

AMBER SCOON

amber.scoon@egs.edu

scoona@elms.edu

www.amberscoon.com

+(1) 413 687 2711

28 Rick Drive. Florence, MA. 01062 USA

EDUCATION:

- 2011 **Ph.D. in Philosophy, Art and Critical Thought**, Summa Cum Laude
The European Graduate School, Switzerland and Malta
Research: Contemporary Art's Relationship to Philosophy, Culture and the History of Science.
Teaching Assistant to Yves-Alain Bois and Sylvère Lotringer.
- 2004 **M.F.A. in Painting**, GPA: 3.8
American University, Washington, DC: Two-Year Program in Italy
Thesis: "Creation and Destruction" Exhibited in Rome, Italy (April 2004) and Sevastopol, Ukraine (June 2004).
- 2002 **B.S. in Studio Art**, Dean's List. GPA: 3.6
New York University, New York, NY, USA
Thesis: "Cortelyou Road Project" Exhibited at the Brooklyn Public Library, New York, NY (2003) and New York University (2002).

Additional Post Graduate Education:

- 2020-2022 **American University of Rome**, Rome, Italy
Graduate Studies in *Sustainable Cultural Heritage*
Courses Taken:
-Principles of Business for Cultural Heritage
-GIS
-Contemporary Issues in Cultural Heritage
-Heritage and Tourism: Meeting the Cultural 'Other'
-Marketing for Cultural Heritage
- 2020-2021 **International Center for the Study of the Preservation and Restoration of Cultural Property**, Rome, Italy.
12-Month Research Internship: "*Revive the Spirit of Mosul*". Mosul, Iraq.
- Dec 2020 **United National Interregional Crime and Justice Research Institute**, Rome, Italy
Week Long, Specialized Course on Cultural Heritage, Crime and Security

Additional Undergraduate Education

2001 **Bradford University**, (UK), Archaeology Field School in Pompeii, Italy

2001 **Centro Italiano**, Italian Language School in Napoli, Italy

1998-2000 **Brandeis University**, Classics and Studio Art, Waltham, MA, USA

1999 **Chautauqua School of Art**, Studio Arts, Chautauqua, NY, USA

1997–1998 **University of Massachusetts**, Philosophy, Amherst, MA, USA

Also studied with artists Nicolas Carone, Margaret Grimes, Don Kimes, Glenn Goldberg, Stanley Lewis, Colum McCann and Barbara Hammer; art historians Terry Kirk and Barbara Rose; and philosophers Jean-Luc Nancy, Slavoj Zizek, Alain Badiou, Yve-Alain Bois, Paul Virilio, Simon Critchley, Sylvère Lotringer, Manuel De Landa, Wolfgang Schirmacher, Martin Hielscher

TEACHING EXPERIENCE

2022- Present **Elms College**, Chicopee, MA, USA

Tenured Associate Professor of Art

2016-Present **Western Connecticut State University**, Danbury, CT, USA

Adjunct Professor in MFA Program

2016-2022 **Westfield State University**, Westfield, MA, USA

Adjunct Professor

2016-2018 **Greenfield Community College**, Greenfield, MA, USA

Adjunct Professor

2010 – 2015 **Texas A & M University Corpus Christi**, Corpus Christi, TX, USA

Assistant Professor of Art, Tenure Track

Director of Foundations and Director of MFA in Drawing Program

2008-2010 **Syracuse University**, Syracuse, NY, USA

Adjunct Professor (Watercolor Painting)

2007 – 2008 **Bristol Community College**, Fall River, MA, USA

Assistant Professor of Art, Tenure Track

Department Chair and Director of Foundations Program

2007-2018	Chautauqua School of Art , Chautauqua, NY, USA Instructor, Intensive Summer Program
2017-2018	Snow Farm New England Craft Program , Williamsburg, MA, USA Instructor (Week Long Courses)
2006-2007	American University , Studio Arts Abroad Program, Italy Visiting Professor and Co-Program Director
2005- 2006	College of Southern Idaho , Twin Falls, ID, USA Full Time Painting Instructor, Art Department Coordinator and Gallery Curator
2004-2005	University of Moscow , Sevastopol, Ukraine Visiting Professor

