

AMBER SCOON
amber.scoon@egs.edu
www.amberscoon.com
413 687 2711
28 Rick Drive
Florence, MA 01062

EDUCATION:

- 2011 **Ph.D. in Philosophy, Art and Critical Thought**, Summa Cum Laude.
The European Graduate School, New York City and Sass-Fee, Switzerland.
Research focus: Contemporary art and art's relationship to philosophy and science.
Teaching Assistant to Yves-Alain Bois and Sylvere Lotringer.
- 2004 **M.F.A. in Painting and Mixed Media** American University, Washington, DC (Two-Year Program in Italy).
Thesis: "Creation and Destruction" Exhibited in Rome, Italy (April 2004) and Sevastopol, Ukraine (June 2004).
- 2003 **B.S. in Studio Art**, New York University, New York City.
Thesis: "Cortelyou Road Project" Exhibited at the Brooklyn Public Library, Cortelyou Road Branch, New York, NY (2003) and New York University (2002).

Additional Studies:

- 2000 Bradford University (UK) Archaeology Field School, Pompeii, Italy
2001 Centro Italiano, Italian Language School, Napoli, Italy
1998-2000 Brandeis University, Classics and Studio Art
1999 Chautauqua School of Art (intensive summer program studying drawing and painting)
1997-1998 University of Massachusetts, Philosophy

Also studied with artists Nicolas Carone, Margaret Grimes, Don Kimes, Glenn Goldberg and Stanley Lewis; art historians Terry Kirk and Barbara Rose; and philosophers Jean-Luc Nancy, Slavoj Zizek, Alain Badiou, Yve-Alain Bois, Paul Virilio, Simon Critchley, Sylvere Lotringer, Manuel De Landa, Wolfgang Schirmacher, Martin Hielscher, Colum McCann and Barbara Hammer.

ADMINISTRATIVE/LEADERSHIP POSITIONS

- 2011- Present **European Graduate School**. Sass-Fee, Switzerland and Valletta, Malta
John Berger Fellow.
As a Fellow at the European Graduate School I collaborate on interdisciplinary research projects and present my work in Switzerland and/or Malta. Additionally through the European Graduate School I mentor students and hold a publishing contract with Atropos Press (Dresden/ New York).
- 2019 **Advisory and Editorial Counsel, New Art Gazette** (International Art Magazine). First publication will be in the Fall of 2019.
- 2016-2019 **Creator and Director of the "Art and Philosophy Seminar"**.

The Art and Philosophy Seminar introduces students to aesthetic philosophy through the process of looking and drawing. This program serves first-generation college students and students who otherwise would not be able to visit museums or travel. It has taken

place at the American Academy in Rome as well as in New York City. Visiting artists and philosophers include Don Kimes (Former Director of Chautauqua School of Art) and Wolfgang Schirmacher (Founder of the European Graduate School)

- 2011 – 2015 **Texas A & M University Corpus Christi**, Corpus Christi, TX.
Assistant Professor of Art, Director of the MFA in Drawing, Director of Foundations Program,
Director and Creator of the MFA in Drawing Program, Director and Creator of the Paper Making Lab, Manager of TA's and Adjuncts in the foundations area, Graduate Thesis Advisor, BFA Advisor.
- 2007 – 2008 **Bristol Community College**, Fall River, MA.
Department Chair
Program Coordinator and Assistant Professor of Foundations.
- 2006 **American University, Studio Arts Abroad Program**, Corciano, Italy.
Program Director
Oversaw program for 25 students including classes, visiting artists, housing and field trips.
- 2005- 2006 **College of Southern Idaho**, Twin Falls, ID.
Art Department Coordinator
Painting Instructor, Gallery Manager and Curator.

