

AMBER SCOON
scoona@elms.edu
www.amberscoon.com
+(1) 413 687 2711
28 Rick Drive. Florence, MA. 01062 USA

EDUCATION:

- 2011 **Ph.D. in Philosophy, Art and Critical Thought**, Summa Cum Laude
The European Graduate School, Switzerland and Malta
Research: Contemporary Art's Relationship to Philosophy, Culture and Science.
Teaching Assistant to Yves-Alain Bois and Sylvère Lotringer.
- 2004 **M.F.A. in Painting**, GPA: 3.8
American University, Washington, DC – Two-Year Program in Italy
Thesis: "Creation and Destruction" Exhibited in Rome, Italy (April 2004) and
Sevastopol, Ukraine (June 2004).
- 2002 **B.S. in Studio Art**, Dean's List. GPA: 3.6
New York University, New York, NY.
Thesis: "Cortelyou Road Project" Exhibited at the Brooklyn Public Library, New
York, NY (2003) and New York University (2002).

Professional Development:

- 2023 **Zea Mays Printmaking**, Florence, MA
Monotype and Pronto Plate Lithography Printmaking Courses
- 2020-2022 **American University of Rome**, Rome, Italy
Part Time Graduate Studies in *Sustainable Cultural Heritage*
Courses Taken:
-Principles of Business for Cultural Heritage
-GIS
-Contemporary Issues in Cultural Heritage
-Heritage and Tourism: Meeting the Cultural 'Other'
-Marketing for Cultural Heritage
- Dec 2020 **United National Interregional Crime and Justice Research Institute** Rome, Italy
Week Long, Specialized Course on Cultural Heritage, Crime and Security
- 2020-2021 **International Center for the Study of the Preservation and Restoration of Cultural Property**, Rome, Italy.
12-Month Research Internship: "*Revive the Spirit of Mosul*". Mosul, Iraq.

Additional Undergraduate Studies

- 2000 **Bradford University** (UK) Archaeology Field School in Pompeii, Italy
2001 **Centro Italiano**, Italian Language School in Napoli, Italy
1998-2000 **Brandeis University**, Classics and Studio Art, Waltham, MA, USA
1999 **Chautauqua School of Art**, Studio Arts, Chautauqua, NY, USA
1997-1998 **University of Massachusetts**, Philosophy, Amherst, MA, USA

Also studied with artists Nicolas Carone, Margaret Grimes, Don Kimes, Glenn Goldberg, Stanley Lewis, Colum McCann and Barbara Hammer; art historians Terry Kirk and Barbara Rose; and philosophers Jean-Luc Nancy, Slavoj Zizek, Alain Badiou, Yve-Alain Bois, Paul Virilio, Simon Critchley, Sylvere Lotringer, Manuel De Landa, Wolfgang Schirmacher, Martin Hielscher

TEACHING EXPERIENCE

- 2022- Present **Elms College**, Chicopee, MA. USA
Assistant Professor of Art and Borgia Art Gallery Director
- 2016-2022 **Westfield State University**, Westfield, MA. USA
Adjunct Professor
Courses: Undergraduate Drawing, Art History and Writing for Artists
- 2016-Present **Western Connecticut State University**, Danbury, CT. USA
Adjunct Professor
Courses: Graduate Interdisciplinary Studio Arts, Graduate Art History and Art Theory
- 2016-2018 **Greenfield Community College**, Greenfield, MA. USA
Adjunct Professor
Courses: Undergraduate Drawing and Art Theory
- 2010 – 2015 **Texas A & M University Corpus Christi**. Corpus Christi, TX. USA
Assistant Professor of Art, Tenure Track
Director of Foundations
Director of MFA in Drawing
Courses: Undergraduate Design, Drawing, Painting and Papermaking
Graduate Drawing, Painting and Art Theory
- 2008-2010 **Syracuse University**, Syracuse, NY. USA
Adjunct Professor
Courses: Watercolor Painting
- 2007 – 2008 **Bristol Community College**, Fall River, MA. USA
Assistant Professor of Art, Tenure Track
Department Chair
Director of Foundations Program
Courses: Undergraduate Drawing, 2-D Design, 3-D Design and Art Appreciation
- 2007-2018 **Chautauqua School of Art**, Chautauqua, NY
Instructor
Courses: Intensive Summer Program: Drawing and Painting
- 2017-2018 **Snow Farm New England Craft Program**, Williamsburg, MA
Instructor
Courses: Figure Drawing and Collage
- 2006-2007 **American University**, Studio Arts Abroad Program in Italy
Visiting Professor and Co-Program Director
Courses: Undergraduate Drawing and Painting, and Graduate Drawing and Painting