EXHIBITIONS

SOLO EXHIBITIONS

April 2026	"Umiltà Verso Il Sole", Performance at Movements & Arts, Gloucester, MA
March 2026	"Quantum Art", Borgia Gallery, Elms College, Chicopee, MA, USA
2020-2024	"The Abandoned Phone Booth Project" (Outdoor Covid Era Exhibitions, Sponsored by the Local Cultural Council of Northampton MA), Florence, MA. USA
Jan 2017	"The Library", South Gallery, Greenfield Community College, Greenfield, MA, USA
Dec 2015	"The Archive", Art Center of Corpus Christi, Corpus Christi, TX, USA
Oct 2015	"I am What I Copy", Durbin Gallery, Birmingham-Southern College, Birmingham, AL, USA
Oct 2015	"Mimesis and Technology" (Video Projection), Dublin City University, Dublin, Ireland
June 2013	"Homes", Santa Raparata International School of Art, Project Space, Florence, Italy
June 2009	"Floating/Falling" European Graduate School, Saas-Fee, Switzerland
July 2013	"Two Thousand and One", Fowler Kellog Art Center, Chautauqua, NY, USA
Nov 2011	"Entangled", South Gallery, Greenfield Community College, Greenfield, MA, USA
May 2007	"Floating and Falling", Sintra, Portugal
April 2007	"Floating", Lugar Comum, Bacarena, Portugal
Feb 2009	"The Wall", The Warehouse Project Space, Syracuse University, Syracuse, NY, USA
Dec 2006	"Circle", King Gallery, College of Southern Idaho, Twin Falls, ID, USA
April 2005	"The Circle", Sevastopol Library Gallery, Sevastopol, Ukraine
June 2004	"The Circle", Tip-Top Language Institute, Sevastopol, Ukraine
March 2003	"Cortelyou Road Project," Brooklyn Public Library, Cortelyou Road Branch, Brooklyn, NY, USA

GROUP EXHIBITIONS:

May 2026	"Joy: A Condition of Belonging", MAAM Museum at Metropoliz, Part of IPER Festival Rome 2026, Curated by Giorgio de Finis, American Academy in Rome and Cory Henry, Rome, Italy
----------	--

May 2024	"Mothers Institute for Collaboration and Art", Northampton Center for the Arts, Northampton, MA, USA
May 2023	"The Library", Studio 10, New York, NY, USA
May 2022	"Friends", 2- Person, Goldberg and Scoon Art Hole Gallery, New York, NY, USA
June 2019	"Greenfield Six Plus One", The Oxbow Gallery, Florence, MA, USA
June 2019	Collaborative Performance and Creative Reading, The Oxbow Gallery, Florence, MA. USA
Nov 2019	"Question Mark" (2- Person: Goldberg and Scoon), The Gallery at Western Connecticut State University, Danbury, CT, USA
Nov 2017	"The Fold", International Museum of Art and Science, McAllen, Texas, Fall 2017
July 2015	"Small Works Invitational", Blue Mountain Gallery, Chelsea, NY, NY, USA
June 2015	"You are Here", Ann Street Gallery, Newburgh, NY, USA
Nov 2014	"Ward 12", Art Museum of South Texas, Corpus Christi, TX, USA
July 2014	"Mar(king Time): Works on Paper Invitational", Dishman Art Museum, Beaumont, TX, USA
Nov 2010	"Re-Vision", American University Museum at the Katzen Art Center, Washington, DC, USA
July 2010	"Don Kimes Plus Five", Fowler Kellog Art Center, Chautauqua, NY, USA
Jan 2010	"Chautauqua: A Continuum of Creativity", Denise Bibro Gallery, Chelsea, NY, NY, USA
May 2009	"Cancer, Crack and Chinese Shoes" (2-Person: Thompson and Scoon), Contini Sculpture Park, Florence, Italy
March 2007	"Panoply" (2-Person: Thompson and Scoon), Firenze, Italy
Jan 2007	"Filo" (2-Person: Thompson and Scoon), Perugia, Italy
Nov 2006	"Tree" (2-Person, Thompson and Scoon, Il Castello, Corciano, Italy
June 2004	Creation and Destruction" (2-Person: Deyneko and Scoon), Galereya Arta, Sevastopol, Ukraine.
April 2004	"Infusion" (2-Person: Deyneko and Scoon), Il Labirinto Gallery, Rome, Italy

