

Amy Brener

Born in Victoria, BC. Lives and works in New York, NY.

Education

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME
- 2010 M.F.A. Sculpture, Hunter College, New York, NY
- 2006 B.A. Studio Arts, University of British Columbia, Vancouver, BC

Exhibitions

solo and two person

- 2018 Flexi-Shields Survey, Adelphi University Art Gallery, Long Island, NY
- 2018 Shellwork, Karen Azoulay and Amy Brener, Erin Stump Project, Toronto, ON
- 2017 Amy Brener/Lucas Blalock, Bottle, Comb, Crutch, Wrench, 315 Gallery, Brooklyn, NY
- 2017 Invisiblers, Galerie Pact, Paris, FR
- 2016 Cristian Anderson and Amy Brener, Wentrup Gallery, Berlin, DE
- 2016 Flexi-Shield, Julius Caesar, Chicago, IL
- 2015 Rig, Hudson D. Walker Gallery, Provincetown, MA
- 2014 Recliners, MacLaren Art Centre, Barrie, Ontario
- 2013 Amy Brener and Michael Doerksen, Cloud Quarry, Deluge Contemporary, Victoria, BC
- 2013 Facundo Argañaraz and Amy Brener, The In Between, Greene Exhibitions, Los Angeles

group

- 2018 Towards a New Archaeology, Brooklyn Academy of Music, Brooklyn, NY
- 2018 The Socrates Anual, Socrates Sculpture Park, Astoria, New York
- 2018 Myths, Wil Aballe Art Projects, Vancouver, BC, Canada
- 2018 Body So Delicious, Reyes Projects, Detroit, MI
- 2018 Of Fictive Intentions, Vacation, New York, NY
- 2018 States of Matter, Zeitgeist Gallery, Nashville, TN
- 2017 Veils, Aquarius Studios, Queens, NY
- 2017 Tu es Métamorphose, Galerie Pact, Paris, FR
- 2017 Hot Mud Fest, Hudson, NY
- 2017 Her Eyes are Like Doves Beside Streams of Water, Adams and Ollman, Portland
- 2017 Four High, Tiger Strikes Asteroid, Brooklyn, NY
- 2017 Vein Section, Berthold Pott, Cologne, DE
- 2017 Parallel City, Ms. Barbers, Los Angeles, CA
- 2017 Futur Futuriste, Galerie Projet Pangée, Montreal, QC, Canada

2016 and, something like fire dancing, Susan Hobbs Gallery, Toronto, ON, Canada
2016 GEOMAGIC: Art, Science and the Zuhl, University Art Gallery, NMSU Las Cruces
2016 Future Perfect: Picturing the Anthropocene, University Art Museum, U at Albany
2016 OnSite, Katonah, Katonah Museum of Art, Katonah, New York
2016 Other Better Things, Annual Exhibitions, Los Angeles, CA
2015 Greater New York 2015, MoMA PS1, Queens, NY
2015 Broken Colours, Nicholas Metivier Gallery, Toronto, ON
2015 A Rare Earth Magnet, Derek Eller Gallery, New York, NY
2015 Finally Every Dimension of the Soil, American Medium, Brooklyn, NY
2015 Bulletproof Heart, Orgy Park, Brooklyn, NY
2015 FAWC exhibition, Provincetown Art Association and Museum, Provincetown, MA
2014 Cemeterium, Regina Rex and Emerson Dorsch Gallery, Miami, FL
2014 Future Touch, Hionas Gallery, New York, NY
2014 Articulated Lair's, Helper, Brooklyn, NY
2014 Destiny's Fleshies, Knowmoregames, Brooklyn, NY
2013 Totem, Asya Geisberg Gallery, New York, NY
2013 Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, DE
2013 Saturation Point, Dutton, New York, NY
2013 Into The Light, permanent installation, Dufferin Liberty Center, Toronto, ON
2012 More and Different Flags, Marlborough Chelsea, NY
2010 Image and I, Olga Korper Gallery, Toronto, ON

Residencies and Awards

2018 Emerging Artist Fellowship, Socrates Sculpture Park, Astoria, NY
2018 The Shifting Foundation, Project Grant
2017 Canada Council Visual Arts Project Grant
2015 NYFA Fellowship in Crafts/Sculpture
2014 Fellowship at Fine Arts Work Center, Provincetown, MA
2012 Artist in Residence at Bemis Center for Contemporary Arts, Omaha, NE

Selected Press

Owen J. Duffy, Amy Brener's Anachronic Matter, CURA, issue 25, 2017

Laurie Rojas, The Best Booths at Miart, Artsy, March 30, 2017

Claire Voon, Feeling Anxiety and Relief at NADA New York, Hyperallergic, March 3, 2017

Casey Lesser, 15 Must-See Works at NADA NY, Artsy, March 3, 2017

Martha Schwendener, What to See at New York's Art Fairs this Week, NY Times, March 2, 2017

Alyssa Buffenstein, "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic", Artnet News, August 10, 2016

Andy Battaglia, "The Art of Curation", V Magazine, Issue V99, Spring, 2016. 54-59

Sarah Goffstein, Bodies and Cities in Greater New York, The Brooklyn Rail, Dec. 9, 2015

Christian Viveros-Fauné, Why You Should See Greater New York, Artnews, Oct. 14, 2015

Howard Halle, Great Expectations, Time Out New York, issue 1023, 2015

Roberta Smith, In Review: A Rare Earth Magnet, New York Times, August 14, 2015

Alaina Lexie Beddie, Compelling Works From Some of Today's Most Innovative Artists and Designers, T Magazine, New York Times, June 17, 2015

Jonathan Openshaw, Postdigital Artisans. Amsterdam: Frame Publishers, 2015. 116-119

Jane Szita, Amy Brener: Monolith Maker, *Frame* 104, 2015

Liza Eurich et al., Amy Brener: Crusty Crunchy Roundy Smoothy, *Moire*, issue 2, 2014

Robert Amos, "Artifacts from an Imagined Future," *Times Colonist*, August 31, 2013

Kelsey Campbell-Dolleghan, "Shimmering Crystal Totems From An Unknown Future," *Co.Design*, September 21, 2012

Lucas Blalock, "Without a Rational Past... Just What Passes For a Future? On Amy Brener's recent sculptures," *Under the Influence Magazine* 10 (2012): 196-201.

Ruijun Shen, "Amy Brener," *City Pictorial China* 266 (2010): 52.

Collections

The Braunsfelder Family Collection, Cologne, DE

The Francis Greenberger Collection, New York

The Beth Rudin DeWoody Collection, New York

The Liz and Jonathan Goldman Collection, New York

The Rachofsky Collection, Dallas