- 2005- 2006 **College of Southern Idaho**, Twin Falls, ID. USA
Full Time Painting Instructor
Art Department Coordinator
Gallery Manager/Curator
Courses: Undergraduate Painting, Design and Art Appreciation
- 2004-2005 **University of Moscow**, Sevastopol, Ukraine.
Visiting Professor.
Undergraduate Painting

COURSES TAUGHT:

I have twenty years of experience teaching all levels of undergraduate and graduate courses in drawing, painting, design, collage as well as art history and art theory.

ARTIST TALKS, BOOK TALKS AND CRITIQUES:

Mount Gretna School of Art, Mount Gretna, PA
Cape Ann Museum, Gloucester MA
Amherst College, Amherst, MA
Dartmouth College, Hanover, NH
Chautauqua School of Art, Chautauqua, NY
Westfield State University, Westfield, MA
Greenfield Community College, Greenfield, MA
Western Connecticut State University, Danbury, CT

ADMISTRATIVE and LEADERSHIP EXPERIENCE

- 2023- Present **New Art Gazette/ Art Lantern Magazine**, elected to the *Board of Trustees*.
As a member of the Board of Trustees, I advise in terms of the magazine's content, media form and distribution platform.
- 2011- Present **European Graduate School**. Sass-Fee, Switzerland and Valletta, Malta
John Berger Fellow.
As a Fellow at the European Graduate School, I collaborate on interdisciplinary research projects with other fellows, advise prospective students and hold a publishing contract with Atropos Press (Dresden/ New York).
- 2016-2019 **American Academy in Rome**. Rome, Italy.
Creator of the "Art and Philosophy Seminar"
- The Art and Philosophy Seminar was designed to introduce students to aesthetic philosophy through the process of looking at art history. Visiting artists and philosophers include Don Kimes (Former Director of Chautauqua School of Art, Full Professor at American University) and Wolfgang Schirmacher (Founder of the European Graduate School).

2011 – 2015 **Texas A & M University Corpus Christi.** Corpus Christi, TX. USA
Director of Foundations
Director of MFA in Drawing

As director of the Undergraduate Foundations Program, I managed the schedule of foundations courses, mentored teaching assistants and adjuncts, and served as thesis advisor for BFA students.

As director of the Graduate MFA Drawing Program, I created the Paper Making Lab, ran a Visiting Artist Program, served as MFA Thesis Advisor, managed studios and worked on curriculum reform.

2007 – 2008 **Bristol Community College,** Fall River, MA. USA
Department Chair and Program Coordinator

As chair and program director, I scheduled classes and events, managed the budget, worked on curriculum reform and maintained articulation agreements. I mentored faculty, staff and students.

2005- 2006 **College of Southern Idaho,** Twin Falls, ID. USA
Art Department Coordinator and Gallery Manager and Curator.

As department coordinator and gallery curator, I managed the budget for the art department and the gallery, curated exhibitions, and organized artist talks, events and visiting artists.