GRANTS and AWARDS:

2025-2026	Professional Development Grant , Elms College, Chicopee, MA Two Weaving Workshops at WEBS, Northampton MA
2024-2025	National Endowment for the Humanities Grant , NEH Art Lecture, Movement Arts Gloucester Mass
2024-2025	National Endowment for the Humanities Grant , NEH Travel to Penn Museum to View Ancient Assyrian Art
2023-2024	Massachusetts Creative Experiences Grant , Mass Cultural Council Curate an exhibition about the cultural heritage of Chicopee, Mass at the Borgia Gallery at Elms College in Chicopee, MA
2023	Professional Development Grant , Elms College, Chicopee, MA Printmaking Workshops: Mono Printing and Lithography
2022-2023	Queens College Social Practice Faculty Fellowship , Queens College, NY, NY Research and publish "The Event Question Mark", Delere Press (Singapore)

2022-2023	National Endowment for the Humanities Grant, NEH Art Lecture at Mount Gretna School of Art, Mount Gretna, PA, USA
2017-2020	Massachusetts Local Cultural Council Artist Grant, LCC of Greenfield, Holyoke and Northampton, MA Walking Exhibitions in Greenfield, Holyoke and Northampton, Massachusetts, USA
2019-2020	Massachusetts Local Cultural Council Artist Grant, LCC of Northampton Create “The Abandoned Phone Booth Project”; Public, outdoor, solo exhibition space for the Covid Era, Florence, MA, USA
2014-15	National Endowment for the Sciences Grant, NES Research and Write Second Edition of “Quantum Art” published by Atropos Press (Dresden/ New York)
2013	Texas A&M University Corpus Christi Research Grant, Texas A & M, TX, USA. Travel to New York City in order to view exhibitions.
2006	National Endowment for the Arts Grant & Idaho Commission on the Arts Artist Grant, Boise, Idaho Travel to Southern Italy for an Artist Residency
2002	New York University President's Award for Volunteer and Community Service, NYU, NY, NY Awarded in recognition of my recovery work with the Salvation Army at Ground Zero on September 11, 2001 and the month that followed. NY, NY, USA
2002	Smith College Travel Grant, Smith College, Northampton, MA, USA Travel and Research in Dominican Republic

ARTIST in RESIDENCE

Spring 2027	Artist Residency at Scuola Grafica, Venice, Italy
2026-2027	Ruvo Del Monte, Basilicata, Italy, Researching Art and Culture Heritage of Ancestral Home
2024 & 2025	Weaving at Webs, Northampton, MA, USA
2023	Printmaking at Zea Mays Printmaking, Northampton, MA, USA
2022	Artist Residency at Rocky Neck Artist Colony: Goetemann Distinguished Artist Teacher, Gloucester, MA, USA

2018	Weaving at Snow Farm New England Craft Program , Williamsburg, MA, USA
2015	Visiting Artist at American Academy in Rome, Visiting Artist , Rome, Italy
2013	Papermaking Artist Residency at Women's Studio Workshop , Kingston, NY, USA
2013	Artist Residency at Chautauqua School of Art , Chautauqua Institution, Chautauqua, NY. USA
2013	Paper Making Workshop at Southwest School of Art , San Antonio, TX. USA
2009	Artist Residency in Iron Casting, Salem Art Works , Salem, NY, USA
2007	Artist in Residence at Lugar Comum , Lisbon, Portugal

SELECTED ARTIST TALKS and LECTURES:

