

**AMBER SCOON**  
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## **EDUCATION:**

- 2011 **Ph.D. in Philosophy, Art and Critical Thought**, Summa Cum Laude.  
The European Graduate School, New York City and Sass-Fee, Switzerland.  
Research focus: Contemporary art and art's relationship to philosophy and science.  
Teaching Assistant to Yves-Alain Bois and Sylvère Lotringer.
- 2004 **M.F.A. in Painting and Mixed Media** American University, Washington, DC (Two-Year Program in Italy).  
Thesis: "Creation and Destruction" Exhibited in Rome, Italy (April 2004) and Sevastopol, Ukraine (June 2004).
- 2003 **B.S. in Studio Art**, New York University, New York City.  
Thesis: "Cortelyou Road Project" Exhibited at the Brooklyn Public Library, Cortelyou Road Branch, New York, NY (2003) and New York University (2002).

## **Additional Studies:**

- 2000 Bradford University (UK) Archaeology Field School, Pompeii, Italy  
2001 Centro Italiano, Italian Language School, Napoli, Italy  
1998-2000 Brandeis University, Classics and Studio Art  
1999 Chautauqua School of Art (intensive summer program studying drawing and painting)  
1997-1998 University of Massachusetts, Philosophy

Also studied with artists Nicolas Carone, Margaret Grimes, Don Kimes, Glenn Goldberg and Stanley Lewis; art historians Terry Kirk and Barbara Rose; and philosophers Jean-Luc Nancy, Slavoj Žižek, Alain Badiou, Yve-Alain Bois, Paul Virilio, Simon Critchley, Sylvère Lotringer, Manuel De Landa, Wolfgang Schirmacher, Martin Hielscher, Colum McCann and Barbara Hammer.

## **ADMINISTRATIVE/LEADERSHIP POSITIONS**

- 2016-2018 **The American Academy in Rome**, Rome, Italy.  
**Creator and Director of the "Art and Philosophy Seminar"**.  
The Art and Philosophy Seminar introduces students to aesthetic philosophy through the process of looking and drawing. This program serves first-generation college students and students who otherwise would not be able to study abroad. It has run each March, 2016-2018. Visiting artists and philosophers include Don Kimes (Former Director of Chautauqua School of Art) and Wolfgang Schirmacher (Founder of the European Graduate School)
- 2011- Present **European Graduate School**. Sass-Fee, Switzerland and Valletta, Malta  
**John Berger Fellow**.  
As a Fellow at the European Graduate School I am invited to collaborate on interdisciplinary research projects and to present my work in Switzerland and/or Malta. Additionally through the European Graduate School I mentor students and hold a publishing contract with Atropos Press (Dresden/ New York).

- 2011 – 2015 **Texas A & M University Corpus Christi**, Corpus Christi, TX.  
**Assistant Professor of Art and Director of the Foundations Program**,  
 Director and Creator of the MFA in Drawing Program, Director and Creator of the  
 Paper Making Lab, Graduate Thesis Advisor, BFA Advisor.
- 2007 – 2008 **Bristol Community College**, Fall River, MA.  
**Department Chair**  
 Program Coordinator and Assistant Professor of Foundations.
- 2006 **American University, Studio Arts Abroad Program**, Corciano, Italy.  
**Program Director**  
 Oversaw program for 25 students including classes, visiting artists, housing and field  
 trips.
- 2005- 2006 **College of Southern Idaho**, Twin Falls, ID.  
**Art Department Coordinator**  
 Painting Instructor, Gallery Manager and Curator.