SELECTED EXHIBITIONS:

U.S.A

- Mica Fest 2024: Mothers Institute for Collaboration and Art
- “Invitational Exhibition”, Hope Center for Arts and Technology Gallery, Sharon, PA. September 2023
- “The Library”, Group Exhibition at Studio 10, NYC. May 2023
- Abandoned Phone Booth Project, Florence, MA. USA, 2020-2024
- Collaborative Exhibition, “Friends”, Art Hole Gallery, NY, NY, 2022
- Walking Exhibitions: Holyoke, Greenfield and Northampton, MA. 2018
- “Greenfield Six Plus One”, The Oxbow Gallery, Florence, MA. USA 2019
- Performance and Reading, The Oxbow Gallery, Florence, MA. USA 2019
- Collaborative Exhibition: “Question Mark”, The Gallery at Western Connecticut State University
- Solo Exhibition: “The Library”, Greenfield Community College, Greenfield, MA. January 2017
- Group Exhibition: “The Fold”, McAllen, Texas, Fall 2017
- Solo Exhibition: “The Archive”, Art Center of Corpus Christi, Corpus Christi, TX. December 2015
- Solo Exhibition: “I am What I Copy”, Birmingham-Southern College, Birmingham, AL. October 2015
- Group Exhibition: “Small Works Invitational”, Blue Mountain Gallery, Chelsea, NYC. July 2015
- Group Exhibition: “You are Here”, Ann Street Gallery, Newburgh, NY. June 2015
- Group Exhibition: “Ward 12”, Art Museum of South Texas. Fall 2014
- Group Exhibition: “Mar(king Time): Works on Paper Invitational, Dishman Art Museum, Beaumont, TX. July 2014.

- Solo Exhibition: "Two Thousand and One", Fowler Kellog Art Center, Chautauqua, NY. July 2013
- Solo Exhibition: "Entangled", Greenfield Community College, Greenfield, MA. November 2011.
- Group Exhibition: "Re-Vision", American University Museum at the Katzen Art Center, Washington, DC. November 2010
- Group Exhibition: "Don Kimes Plus Five", Fowler Kellog Art Center, Chautauqua, NY. July 2010
- Group Exhibition: "Chautauqua: A Continuum of Creativity", Denise Bibro Gallery, Chelsea, NYC. January 2010
- Solo Installation: "The Wall", The Warehouse, Syracuse University. January 2009
- Solo Exhibition: "Circle", King Gallery, College of Southern Idaho. December 2006- January 2007
- Solo Exhibition: "The Cortelyou Road Project," Brooklyn Public Library, Brooklyn, NY, March 2003

International

- Solo Exhibition, Hellenic International Studies in the Arts, Paros, Greece. TBD
- Group Exhibition, "The Fold", Portugal and Iran, 2018
- Video: "Mimesis and Technology", Dublin City University, Dublin, Ireland. October 2015.
- Solo Exhibition: "Homes", Santa Raparata International School of Art, Project Space, Florence, Italy. June 2013
- Solo Exhibition: Floating/Falling. European Graduate School, Saas-Fee, Switzerland. June 2009
- Collaborative Exhibition: (Thompson/ Scoon) Contini Sculpture Park, Florence, Italy. May 2009
- Solo Installation: "Floating and Falling", Sintra, Portugal. May 2007
- Solo Exhibition: "Floating", Lugar Comum, Bacarena, Portugal. April 2007
- 2 Person Exhibition: (Thompson/Scoon) "Panoply", Firenze, Italy. March 2007
- 2 Person Exhibition: (Thompson/ Scoon) "Filo", Perugia, Italy. January 2007
- 2 Person Exhibition: (Thompson/Scoon) "Tree", Corciano, Italy. November 2006
- Solo Exhibition: "The Circle", Sevastopol Children's Library, Sevastopol, Ukraine. April 2005
- Collaborative Exhibition (Deyneko/Scoon): "Creation and Destruction", Galereya Arta, Sevastopol, Ukraine. June 2004
- Performance: "The Souls of Dead Boats" Sevastopol, Ukraine. June 2004
- Solo Exhibition: "The Circle", Tip-Top Language Institute, Sevastopol, Ukraine. June 2004.
- 2 Person Exhibition: "Infusion", Gallery Il Labirinto, Rome, Italy. April 2004

AWARDS and GRANTS:

2023-2024	Massachusetts Local Cultural Council Grant to create exhibitions at The Borgia Gallery at The Elms College in Chicopee, MA (\$2,500)
2022-2023	Queens College Social Practice Faculty Fellowship , Queens, NYC, USA. (\$2,500)
2022-2023	National Endowment For the Humanities Grant to give an Art Historical lecture at Mount Gretna School of Art, Mount Gretna, PA, USA.
2017-2020	Massachusetts Local Cultural Council Grant , to create performances in Greenfield, Holyoke and Florence, Massachusetts, USA.

