

## **Amy Brener**

Born in Victoria, BC. Lives and works in New York, NY.

### **Education**

- 2011 Skowhegan School of Painting and Sculpture, Madison, ME
- 2010 M.F.A. Sculpture, Hunter College, New York, NY
- 2006 B.A. Studio Arts, University of British Columbia, Vancouver, BC

### **Exhibitions**

#### **solo and two person**

- 2019 Consolarium, Jack Barrett Gallery, New York, NY (October)
- 2018 Flexi-Shields, Adelphi University Art Gallery, Long Island, NY
- 2018 Shellwork, Karen Azoulay and Amy Brener, Erin Stump Projects, Toronto, ON
- 2017 Amy Brener/Lucas Blalock, Bottle, Comb, Crutch, Wrench, 315 Gallery, Brooklyn, NY
- 2017 Invisiblers, Galerie Pact, Paris, FR
- 2016 Cristian Anderson and Amy Brener, Wentrup Gallery, Berlin, DE
- 2016 Flexi-Shield, Julius Caesar, Chicago, IL
- 2015 Rig, Hudson D. Walker Gallery, Provincetown, MA
- 2014 Recliners, MacLaren Art Centre, Barrie, Ontario
- 2013 Amy Brener and Michael Doerksen, Cloud Quarry, Deluge Contemporary, Victoria, BC
- 2013 Facundo Argañaraz and Amy Brener, The In Between, Greene Exhibitions, Los Angeles

#### **group**

- 2020 Incidental Monuments, Sibling Art Gallery, Goucher College, Baltimore, NY
- 2020 Cult of the Crimson Queen, Ceyson & Bénétiere, New York, NY
- 2019 Layer Mask, Fosdick-Nelson Gallery, Alfred University, New York
- 2019 Continuous Refle(a)ction, Riverside Art Museum, Beijing, China
- 2019 Pairings: Sculpture in the Nasher & Rachofsky Collections, Nasher Sculpture Ctr, Dallas
- 2019 AXxoN N., Essex Flowers, New York, NY
- 2018 Towards a New Archaeology, Brooklyn Academy of Music, Brooklyn, NY
- 2018 The Socrates Annual, Socrates Sculpture Park, Astoria, New York
- 2018 Myths, Wil Aballe Art Projects, Vancouver, BC, Canada
- 2018 Body So Delicious, Reyes Projects, Detroit, MI
- 2018 Of Fictive Intentions, Vacation, New York, NY
- 2018 States of Matter, Zeitgeist Gallery, Nashville, TN

- 2017 Veils, Aquarius Studios, Queens, NY
- 2017 Tu es Métamorphose, Galerie Pact, Paris, FR
- 2017 Hot Mud Fest, Hudson, NY
- 2017 Her Eyes are Like Doves Beside Streams of Water, Adams and Ollman, Portland
- 2017 Four High, Tiger Strikes Asteroid, Brooklyn, NY
- 2017 Vein Section, Berthold Pott, Cologne, DE
- 2017 Parallel City, Ms. Barbers, Los Angeles, CA
- 2017 Futur Futuriste, Galerie Projet Pangée, Montreal, QC, Canada
- 2016 and, something like fire dancing, Susan Hobbs Gallery, Toronto, ON, Canada
- 2016 GEOMAGIC: Art, Science and the Zuhl, University Art Gallery, NMSU Las Cruces
- 2016 Future Perfect: Picturing the Anthropocene, University Art Museum, U at Albany
- 2016 OnSite, Katonah, Katonah Museum of Art, Katonah, New York
- 2016 Other Better Things, Annual Exhibitions, Los Angeles, CA
- 2015 Greater New York 2015, MoMA PS1, Queens, NY
- 2015 Broken Colours, Nicholas Metivier Gallery, Toronto, ON
- 2015 A Rare Earth Magnet, Derek Eller Gallery, New York, NY
- 2015 Finally Every Dimension of the Soil, American Medium, Brooklyn, NY
- 2015 Bulletproof Heart, Orgy Park, Brooklyn, NY
- 2015 FAWC exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2014 Cemetery, Regina Rex and Emerson Dorsch Gallery, Miami, FL
- 2014 Future Touch, Hionas Gallery, New York, NY
- 2014 Articulated Lair's, Helper, Brooklyn, NY
- 2014 Destiny's Fleshes, Knowmoregames, Brooklyn, NY
- 2013 Totem, Asya Geisberg Gallery, New York, NY
- 2013 Material Conceptualism - The Comfort of Things, Aanant & Zoo, Berlin, DE
- 2013 Saturation Point, Dutton, New York, NY
- 2013 Into The Light, permanent installation, Dufferin Liberty Center, Toronto, ON
- 2012 More and Different Flags, Marlborough Chelsea, NY
- 2010 Image and I, Olga Korper Gallery, Toronto, ON