TEACHING

- 2016-Present **Western Connecticut State University**, Danbury, CT
Visiting Professor of Graduate Art History and Graduate Interdisciplinary Studio Arts.
- Westfield State University**, Westfield, MA
Visiting Professor, Drawing, Art Theory, Writing for Studio Artists and Art History.
- 2017-Present **The New England Craft Program**, Williamsburg, MA
Workshop Instructor, Collage and Painting.
- 2016-2018 **Greenfield Community College**, Greenfield, MA
Adjunct Professor, Drawing and Aesthetic Philosophy
Community Art Teacher, Workforce Development and Community Education
Volunteer, visiting local community high schools and giving students information about college opportunities.
- The Pushkin Gallery**, Greenfield, MA
Curating Exhibitions in a local abandoned bank including artist talks and workshops open to local school children and community members.
- 2010 – 2015 **Texas A & M University Corpus Christi**, Corpus Christi, TX.
Assistant Professor of Art
Teaching undergraduate design, drawing, painting and papermaking, graduate drawing, painting and aesthetic philosophy

- 2011 – 2015 **City of Corpus Christi, TX**
Organized “First Nights”, a once monthly series of community arts event for the children and community members of Corpus Christi, TX.
- City of Corpus Christi, TX**
Organized free and open drawing classes for the children and community members of Corpus Christi, TX.
- 2008-2010 **Syracuse University**, Syracuse, NY
Adjunct Professor, Watercolor Painting
- 2007-2017 **Chautauqua School of Art**, Chautauqua, NY
Periodic short term visits (usually 2 weeks) teaching special studies adult education, drawing and painting classes for full time students.
- 2004 **University of Moscow**, Sevastopol, Ukraine
Visiting Professor. Art Department, Spring, 2004.
- 2001-2002 **Art Start**, New York City
Community Organizer and Children’s Art Teacher. Teacher for children at a homeless shelter serving families fleeing abusive relationships and other trauma. In addition to working directly with the children as an art teacher, I recruited and trained teachers.
- 2001 **Volunteer recovery worker for Salvation Army** at Ground Zero and Bellevue Hospital.
Began working immediately after the events of 9/11. New York City.

PUBLICATIONS

- 2020 ***The Red Essays***, Author of book. An examination of diversity, technology and gender in the art world today. Dresden and New York: Atropos Press
- 2020 ***Letters to the Dead***, Author of Book. A book of drawings and letters to John Berger during the year after he passed. Dresden and New York: Atropos Press.
- 2018 ***Quantum Art: Mimesis, Uncertainty and The Infinite. Second Edition***, Author of book. Second Edition of *Quantum Art* with accolades from artist and critic, John Berger. Dresden and New York: Atropos Press
- Conversations and Uncertainty***, Author of book. Essays inspired by conversations with important artists, thinkers and activists, including John Berger (author of *Ways of Seeing* and winner of the Booker Prize), Paul Salopek (two-time Pulitzer Prize winner), and Nick Carone (Artist and Founding Faculty Member at the New York Studio School). Dresden and New York: Atropos Press
- 2017 ?, Co-author of book. A conversation between two artists that challenge themselves to articulate their questions and insights about art and life. Amber Scoon and Glenn Goldberg, Dresden and New York: Atropos Press
- 2013 ***Quantum Art***, Author of book. An examination of the relationship between art, science and philosophy, with an introduction by Paul Salopek. Dresden and New York: Atropos Press

SELECTED BOOK EVENTS (READINGS AND DISCUSSIONS)

- 2020 Queens College Art Museum, Queens, NY
Stockholm, Sweden
- 2018 Amherst College, Amherst, MA
Dartmouth College, Dartmouth, NH
- 2017 Chautauqua Institution, Chautauqua, NY
- 2013 Chautauqua Institution, Chautauqua, NY