April 2026	Arts and Movement Center , Gloucester, MA Lecture, "Amazon Women in Basilicata and Southern Mediterranean"
April 2025	Western Connecticut State University , Danbury, CT "I Saw Three Girls"
July 2024	Mount Gretna School of Art , Mount Gretna, PA "Barbarian Mother"
Aug 2022	Cape Ann Museum , Gloucester, MA "I Saw These Three Paintings"
Oct 2018	Western Connecticut State University , Danbury CT With Collaborator Glenn Goldberg
June 2018	Chautauqua Institution , Chautauqua School of Art, Chautauqua, NY, USA "The Shed Project"
Nov 2017	Westfield State University , Westfield, MA, USA "On Seeing"
Fall 2017	Greenfield Community College , Greenfield, MA, USA "The Library Exhibition"
Dec 2011	Greenfield Community College , Greenfield MA, USA "Entangled Exhibition"

PUBLICATIONS (Books Published by Amber Scoon)

- 2026 ***The Event | Question Mark***. Co-author of Book with Glenn Goldberg. *Question Mark | The Event* contains two books. Both are records of conversations between Glenn Goldberg and Amber Scoon. The Event took place ten years after Question Mark. Topics discussed include ownership, instability, language, ghosts, religion, fetish objects, consciousness, caring, winning, creative agency, participation, temporal compliance, love and time. Goldberg and Scoon differ with respect to age, gender, religion and cultural background. They disagree, often with laughter and without resolution. Intentionally setting aside the urge to defend or solve, these books are experiments in the sharing and allowance of ideas. Singapore: Delere Press
- April 2020 ***Letters to John Berger***, Author of book. A collection of letters written to John Berger in the year following his death. While John Berger was alive, Amber and John sent each other drawings, notes and ideas in the mail. When John died, Amber continued. But where does one send letters to the dead? John believed that the dead are still with us. In *here is where we meet*, John writes about meeting his dead mother in Lisboa. Amber is looking for John. Dresden and New York: Atropos Press.
- 2018 ***Quantum Art: Mimesis, Uncertainty and The Infinite, Second Edition***, Author of book. Second Edition of *Quantum Art* with accolades from artist and critic, John Berger. Dresden and New York: Atropos Press
- 2018 ***Conversations and Uncertainty***, Author of book. Essays inspired by conversations with important artists, thinkers and activists, including John Berger (author of *Ways of Seeing* and winner of the Booker Prize), Paul Salopek (two-time Pulitzer Prize winner), and Nick Carone (Artist and Founding Faculty Member at the New York Studio School). Dresden and New York: Atropos Press
- 2017 ***?***, Co-author of book. A conversation between two artists that challenge themselves to articulate their questions and insights about art and life. Amber Scoon and Glenn Goldberg, Dresden and New York: Atropos Press
- 2013 ***Quantum Art***, Author of book. An examination of the relationship between art, science and philosophy, with an introduction by Pulitzer-Prize winning journalist, Paul Salopek. *Quantum Art* explores the artist's relationship to art, in the midst of the paradigm shift between a Newtonian and Quantum World View.

SELECTED PRESS (Articles)

Iper Festival Roma 2026, Museo Delle Periferie, Festival Catalogue, 2026

IPER Festival delle Periferie è un progetto a cura di Museo delle Periferie. Il Museo delle Periferie è un progetto di Roma Capitale. Ideato e diretto da Giorgio de Finis.

<https://www.museodelleperiferie.it/pagine/iper-festival-delle-periferie-2026>

<https://iperfestival.it/>

Cape Ann Cosmos, ‘Seeing as Experience’, 2025

<https://www.capeanncosmos.com/feature-articles/seeing-as-experience>

Glasstire, ‘Mi Viaje del Río Grande Valley’, 2018

<https://glasstire.com/2018/03/26/mi-viaje-del-rio-grande-valley/>

The Newsroom, “UTRGV ‘Fold” Exhibition Unifies Artists in Cultural, Feminist Concepts, 2018

<https://www.utrgv.edu/newsroom/2018/02/07-utrgv-fold-exhibition-unifies-artists-in-cultural-feminist-concepts.htm>

The Chautauqua Daily, ‘Artist Amber Scoon Returns for Vaci Lecture Series to Discuss new project, *The Shed*’ 2018

