowledge of the following software and apps

- Microsoft Office 365 – Word, Excel, Powerpoint
- Wordpress, HTML, Python, Javascript
- Google Drive, Google Docs, Google Analytics
- Adobe Creative Suite – Lightroom, Photoshop, InDesign, Illustrator
- FinalCutPro, iMovie, GarageBand, Premiere Clip
- Social Media Apps – Facebook, Instagram, Twitter

Extensive knowledge of the following arts and imagery techniques including instruction

- Photography with emphasis on Editorial, Street Photo and Music
 - Expertise in Digital, Film, and Tintype methods
- Graphic Design for Film/ Graphic Prop Building
- Abstract and Representational Drawing with dry and wet media
- Abstract and Representational Painting in watercolor, acrylic, oil
- Non-toxic Printmaking – intagliotype, prontoplate lithography, woodblock
- Public Art Installation – wheat paste applications, vinyl, acrylic murals
- Graphic Design – logo ideation, typography, branding

Exhibition History

- 2021 “*Members Exhibition*”, Community Arts Center, Wallingford, PA
“*6x6x2021*”, Rochester Contemporary Art Center, Rochester, NY
- 2020 “*Virtual Members Exhibition*”, Community Arts Center, Wallingford, PA
“*6x6x2020*”, Rochester Contemporary Art Center, Rochester, NY
- 2019 “*Annual Members’ Exhibition*”, Community Arts Center
Wallingford, PA
“*Getting Around: aka Wheels 2*”, Juried Show, Studio B
Boyertown, PA
“*6x6x2019*”, Rochester Contemporary Art Center
Rochester, NY
“*Wabi-sabi: Celebrating Simple Beauty*”, Juried Show, Studio B
Boyertown, PA
- 2018 “*28th Members Exhibition*”, Rochester Contemporary Art Center
Rochester, NY
“*Letters on the Wind: Exploring the Hebrew Alphabet*” **Solo Show**,
Microclimate Wine Bar, Geneva, NY
“*Letters on the Wind: Exploring the Hebrew Alphabet*” **Solo Show**,
The Geisel Gallery, Rochester, NY
- 2017 “*Rotating Arts Program*” Group Invitational, Rochester Optics Center,
Bausch & Lomb, Rochester, NY
- 2016 “*Festival of Lights*” Group Invitational, Main Street Arts, Clifton Springs, NY
“*Hypothesis 280616*” **Solo Show**, Lake Drum Brewing, Geneva, NY
- 2015 “*CIAS Faculty Exhibition*” William Harris Gallery, Rochester Institute of

- Technology, Rochester, NY
“*Character and Nature: Paintings by John E Ruggles and Joseph D. Tarantelli*”
The Owl House, Rochester, NY
“*Rotating Arts Program*” Group Invitational, Rochester Optics Center,
Bausch & Lomb, Rochester, NY
“*Festival of Lights*” Group Invitational, Main Street Arts, Clifton Springs, NY
“*Solid Gold*” Group Invitational, Main Street Arts, Clifton Springs, NY
“*CIAS Faculty Exhibition*” Bevier Gallery, Rochester Institute of Technology,
Rochester, NY
- 2014 “*Small Works: National Juried Exhibition*” Main Street Arts, Clifton Springs,
NY jurors: Bradley Butler, Gallery Director Main Street Arts
“*Character and Nature: Paintings by John E Ruggles and Joseph D. Tarantelli*”
Tap and Mallet, Rochester, NY
“*6x6x2014*” Rochester Contemporary Art Center Rochester, NY
“*Drawn from Nature: 9th Annual Juried Art Show*” John James Audubon
Center at Mill Grove, Audubon, PA juror: Lynne Horoschak, Program
Manager, Moore College of Art and Design
“*Seasons of Hawk Mountain Juried Traveling Exhibition*” Hawk Mountain
Sanctuary Gallery Kempton, PA. Schmidt Gallery, Goggleworks,
Reading PA
“*Hawk Mountain/BAA Membership Art Exhibition*” Yocum Institute for Arts
Education, Wyomissing, PA
“*Berks Art Alliance Membership Show*” Yocum Institute for Arts Education,
Wyomissing, PA
“*Project Wall at the New Arts Program*” Group Invitational, New Arts Program
Project Wall, Kutztown, PA organized by Pam Roule
- 2013 “*Heroes from my Childhood*” **Solo Show**, Cafe Harmony, West Reading, PA
“*Project Wall at the New Arts Program*” Group Invitational, New Arts Program
Project Wall, Kutztown, PA organized by Pam Roule
- 2012 “*Scripts and Systems*” Group Invitational, Lexington Art League, Loudon
House, Lexington, KY
“*Berks Art Alliance Member Show*” Yocum Institute of Arts Education,
Wyomissing, PA
“*Berks Art Alliance Member Show*” The Highlands, Wyomissing, PA
- 2010 “*Contemporary Portraiture*” Juried Exhibition, Scott County Arts Cultural
Center, Georgetown, KY Juror: Charlie Campbell, Berea College
- 2009 “*Alumni Invitational*” Gallery r, Rochester, NY
“*MFA Thesis Exhibition: The Liminalgraphic*” Bevier Gallery, Rochester
Institute of Technology, Rochester, NY
“*Rust Prints*” **Solo Show**, Wok with You, Rochester, NY
“*National Conference on Cast Iron Art*” Sloss Furnace Birmingham, AL
- 2008 “*Black and White*” juried show, Gallery r, Rochester, NY
jurors: Nick Ruth, Hobart and William Smith Colleges,
Karen Sardisco Monroe Community college * **Best in Show Award**
“*Imagine RIT*” Rochester Institute of Technology, Rochester, NY
“*Mapping*” Juried Exhibition, Gallery r, Rochester, NY
- 2007 “*Inspired by Music*” Juried Exhibition, Gallery r, Rochester, NY
- 2006 “*BFA Exhibition: I am Red*” **Solo Show**, Smith Hall Gallery, Andrews

University, Berrien Springs, MI

Lectures and Other Presentations

- 2009 Rochester Institute of Technology College of Imaging Arts and Sciences Assembly
Examples of faculty portfolios and thesis work.
- 2008 Guest Critique in Painting 1 & 2 classes, Instructor Brian Manley. Andrews University
Assessed student painting projects and lectured on Graduate School Experience
- 2004 National Council of Teachers of English Convention
Panel discussion on role of graphic novels in young adult male literacy and
classroom methodology

Awards, Grants and Fellowships

- City of Geneva Public Art Installation, KABOOM! City of Play Mural Grant
Facilitate and install sidewalk mural at Bicentennial Park working with Geneva Boys and
Girls Club members.
- Graduate Assistantships, Rochester Institute of Technology, Rochester, NY
- Teaching Assistantship to Clifford Wun
 - Art Experience Course Co-lead
 - Gallery r Special Events Coordinator
 - Painting Studio Technician
- “Best in Show” Black and White Juried Exhibition, Bevier Gallery (RIT), Rochester, NY
Jurors Nick Ruth and Karen Sardisco,
- Greg and Maria Constantine Endowed Scholarship Fund, Andrews University,
Berrien Springs, MI

Professional Affiliations

Society of Photographic Education
Rochester Contemporary Art Center
National Association of Art Educators
National Council of Teachers of English (2004)

References Available Upon Request