

**AMBER SCOON**  
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#### **EDUCATION:**

- 2011 **Ph.D. in Philosophy, Art and Critical Thought**, Summa Cum Laude.  
The European Graduate School, Sass-Fee, Switzerland and New York, USA.  
Research focus: Contemporary art and art's relationship to philosophy and science.  
Teaching Assistant to Yves-Alain Bois and Sylvère Lotringer.
- 2004 **M.F.A. in Painting and Mixed Media** American University, Washington, DC  
Thesis: "Creation and Destruction" Exhibited in Rome, Italy (April 2004) and  
Sevastopol, Ukraine (June 2004).
- 2003 **B.S. in Studio Art**, New York University, New York City.  
Thesis: "Cortelyou Road Project" Exhibited at the Brooklyn Public Library, Cortelyou  
Road Branch, New York, NY (2003) and New York University (2002).

#### **Additional Studies:**

- 2000 **Bradford University** (UK) Archaeology Field School, Pompeii, Italy  
2001 **Centro Italiano**, Italian Language School, Napoli, Italy  
1998-2000 **Brandeis University**, Classics and Studio Art, Waltham, MA, USA  
1999 **Chautauqua School of Art** (intensive summer arts program), Chautauqua, NY, USA  
1997-1998 **University of Massachusetts**, Philosophy, Amherst, MA, USA

Also studied with artists Nicolas Carone, Margaret Grimes, Don Kimes, Glenn Goldberg and Stanley Lewis; art historians Terry Kirk and Barbara Rose; and philosophers Jean-Luc Nancy, Slavoj Žižek, Alain Badiou, Yve-Alain Bois, Paul Virilio, Simon Critchley, Sylvère Lotringer, Manuel De Landa, Wolfgang Schirmacher, Martin Hielscher, Colum McCann and Barbara Hammer.

#### **ADMINISTRATIVE/LEADERSHIP POSITIONS**

- 2011- Present **European Graduate School**. Sass-Fee, Switzerland and Valletta, Malta  
**John Berger Fellow.**  
As a Fellow at the European Graduate School I collaborate on interdisciplinary research projects with other EGS Fellows. Additionally through the European Graduate School I mentor students and hold a publishing contract with Atropos Press (Dresden/ New York).
- 2019- Present **New Art Gazette** (International Art Magazine)  
**Advisory and Editorial Counsel**  
Content Consultation

- 2016-2019 **American Academy in Rome**, Rome, Italy.  
**Creator and Director of the “Art and Philosophy Seminar” (a two week program).**
- The Art and Philosophy Seminar introduces students to aesthetic philosophy through the process of looking and drawing. This program serves first-generation college students and students who otherwise would not be able to visit museums or travel. It is a two-week program, which has taken place at the American Academy in Rome as well as in New York City. Visiting artists and philosophers include Don Kimes (Former Director of Chautauqua School of Art, Full Professor at American University) and Wolfgang Schirmacher (Founder of the European Graduate School).
- 2011 – 2015 **Texas A & M University Corpus Christi**, Corpus Christi, TX. USA  
**Assistant Professor of Art, Director of the MFA in Drawing, Director of Foundations Program,**  
 Director and Creator of the MFA in Drawing Program, Director and Creator of the Paper Making Lab, Manager of Teaching Assistants and Adjuncts in the Foundations Department, Graduate Thesis Advisor, BFA Advisor.
- 2007 – 2008 **Bristol Community College**, Fall River, MA. USA  
**Department Chair**  
 Chair and Program Coordinator for the Department of Performing and Visual Arts.
- 2006 **American University, Studio Arts Abroad Program**, Corciano, Italy.  
**Program Director**  
 Oversaw program for 25 students including classes, visiting artists, housing and field trips.
- 2005- 2006 **College of Southern Idaho**, Twin Falls, ID. USA  
**Art Department Coordinator, Gallery Manager and Curator.**  
 Managed the department budget, Curated exhibitions and organized artist talks, openings and visiting artists.

#### **TEACHING EXPERIENCE**

- 2016-Present **Westfield State University**, Westfield, MA. USA  
**Visiting Professor**  
 Undergraduate Art History and Writing for Artists
- 2016-2019 **Western Connecticut State University**, Danbury, CT. USA  
**Visiting Professor**  
 Graduate Art History and Graduate Interdisciplinary Studio Arts.
- 2017-Present **The New England Craft Program**, Williamsburg, MA. USA  
**Workshop Instructor**  
 Collage and Painting.
- 2016-2018 **Greenfield Community College**, Greenfield, MA. USA  
**Adjunct Professor**  
 Undergraduate Drawing and Aesthetic Philosophy

**Community Art Teacher**, Greenfield, MA. USA  
Workforce Development and Community Education

**Community Volunteer**, Greenfield, MA. USA  
Visiting local community high schools and giving students information about college opportunities.

**The Pushkin Gallery**, Greenfield, MA. USA  
**Curator**  
Organizing Exhibitions in a local abandoned bank including artist talks and workshops open to local school children and community members.