SELECTED EXHIBITIONS

- 2019 “Greenfield Six Plus One”, The Oxbow Gallery
A Walking Performance: Northampton, MA
Reading Performance: Oxbow Gallery
- 2018 “The Living Novel: A Walking Exhibition” Holyoke, MA
“The Living Novel: A Walking Exhibition” Greenfield, MA
“Happening 2: Braiding” (Collaborative Work with Glenn Goldberg) Studio 10,
Brooklyn, NY
“Happening 1: Basketball Bouncing and the Names of the Dead” (Collaborative with
Glenn Goldberg) The Gallery at Western Connecticut State University
“?”, Western Connecticut State University Gallery (collaborative exhibition: Scoon and
Goldberg)
- 2017 “The Library”, Greenfield Community College, Greenfield, MA. (solo exhibition)
“The Fold”, McAllen, Texas (group exhibition)
- 2015 “Mimesis and Technology”, Dublin City University, Dublin, Ireland (video)
“The Archive”, Art Center of Corpus Christi, Corpus Christi, TX. (solo exhibition)
“I am What I Copy”, Birmingham-Southern College, Birmingham, AL (2-Person
exhibition)
“Small Works Invitational”, Blue Mountain Gallery, Chelsea, NYC (group exhibition)
“You are Here”, Ann Street Gallery, Newburgh, NY (group exhibition)
- 2014 “Ward 12”, Art Museum of South Texas, Corpus Christi, TX (group exhibition)
“Mar(king Time): Works on Paper Invitational”, Dishman Art Museum, Beaumont, TX
(group exhibition)
- 2013 “Homes”, Santa Raparata International School of Art, Florence, Italy (solo exhibition)
“Looking Forward Looking Back”, Fowler-Kellogg Art Center, Chautauqua, NY (group
exhibition)
- 2011 “Entangled”, Greenfield Community College, Greenfield, MA (solo exhibition)
- 2010 “Re-Vision”, American University Museum at the Katzen Art Center, Washington, DC.
(group exhibition)
“Don Kimes Plus Five”, Fowler-Kellogg Art Center, Chautauqua, NY (group exhibition)
“Chautauqua: A Continuum of Creativity”, Denise Bibro Gallery, Chelsea, NYC (group
exhibition)
- 2009 “Floating/Falling”. European Graduate School, Saas-Fee, Switzerland (solo exhibition)
“Faculty Exhibition”, Syracuse University XL Gallery, Syracuse, NY (group exhibition)
“Cancer, Crack and Chinese Shoes”, Contini Sculpture Park, Florence, Italy
(collaborative exhibition/ Scoon and Thompson)
- 2007 “The Wall”, The Warehouse, Syracuse University (solo installation)
“Circle”, King Gallery, College of Southern Idaho (solo exhibition)
“Floating and Falling”, Sintra, Portugal (solo installation)

- “Floating”, Lugar Comum, Bacarena, Portugal (solo exhibition)
 “Panoply”, L’Ambasciata di Marte, Firenze, Italy (2-person exhibition/ Scoon and Thompson)
 “Filo”, Galleria Artemesia, Perugia, Italy (2-person exhibition/ Scoon and Thompson)
 2006 “Tree”, Castello Pieve, Corciano, Italy (2- person exhibition/ Scoon and Thompson)
 2005 “The Circle: A Book”, Children’s Library, Sevastopol, Ukraine (solo exhibition)
 2004 “Creation and Destruction”, Galereya Arte, Sevastopol, Ukraine (2-person exhibition)
 “Invitation to The Souls of Dead Boats” Sevastopol, Ukraine. (Performance)
 “The Circle: A Book”, Tip-Top Language Institute, Sevastopol, Ukraine (solo exhibition)
 “Partenza”, Rome, Italy (group exhibition)
 “Infusion”, Gallery Il Labirinto, Rome, Italy (2-person exhibition)
 2003 “Strati Incontrati”, Gallery Il Labirinto, Rome, Italy (group exhibition)
 “The Cortelyou Road Project”, Brooklyn Public Library, Brooklyn, NY (solo exhibition)
 2002 “Cortelyou Road Project”, New York University, New York, NY (3-Person Exhibition)
 “A Portrait of Samana, Dominican Republic” viewed at Smith College, Northampton, MA (video exhibition)
 Comune di Corciano, Corciano, Italy. (group exhibition)s: Fall 1999, 2002 and 2003.