## TEACHING

- 2016-Present **Western Connecticut State University**, Danbury, CT  
 Visiting Professor of Graduate Art History and Graduate Interdisciplinary Studio Arts.
- Westfield State University**, Westfield, MA  
 Adjunct Professor, Drawing, Art Theory, Writing for Studio Artists and Art History.
- 2016-2018 **Greenfield Community College**, Greenfield, MA  
 Adjunct Professor, Drawing and Aesthetic Philosophy  
 Community Art Teacher, Workforce Development and Community Education  
 Volunteer, visiting local community high schools and giving students information about  
 college opportunities.
- The Pushkin Gallery**, Greenfield, MA  
 Curating Exhibitions in a local abandoned bank including artist talks and workshops open  
 to local school children and community members.
- 2017-Present **The New England Craft Program**, Williamsburg, MA  
 Workshop Instructor, Collage and Painting.
- 2010 – 2015 **Texas A & M University Corpus Christi**, Corpus Christi, TX.  
**Assistant Professor of Art**  
 Teaching undergraduate design, drawing, painting and papermaking, graduate drawing,  
 painting and aesthetic philosophy

- 2011 – 2015     **City of Corpus Christi, TX**  
Organized “First Nights”, a once monthly series of community arts event for the children and community members of Corpus Christi, TX.
- City of Corpus Christi, TX**  
Organized free and open drawing classes for the children and community members of Corpus Christi, TX.
- 2008-2010     **Syracuse University**, Syracuse, NY  
Adjunct Professor, Watercolor Painting
- 2007-2017     **Chautauqua School of Art**, Chautauqua, NY  
Periodic short term visits (usually 2 weeks) teaching special studies adult education, drawing and painting classes for full time students.
- 2004            **University of Moscow**, Sevastopol, Ukraine  
Visiting Professor. Art Department, Spring, 2004.
- 2001-2002     **Art Start**, New York City  
Community Organizer and Children’s Art Teacher. Teacher for children at a homeless shelter serving families fleeing abusive relationships and other trauma. In addition to working directly with the children as an art teacher, I recruited and trained teachers.
- 2001            **Volunteer recovery worker for Salvation Army** at Ground Zero and Bellevue Hospital.  
Began working immediately after the events of 9/11. New York City.

## PUBLICATIONS

- 2020            ***The Red Essays***, Author of book. An examination of diversity, technology and gender in the art world today. Dresden and New York: Atropos Press
- 2018            ***Quantum Art: Mimesis, Uncertainty and The Infinite. Second Edition***,  
Author of book. Second Edition of *Quantum Art* with accolades from artist and critic, John Berger. Dresden and New York: Atropos Press
- Conversations and Uncertainty***, Author of book. Essays inspired by conversations with important artists, thinkers and activists, including John Berger (author of *Ways of Seeing* and winner of the Booker Prize), Paul Salopek (two-time Pulitzer Prize winner), and Nick Carone (Artist and Founding Faculty Member at the New York Studio School). Dresden and New York: Atropos Press
- 2017            ? , Co-author of book. A conversation between two artists that challenge themselves to articulate their questions and insights about art and life. Amber Scoon and Glenn Goldberg, Dresden and New York: Atropos Press
- 2013            ***Quantum Art***, Author of book. An examination of the relationship between art, science and philosophy, with an introduction by Paul Salopek. Dresden and New York: Atropos Press

## SELECTED BOOK EVENTS (READINGS AND DISCUSSIONS)

- 2019 Queens College Art Museum, Queens, NY  
Stockholm, Sweden
- 2018 Amherst College, Amherst, MA  
Dartmouth College, Dartmouth, NH
- 2017 Chautauqua Institution, Chautauqua, NY
- 2013 Chautauqua Institution, Chautauqua, NY