- 2010 – 2015 **Texas A & M University Corpus Christi**. Corpus Christi, TX. USA  
**Assistant Professor of Art, Tenure Track**  
Teaching undergraduate design, drawing, painting and papermaking, graduate drawing, painting and aesthetic philosophy
- 2011 – 2015 **City of Corpus Christi**, TX. USA  
**Cultural Organizer of “First Nights”**  
Once monthly series of community arts events for the children and community members of Corpus Christi, TX. USA
- 2007 – 2008 **Bristol Community College**, Fall River, MA. USA  
**Assistant Professor of Art, tenure Track**  
Teaching Undergraduate Drawing and Design
- 2008-2010 **Syracuse University**. Syracuse, NY. USA  
**Adjunct Professor**  
Undergraduate Watercolor Painting
- 2007-2017 **Chautauqua School of Art**, Chautauqua, NY. USA  
**Instructor**  
Periodic short term visits (usually 2 weeks) teaching special studies adult education, drawing and painting classes for full time students.
- 2005- 2006 **College of Southern Idaho**, Twin Falls, ID. USA  
**Full Time Painting Instructor**  
Undergraduate Painting and Design
- Spring 2004 **University of Moscow**, Sevastopol, Ukraine.  
**Visiting Professor.**  
Undergraduate Painting
- 2001-2002 **Art Start**, New York City. USA  
**Children’s Art Teacher.**  
Teaching children at a homeless shelter serving families fleeing abusive relationships and other trauma. In addition to working directly with the children as an art teacher, I trained teachers.
- 2001 **Volunteer recovery worker for Salvation Army** at Ground Zero and Bellevue Hospital. Began working immediately after the events of 9/11. New York City. USA

## PUBLICATIONS

- 2022 *The Red Essays*, Author of book. An examination of diversity, technology and gender in the art world today. Dresden and New York: Atropos Press
- April 2020 *Letters to John Berger*, Author of book. A collection of letters written to John Berger in the year following his death. While John Berger was alive, Amber and John sent each other drawings, notes and ideas in the mail. When John died, Amber continued. But where does one send letters to the dead? John believed that the dead are still with us. In *here is where we meet*, John writes about meeting his dead mother in Lisboa. Amber is looking for John. Dresden and New York: Atropos Press.
- 2018 *Quantum Art: Mimesis, Uncertainty and The Infinite. Second Edition*, Author of book. Second Edition of *Quantum Art* with accolades from artist and critic, John Berger. Dresden and New York: Atropos Press
- Conversations and Uncertainty*, Author of book. Essays inspired by conversations with important artists, thinkers and activists, including John Berger (author of *Ways of Seeing* and winner of the Booker Prize), Paul Salopek (two-time Pulitzer Prize winner), and Nick Carone (Artist and Founding Faculty Member at the New York Studio School). Dresden and New York: Atropos Press
- 2017 *?*, Co-author of book. A conversation between two artists that challenge themselves to articulate their questions and insights about art and life. Amber Scoon and Glenn Goldberg, Dresden and New York: Atropos Press
- 2013 *Quantum Art*, Author of book. An examination of the relationship between art, science and philosophy, with an introduction by Paul Salopek. Dresden and New York: Atropos Press

## SELECTED RECENT EXHIBITIONS

- 2020 Walking Exhibition: "**Bodies**", Scuola Grafica, Venice, Italy  
"**Abandoned Phone Booth Exhibition**", Florence, MA. USA
- 2019 "**Greenfield Six Plus One**", The Oxbow Gallery, Northampton, MA. USA  
"**Walking and Reading Performance**", Oxbow Gallery and Northampton, MA. USA
- 2018 "**The Living Novel: A Walking Exhibition**" Holyoke, MA. USA  
"**The Living Novel: A Walking Exhibition**" Greenfield, MA. USA  
"**Happening 2: Braiding**" (Collaboration with Glenn Goldberg) NY, NY. USA  
"**Happening 1: Basketball Bouncing and the Names of the Dead**" (Collaboration with Glenn Goldberg) The Gallery at Western Connecticut State University, Danbury, CT. USA  
"**?**", The Gallery at Western Connecticut State University (collaboration with Glenn Goldberg), Danbury, CT. USA
- 2017 "**The Library**", Greenfield Community College, Greenfield, MA. USA  
"**The Fold**", McAllen, Texas. USA
- 2015 "**Mimesis and Technology**", Dublin City University, Dublin, Ireland (video)  
"**The Archive**", Art Center of Corpus Christi, Corpus Christi, TX. USA  
"**I am What I Copy**", Birmingham-Southern College, Birmingham, AL. USA  
"**Small Works Invitational**", Blue Mountain Gallery, NY, NY. USA  
"**You are Here**", Ann Street Gallery, Newburgh, NY. USA

#### **SELECTED AWARDS and GRANTS:**

- 2020, 2018  
& 2017      **Massachusetts Local Cultural Council Grant**, Massachusetts, USA.  
Exhibitions and Public Performances, Florence, Northampton, Greenfield and  
Holyoke, MA. USA
- 2014-15      **National Endowment for the Sciences Grant** , USA.  
To research and write “Conversations and Uncertainty” (Book), published by  
Atropos Press (Dresden and New York).
- 2013      **Texas A&M University Corpus Christi Research Grant**, TX, USA.  
To Redesign Graduate Art Theory Curriculum
- 2006      **National Endowment for the Arts Grant**, USA.  
To Travel and Conduct Research in Italy.
- 2002      **New York University President’s Award for Volunteer and Community Service.**  
New York University. NY, NY. USA
- 2002      **Smith College Travel Grant** to travel to the Dominican Republic.

#### **SELECTED RESIDENCIES and WORKSHOPS**

- 2020      **Scuola Grafica**, Venice, Italy, Artist in Residence.
- 2015      **American Academy in Rome**, Rome, Italy, (Two Weeks), Visiting Scholar and  
Artist.
- 2013      **Women’s Studio Workshop**, Kingston, NY, USA, Artist In  
Residence.
- 2013      **Paper Making Workshop**, Southwest School of Art, San Antonio, TX. USA