

Amy Brener

Born in Victoria, BC (1982). Lives and works in New York, NY.

Academic

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME
- 2010 M.F.A. Sculpture, Hunter College, New York, NY
- 2006 B.A. Studio Arts, University of British Columbia, Vancouver, BC

Exhibitions

solo and two person

- 2017 Invisiblers, Galerie Pact, Paris, FR
- 2016 Cristian Anderson and Amy Brener, Wentrup Gallery, Berlin, DE
- 2016 Julius Caesar, Chicago, IL
- 2015 Rig, Hudson D. Walker Gallery, Provincetown, MA
- 2014 Recliners, MacLaren Art Centre, Barrie, Ontario
- 2013 Cloud Quarry, Deluge Contemporary Art, Victoria, BC
- 2013 The In Between, Greene Exhibitions, Los Angeles, CA

group

- 2017 Vein Section, Berthold Pott, Cologne, DE
- 2017 Parallel City, Ms. Barbers, Los Angeles, CA
- 2017 Futur Futuriste, Galerie Projet Pangée, Montreal, QC, Canada
- 2016 and, something like fire dancing, Susan Hobbs Gallery, Toronto, ON, Canada
- 2016 GEOMAGIC: Art, Science and the Zuhl, University Art Gallery, NMSU Las Cruces
- 2016 Future Perfect: Picturing the Anthropocene, University Art Museum, U at Albany
- 2016 OnSite, Katonah, Katonah Museum of Art, Katonah, New York
- 2016 Other Better Things, Annual Exhibitions, Los Angeles, CA
- 2015 Greater New York 2015, MoMA PS1, Queens, NY
- 2015 Broken Colours, Nicholas Metivier Gallery, Toronto, ON
- 2015 A Rare Earth Magnet, Derek Eller Gallery, New York, NY
- 2015 Finally Every Dimension of the Soil, American Medium, Brooklyn, NY
- 2015 Bulletproof Heart, Orgy Park, Brooklyn, NY
- 2015 FAWC exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2014 Cemetery, Regina Rex and Emerson Dorsch Gallery, Miami, FL
- 2014 Future Touch, Hionas Gallery, New York, NY
- 2014 Articulated Lair's, Helper, Brooklyn, NY

- 2014 Destiny's Fleshes, Knowmoregames, Brooklyn, NY
- 2013 Totem, Asya Geisberg Gallery, New York, NY
- 2013 Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, DE
- 2013 Saturation Point, Dutton, New York, NY
- 2013 Into The Light, permanent installation, Dufferin Liberty Center, Toronto, ON
- 2012 More and Different Flags, Marlborough Chelsea, NY
- 2010 Image and I, Olga Korper Gallery, Toronto, ON

Residencies and Awards

- 2017 Canada Council Visual Arts Project Grant
- 2015 NYFA Fellowship in Crafts/Sculpture
- 2014 Fellowship at Fine Arts Work Center, Provincetown, MA
- 2012 Artist in Residence at Bemis Center for Contemporary Arts, Omaha, NE

Selected Press

- Laurie Rojas, The Best Booths at Miart, Artsy, March 30, 2017
- Claire Voon, Feeling Anxiety and Relief at NADA New York, Hyperallergic, March 3, 2017
- Casey Lesser, 15 Must-See Works at NADA NY, Artsy, March 3, 2017
- Martha Schwendener, What to See at New York's Art Fairs this Week, NY Times, March 2, 2017
- Alyssa Buffenstein, "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic", Artnet News, August 10, 2016
- Andy Battaglia, "The Art of Curation", V Magazine, Issue V99, Spring, 2016. 54-59
- Sarah Goffstein, Bodies and Cities in Greater New York, The Brooklyn Rail, Dec. 9, 2015
- Christian Viveros-Fauné, Why You Should See Greater New York, Artnews, Oct. 14, 2015
- Howard Halle, Great Expectations, Time Out New York, issue 1023, 2015
- Roberta Smith, In Review: A Rare Earth Magnet, New York Times, August 14, 2015
- Alaina Lexie Beddie, Compelling Works From Some of Today's Most Innovative Artists and Designers, T Magazine, New York Times, June 17, 2015
- Jonathan Openshaw, Postdigital Artisans. Amsterdam: Frame Publishers, 2015. 116-119
- Jane Szita, Amy Brener: Monolith Maker, *Frame* 104, 2015
- Liza Eurich et al., Amy Brener: Crusty Crunchy Roundy Smoothy, *Moire*, issue 2, 2014
- Robert Amos, "Artifacts from an Imagined Future," *Times Colonist*, August 31, 2013

Kelsey Campbell-Dolleghan, "Shimmering Crystal Totems From An Unknown Future," *Co.Design*, September 21, 2012

Lucas Blalock, "Without a Rational Past... Just What Passes For a Future? On Amy Brener's recent sculptures," *Under the Influence Magazine* 10 (2012): 196-201.

Ruijun Shen, "Amy Brener," *City Pictorial China* 266 (2010): 52.

Taiga Lipson, *Art of Illusion: Image and I*, Exhibition Catalogue, Olga Korper Gallery, 2010

Collections

The Francis Greenberger Collection, New York

The Beth Rudin DeWoody Collection, New York

The Liz and Jonathan Goldman Collection, New York

The Rachofsky Collection, Dallas