## SELECTED EXHIBITIONS

- 2019 The Oxbow Gallery (Membership Fee provided by Mass Cultural Council Grant)
- 2019 “The Living Novel: A Walking Exhibition” Venice, Italy
- 2018 “The Living Novel: A Walking Exhibition” Holyoke, MA  
“The Living Novel: A Walking Exhibition” Greenfield, MA  
“Happening 2: Braiding” (Collaborative Work with Glenn Goldberg) Studio 10,  
Brooklyn, NY  
“Happening 1: Basketball Bouncing and the Names of the Dead” (Collaborative with  
Glenn Goldberg) The Gallery at Western Connecticut State University  
“?”, Western Connecticut State University Gallery (collaborative exhibition: Scoon and  
Goldberg)
- 2017 “The Library”, Greenfield Community College, Greenfield, MA. (solo exhibition)  
“The Fold”, McAllen, Texas (group exhibition)
- 2015 “Mimesis and Technology”, Dublin City University, Dublin, Ireland (video)  
“The Archive”, Art Center of Corpus Christi, Corpus Christi, TX. (solo exhibition)  
“I am What I Copy”, Birmingham-Southern College, Birmingham, AL (2-Person  
exhibition)  
“Small Works Invitational”, Blue Mountain Gallery, Chelsea, NYC (group exhibition)  
“You are Here”, Ann Street Gallery, Newburgh, NY (group exhibition)
- 2014 “Ward 12”, Art Museum of South Texas, Corpus Christi, TX (group exhibition)  
“Mar(king Time): Works on Paper Invitational”, Dishman Art Museum, Beaumont, TX  
(group exhibition)
- 2013 “Homes”, Santa Raparata International School of Art, Florence, Italy (solo exhibition)  
“Looking Forward Looking Back”, Fowler-Kellogg Art Center, Chautauqua, NY (group  
exhibition)
- 2011 “Entangled”, Greenfield Community College, Greenfield, MA (solo exhibition)
- 2010 “Re-Vision”, American University Museum at the Katzen Art Center, Washington, DC.  
(group exhibition)  
“Don Kimes Plus Five”, Fowler-Kellogg Art Center, Chautauqua, NY (group exhibition)  
“Chautauqua: A Continuum of Creativity”, Denise Bibro Gallery, Chelsea, NYC (group  
exhibition)
- 2009 “Floating/Falling”. European Graduate School, Saas-Fee, Switzerland (solo exhibition)  
“Faculty Exhibition”, Syracuse University XL Gallery, Syracuse, NY (group exhibition)

- “Cancer, Crack and Chinese Shoes”, Contini Sculpture Park, Florence, Italy  
(collaborative exhibition/ Scoon and Thompson)
- 2007 “The Wall”, The Warehouse, Syracuse University (solo installation)  
“Circle”, King Gallery, College of Southern Idaho (solo exhibition)  
“Floating and Falling”, Sintra, Portugal (solo installation)  
“Floating”, Lugar Comum, Bacarena, Portugal (solo exhibition)  
“Panoply”, L’Ambasciata di Marte, Firenze, Italy (2-person exhibition/ Scoon and Thompson)
- 2006 “Filo”, Galleria Artemesia, Perugia, Italy (2-person exhibition/ Scoon and Thompson)
- 2005 “Tree”, Castello Pieve, Corciano, Italy (2- person exhibition/ Scoon and Thompson)
- 2004 “The Circle: A Book”, Children’s Library, Sevastopol, Ukraine (solo exhibition)  
“Creation and Destruction”, Galereya Arte, Sevastopol, Ukraine (2-person exhibition)  
“Invitation to The Souls of Dead Boats” Sevastopol, Ukraine. (Performance)  
“The Circle: A Book”, Tip-Top Language Institute, Sevastopol, Ukraine (solo exhibition)  
“Partenza”, Rome, Italy (group exhibition)
- 2003 “Infusion”, Gallery Il Labirinto, Rome, Italy (2-person exhibition)  
“Strati Incontrati”, Gallery Il Labirinto, Rome, Italy (group exhibition)
- 2002 “The Cortelyou Road Project”, Brooklyn Public Library, Brooklyn, NY (solo exhibition)  
“Cortelyou Road Project”, New York University, New York, NY (3-Person Exhibition)  
“A Portrait of Samana, Dominican Republic” viewed at Smith College, Northampton, MA (video exhibition)  
Comune di Corciano, Corciano, Italy. (group exhibition)s: Fall 1999, 2002 and 2003.