AWARDS and GRANTS:

- 2018-2019 Mass Local Cultural Council Grant
 For membership at Oxbow Gallery / Community Based Performance and Exhibition
- 2017 Mass Local Cultural Council Grant
 To create “The Living Novel: A Walking Exhibition” (Greenfield and Holyoke, MA)
- 2014-15 National Endowment for the Sciences Grant
 To research and write “Conversations and Uncertainty” (Book), published by Atropos Press (Dresden and New York).
- 2014 Texas A&M University Corpus Christi Grant
 To Travel to New York City and Italy.
- 2013 Texas A&M University Corpus Christi Grants
 To redesign Graduate Art Theory Curriculum and Foundations Curriculum.
- 2014 Idea Fund Grant
 To Curate a Community Exhibition Space in Corpus Christi, TX.
- 2007 Lugar Comum Artist in Residency Grant. Lisbon, Portugal.
- 2006 National Endowment for the Arts Grant
 To Travel to Italy.
- 2002 New York University President's Award for Volunteer and Community Service.
- 2002 Smith College Grant to travel to the Dominican Republic.

RESIDENCIES and WORKSHOPS

- 2020 Scuola Grafica, Venice, Italy, Fully Funded, Artist in Residence.
- 2017 Weaving Workshop, Snow Farm, Williamsburg, MA. Artist In Residence.
- 2015 American Academy in Rome, Rome, Italy, Fully Funded, Visiting Scholar.
- 2013 Women's Studio Workshop (paper making), Kingston, NY, Fully Funded, Artist In Residence.
- 2013 Southwest School of Art (paper making), San Antonio, TX, Fully Funded, Artist In Residence.
- 2009 Salem Art Works (iron casting), Salem, NY, Fully Funded, Artist in Residence.
- 2007 Lugar Comum Art Residency, Lisbon, Portugal, Fully Funded, Artist in Residence.

References

Glenn Goldberg, Associate Professor of Art, CUNY, Queens College; Faculty Cooper Union, New York City
1n.y.native@gmail.com
917-817-4152 (Cell)

Don Kimes, Full Professor, American University in Washington DC
dkimes@american.edu
716-753-6074

Margaret Grimes, Professor Emeritus, Western Connecticut State University and Founder of the Western Connecticut State University's MFA program, Danbury, CT
860-868-0387 (home)
860-833-1808 (Cell)
Grimesm@wcsu.edu

Paul Salopek, Writer and Journalist, National Geographic.
salopekpf@gmail.com

As Paul Salopek is currently travelling in remote areas of India, he asks to be reached via email. His response may be delayed depending on his location.

David Shapleigh, Art Department Chair, Westfield State University
DShapleigh@westfield.ma.edu
Dower 108, Westfield, MA
413 572-5322

Darby Cardonsky, Associate Professor, Coordinator of MFA in Visual Arts, Western Connecticut State University, Danbury, CT
cardonskyd@wcsu.edu
203-837-8881 (work phone)
860-671-9309 (cell phone)

Paul Lindale, Art Department Chair, Greenfield Community College, Greenfield, MA.
Lindale@gcc.mass.edu
413-775-1241 (Work)

Dr. Kelly Quintanilla, President of Texas A & M University Corpus Christi
Kelly.quintanilla@tamucc.edu
As Dr. Quintanilla is often travelling, she asks to be contacted via email.

Jack Gron, Former Chair of Art Department at Texas A & M University, Corpus Christi; Founder of the MFA in Visual Arts at Texas A & M University Corpus Christi
361-774-9651
jfgron@yahoo.com

Wolfgang Schirmacher, Founding Dean of "Philosophy, Art and Critical Thought" Division of the European Graduate School and Arthur Schopenhauer Chair at the European Graduate School (Switzerland and Malta), Founding Editor of Atropos Press (Dresden and New York)
wolfgang.schirmacher@egs.edu
As Wolfgang Schirmacher travels between New York City, Dresden and Switzerland, he asks to be reached via email. Please note that English is Dr Schirmacher's second language.