<https://chqdaily.com/2018/06/artist-amber-scoon-returns-for-vaci-lecture-series-to-discuss-project-the-shed/>

The Chautauqua Daily, ‘Artist Glenn Goldberg and Amber Scoon discuss newly published book at VACI lecture’ 2017

<https://chqdaily.com/2017/07/artists-glenn-goldberg-amber-scoon-discuss-newly-published-book-vaci-lecture/>

The Chautauquan Daily, 'Former Art Student Scoon to Discuss New Book,' 2013

<https://chqdaily.wordpress.com/2013/07/31/former-art-school-student-scoon-to-discuss-new-book/>

SELECTED BOOK TALKS:

- 2020 **Mount Gretna School of Art**, Mount Gretna, PA
- 2017 **Amherst College**, Amherst, MA
- 2017 **Dartmouth College**, Hanover, NH
- 2017 **Westfield State University**, Westfield, MA
- 2014 **Mount Gretna School of Art**, Mount Gretna, PA
- 2013 **Chautauqua School of Art**, Chautauqua, NY

LEADERSHIP EXPERIENCE

- 2023- 2025 **New Art Gazette/ Art Lantern Magazine**, elected to the **Board of Trustees**.

As a member of the Board of Trustees, I advised in terms of the magazine's content, media form and distribution platform.
- 2011- Present **European Graduate School, John Berger Fellow**, Sass-Fee, Switzerland and Valletta, Malta

As a Fellow at the European Graduate School, I collaborate on interdisciplinary research projects with other fellows and hold a publishing contract with Atropos Press (Dresden/ New York).
- 2016-2019 **American Academy in Rome, 'Art and Philosophy Seminar'**, Rome, Italy.

I created the "Art and Philosophy Seminar", a two-week program, designed to introduce first-generation college students to aesthetic philosophy through the process of looking at art in person, in Rome, Italy. This program ran every March for four years. Students lived at the American Academy in Rome and participated in the rich cultural offerings of the Academy.
- 2011 – 2015 **Texas A & M University Corpus Christi, Director of Foundations and Director of MFA in Drawing Program**, Corpus Christi, TX. USA

As director of the Undergraduate Foundations Program, I managed the schedule of foundations courses, mentored teaching assistants and adjuncts, and served as thesis advisor for BFA students.

As director of the Graduate MFA Drawing Program, I taught Graduate Drawing, created the Paper Making Lab, ran a Visiting Artist Program, served as MFA Thesis Advisor, managed studios and worked on curriculum.

2007 – 2008 **Bristol Community College, Department Chair and Foundations Program Coordinator**
Fall River, MA, USA

As chair and program director, I scheduled classes and events, managed the budget, worked on curriculum reform, accreditation, and maintained articulation agreements. I mentored faculty, staff and students.

2005- 2006 **College of Southern Idaho, Art Department Coordinator and Gallery Manager and Curator**
Twin Falls, ID, USA

As department coordinator and gallery curator, I managed the budget for the art department and the gallery, curated exhibitions, and organized artist talks, events and visiting artists.

VOLUNTEER WORK

2022-2025 **Community Art Teacher**, Chicopee Public Library, Chicopee, MA, USA
Community Mural Teacher, Holyoke Public High School, Holyoke, MA, USA
Community Gallery Lectures, Borgia Gallery, Elms College, Chicopee, MA, USA

2016-2018 **Community Education Volunteer**, Greenfield, MA, USA

Visiting public high schools and giving students information about arts programs in colleges.
The Pushkin Gallery, Greenfield, MA, USA

Organizing exhibitions, artist talks and art workshops in a local abandoned bank

2001-2002 **Art Start, Children's Art Teacher at Homeless Shelter**, New York, NY, USA

Teaching children at a homeless shelter, which served families fleeing domestic abuse. In addition to working directly with the children as an art teacher, I trained teachers.

2001

Recovery Worker with Salvation Army, New York, NY, USA

Began working as a recovery worker at Ground Zero and Bellevue Hospital, immediately after the events of the 9/11 terrorist attack in New York City.