#### **AWARDS and GRANTS:**

- 2018 Mass Local Cultural Council Grant  
For membership at Oxbow Gallery
- 2017 Mass Local Cultural Council Grant  
To create “The Living Novel: A Walking Exhibition” (Greenfield and Holyoke, MA)
- 2014-15 National Endowment for the Sciences Grant  
To research and write “Conversations and Uncertainty” (Book), published by Atropos Press (Dresden and New York).
- 2014 Texas A&M University Corpus Christi Grant  
To Travel to New York City and Italy.
- 2013 Texas A&M University Corpus Christi Grants  
To redesign Graduate Art Theory Curriculum and Foundations Curriculum.
- 2014 Idea Fund Grant  
To Curate a Community Exhibition Space in Corpus Christi, TX.
- 2007 Lugar Comum Artist in Residency Grant. Lisbon, Portugal.
- 2006 National Endowment for the Arts Grant  
To Travel to Italy.
- 2002 New York University President's Award for Volunteer and Community Service.
- 2002 Smith College Grant to travel to the Dominican Republic.

## **RESIDENCIES and WORKSHOPS**

- March 2019      Scuola Grafica, Venice, Italy, Fully Funded, Artist in Residence.
- 2017              Weaving Workshop, Snow Farm, Williamsburg, MA. Artist In Residence.
- 2015              American Academy in Rome, Rome, Italy, Fully Funded, Visiting Scholar.
- 2013              Women's Studio Workshop (paper making), Kingston, NY, Fully Funded, Artist In Residence.
- 2013              Southwest School of Art (paper making), San Antonio, TX, Fully Funded, Artist In Residence.
- 2009              Salem Art Works (iron casting), Salem, NY, Fully Funded, Artist in Residence.
- 2007              Lugar Comum Art Residency, Lisbon, Portugal, Fully Funded, Artist in Residence.

## **References**

**Glenn Goldberg**, Associate Professor of Art, CUNY, Queens College; Faculty Cooper Union, New York City  
1n.y.native@gmail.com  
917-817-4152 (Cell)

**Don Kimes**, Full Professor, American University in Washington DC  
[dkimes@american.edu](mailto:dkimes@american.edu)  
716-753-6074

**Margaret Grimes**, Professor Emeritus, Western Connecticut State University and Founder of the Western Connecticut State University's MFA program, Danbury, CT  
860-868-0387 (home)  
860-833-1808 (Cell)  
Grimesm@wcsu.edu

**Paul Salopek**, Writer and Journalist, National Geographic.  
salopekpf@gmail.com  
As Paul Salopek is currently travelling in remote areas of India, he asks to be reached via email. His response may be delayed depending on his location.

**David Shapleigh**, Art Department Chair, Westfield State University  
[DShapleigh@westfield.ma.edu](mailto:DShapleigh@westfield.ma.edu)  
Dower 108, Westfield, MA  
413 572-5322

**Darby Cardonsky**, Associate Professor, Coordinator of MFA in Visual Arts, Western Connecticut State University, Danbury, CT  
cardonskyd@wcsu.edu  
203-837-8881 (work phone)  
860-671-9309 (cell phone)

**Paul Lindale**, Art Department Chair, Greenfield Community College, Greenfield, MA.  
Lindale@gcc.mass.edu  
413-775-1241 (Work)

**Dr. Kelly Quintanilla**, President of Texas A & M University Corpus Christi  
Kelly.quintanilla@tamucc.edu  
As Dr. Quintanilla is often travelling, she asks to be contacted via email.

**Jack Gron**, Former Chair of Art Department at Texas A & M University, Corpus Christi; Founder of the MFA in Visual Arts at Texas A & M University Corpus Christi  
361-774-9651  
jfgron@yahoo.com

**Wolfgang Schirmacher**, Founding Dean of “Philosophy, Art and Critical Thought” Division of the European Graduate School and Arthur Schopenhauer Chair at the European Graduate School (Switzerland and Malta), Founding Editor of Atropos Press (Dresden and New York)  
wolfgang.schirmacher@egs.edu  
As Wolfgang Schirmacher travels between New York City, Dresden and Switzerland, he asks to be reached via email. Please note that English is Dr Schirmacher’s second language.

**Gianpaolo Battaglia**, Senior Officer for Residential Services, American Academy in Rome, Rome, Italy  
Gianpaolo.battaglia@aarome.org