### **Residencies and Awards**

- 2018 Emerging Artist Fellowship, Socrates Sculpture Park, Astoria, NY
- 2018 The Shifting Foundation, Project Grant
- 2017 Canada Council Visual Arts Project Grant

- 2015 NYFA Fellowship in Crafts/Sculpture  
2014 Fellowship at Fine Arts Work Center, Provincetown, MA  
2012 Artist in Residence at Bemis Center for Contemporary Arts, Omaha, NE

### **Selected Press**

Will Heinrich, Art Reviews: Amy Brener, The New York Times, December 4th, 2019

Rebecca Storm, Amy Brener's Consolarium, The Editorial Magazine, December 2nd, 2019

Francesca Aton, Amy Brener on the Ritual Use of Utilitarian Objects, Art in America, November 22, 2019

Alina Cohen, These 8 Artists are Using Silicone to Create Strange, Radical Artworks, Artsy, March 25th, 2019

Alice Newell-Hanson, Marble Fruits, With Ceramic Whipped Cream, The New York Times Style Magazine, May 4th, 2018

Owen J. Duffy, Amy Brener's Anachronic Matter, CURA, issue 25, 2017

Laurie Rojas, The Best Booths at Miart, Artsy, March 30, 2017

Claire Voon, Feeling Anxiety and Relief at NADA New York, Hyperallergic, March 3, 2017

Casey Lesser, 15 Must-See Works at NADA NY, Artsy, March 3, 2017

Martha Schwendener, What to See at New York's Art Fairs this Week, NY Times, March 2, 2017

Alyssa Buffenstein, "Meet the Exciting Young Female Artists Rendering the Body in Grotesque Plastic", Artnet News, August 10, 2016

Andy Battaglia, "The Art of Curation", V Magazine, Issue V99, Spring, 2016. 54-59

Sarah Goffstein, Bodies and Cities in Greater New York, The Brooklyn Rail, Dec. 9, 2015

Christian Viveros-Fauné, Why You Should See Greater New York, Artnews, Oct. 14, 2015

Howard Halle, Great Expectations, Time Out New York, issue 1023, 2015

Roberta Smith, In Review: A Rare Earth Magnet, New York Times, August 14, 2015

Alaina Lexie Beddie, Compelling Works From Some of Today's Most Innovative Artists and Designers, T Magazine, New York Times, June 17, 2015

Jonathan Openshaw, Postdigital Artisans. Amsterdam: Frame Publishers, 2015. 116-119

Jane Szita, Amy Brener: Monolith Maker, *Frame* 104, 2015

Liza Eurich et al., Amy Brener: Crusty Crunchy Roundy Smoothy, *Moire*, issue 2, 2014

Robert Amos, "Artifacts from an Imagined Future," *Times Colonist*, August 31, 2013

Kelsey Campbell-Dolleghan, "Shimmering Crystal Totems From An Unknown Future," *Co.Design*, September 21, 2012

Lucas Blalock, "Without a Rational Past... Just What Passes For a Future? On Amy Brener's recent sculptures," *Under the Influence Magazine* 10 (2012): 196-201.

Ruijun Shen, "Amy Brener," *City Pictorial China* 266 (2010): 52.

### **Collections**

The Rachofsky Collection, Dallas

The Beth Rudin DeWoody Collection, New York

The Francis Greenberger Collection, New York

The Liz and Jonathan Goldman Collection, New York

The Braunsfelder Family Collection, Cologne, DE

The Shands Collection, Louisville, Kentucky