- 2014-15 **National Endowment for the Sciences Grant**, USA.
- 2013 **Texas A&M University Corpus Christi Research Grant**, TX, USA.
- 2006 **National Endowment for the Arts Grant**, USA
- 2002 **New York University President's Award for Volunteer and Community Service**, NY, NY
- 2002 **Smith College Travel Grant**, Northampton, MA.

RESIDENCIES and WORKSHOPS

- TBD **Scuola Grafica**, Venice, Italy, Artist in Residence.
- 2022 **Rocky Neck Artist Colony, Goetemann Artist in Residency**, Distinguished Artist Teacher
- 2018 **Snow Farm, New England Craft Program**, Williamsburg, MA. Weaving Workshop
- 2015 **American Academy in Rome**, Rome, Italy, (Two Weeks), Visiting Scholar and Artist.
- 2013 **Women's Studio Workshop**, Kingston, NY, USA, Paper Making Workshop and Artist In Residence.
- 2013 **Chautauqua School of Art**, Chautauqua, NY. USA
- 2013 **Southwest School of Art**, San Antonio, TX. USA, Paper Making Workshop
- 2009 **Salem Art Works**, Salem, NY. Iron Casting Workshop and Artist in Residence
- 2007 **Lugar Comum**. Lisbon, Portugal. Artist in Residence.

PUBLICATIONS

- 2024/2025 ***After The Question Mark/ Working Title***. Co-author of Book with Glenn Goldberg. Dresden and New York: Atropos Press
- April 2020 ***Letters to John Berger***, Author of book. A collection of letters written to John Berger in the year following his death. While John Berger was alive, Amber and John sent each other drawings, notes and ideas in the mail. When John died, Amber continued. But where does one send letters to the dead? John believed that the dead are still with us. In *here is where we meet*, John writes about meeting his dead mother in Lisboa. Amber is looking for John. Dresden and New York: Atropos Press.
- 2018 ***Quantum Art: Mimesis, Uncertainty and The Infinite. Second Edition***, Author of book. Second Edition of *Quantum Art* with accolades from artist and critic, John Berger. Dresden and New York: Atropos Press

- 2018 ***Conversations and Uncertainty***, Author of book. Essays inspired by conversations with important artists, thinkers and activists, including John Berger (author of *Ways of Seeing* and winner of the Booker Prize), Paul Salopek (two-time Pulitzer Prize winner), and Nick Carone (Artist and Founding Faculty Member at the New York Studio School). Dresden and New York: Atropos Press
- 2017 **?**, Co-author of book. A conversation between two artists that challenge themselves to articulate their questions and insights about art and life. Amber Scoon and Glenn Goldberg, Dresden and New York: Atropos Press
- 2013 ***Quantum Art***, Author of book. An examination of the relationship between art, science and philosophy, with an introduction by Pulitzer-Prize winning journalist, Paul Salopek. Dresden and New York: Atropos Press

Volunteer Work

- 2016-2018 **Community Volunteer**, Greenfield, MA. USA
Visiting public high schools and giving students information about college opportunities and the Mass Transfer program.
- The Pushkin Gallery**, Greenfield, MA. USA
Curator
Organizing exhibitions, artist talks and art workshops in a local abandoned bank (The Pushkin), open to local school children and community members.
- 2001-2002 **Art Start**, New York City. USA
Children's Art Teacher.
Teaching children at a homeless shelter serving families fleeing abusive relationships and other trauma. In addition to working directly with the children as an art teacher, I trained teachers.
- 2001 **Volunteer recovery worker for Salvation Army** at Ground Zero and Bellevue Hospital. Began working immediately after the events of 9/11 in New York, NY. USA