

SARAH BRYANT

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PORTFOLIO www.bigjumppress.com

PROFESSIONAL ACTIVITY

Proprietor, Big Jump Press

Designer, printer, and binder of original, editioned artist books. These books are exhibited widely and have been acquired by libraries and private collectors in the United States and internationally. (See exhibitions and collections on the following pages)

2005–present

UNIVERSITY POSTS

Instructor & Studio Manager

The University of Alabama MFA in the Book Arts Program

Visiting Tutor, Visual Communication Department,

Arts University Bournemouth,

Instructor, The University of Alabama MFA in the Book Arts Program

Victor Hammer Fellow in the Book Arts, Wells College

Instructor, Lamar Dodd School of Art, The University of Georgia

Instructor, New College, The University of Alabama

Tuscaloosa, AL 2016–present

Bournemouth, UK 2014–2015

Tuscaloosa, AL 2011

Aurora, NY 2008–2011

Cortona, Italy 2008

Tuscaloosa, AL 2007

RECENT COLLABORATIONS

Founding member of Shift-lab, a collective of five artists dedicated to expanding the parameters of the artist book. We produce books, maps, zines, newspapers, prints, and one of a kind objects. We stage printing events and frequently exhibit our work.

Collaborative Projects between *Taller Experimental de Gráfica* and

The University of Alabama MFA in the Book Arts Program

The Address, produced in partnership with Anna Embree,

Book Arts professor at The University of Alabama MFA in the Book Arts Program. A dos-à-dos pamphlet featuring the 2009 and 2017 presidential inaugural addresses. Proceeds donated to the ACLU.

Figure Study, produced in partnership with David Allen, Biology professor at Middlebury College. An artist book about population mapping. Finalist for the 2015 MCBA prize.

Leap of Death, enclosure design for musician Robert Stillman and artist Emma Fewster. A record and bookwork inspired by the lost 1928 film *4 Devils*.

Various locations 2013–present

Tuscaloosa, AL and Havana, Cuba

2007, 2011, 2017

Tuscaloosa, AL 2017

Hove, UK and Middlebury, VT 2014–2015

Hove, UK 2014

WORKSHOP INSTRUCTION

Penland School of Crafts

Frogman's Print Workshop

The Art Academy

Ink Spot Press

London Centre for Book Arts

London Print Studio

Phoenix Brighton

Shepherds-Falkiners

Penland, NC 2014, 2017

Omaha, NE 2017

London, UK 2015–2016

Brighton, UK 2012–2016

London, UK 2012–2016

London, UK 2013–2016

Brighton, UK 2013–2016

London, UK 2013–2016

Wells Book Arts Summer Institute
West Dean College
The Ditchling Museum of Craft
Much Ado Books
Paper and Book Intensive Course
Milwaukee Jewish Community Center
Oregon College of Art and Craft
The New York Center for Book Arts
Herbert F. Johnson Museum of Art, Cornell University
The Ink Shop
Minnesota Center for Book Arts
Cló Ceardlann na gCnoc
The Schweinfurth Museum

University Workshop Visits

Arts University Bournemouth
The University of Alabama MFA in the Book Arts Program
Otis College of Art and Design
Reading University Book Design MA
Brighton University Printmaking Department
The University of Wisconsin-Milwaukee
The University of Wisconsin-Whitewater
Hobart William Smith, Department of Art and Architecture
Sarah Lawrence College
Cornell University, Printmaking Department

LECTURES

Society of American Archivists, Alabama Chapter,
American Archives Month Lecture Series
Visiting Artist Lecture, Arts University Bournemouth
Keynote Lecture, Book It Symposium,
Otis College of Art & Design
Visiting Artist Lecture, Camberwell College of Art
Visiting Artist Lecture, Anglia Ruskin University
Visiting Artist Lecture, Hobart William Smith Colleges
Ettinger Book Artist Speaker, uw-Milwaukee Libraries
Visiting Artist Lecture, Colchester Institute,
MA Art Design & The Book
Visiting Artist Lecture, Ink Spot Press
Visiting Artist Lecture, Syracuse University Printmaking Department
Visiting Artist Lecture, Sarah Lawrence College
Susan Garretson Swartzburg Lecture, Wells College

GRANTS AND AWARDS

Juror's Award, *25th Anniversary Juried Book Arts Exhibition*, Word
and Image Gallery (Jurors: Bertha Rogers & Alexander Campos)
Finalist, MCBA Prize; Minnesota Center for Book Arts
Purchase Award; *Artists' Books Cornucopia IV*, Abecedarian Gallery
Purchase Award; *American Impressions 2012*, William Patterson University

Aurora, NY 2012–2014
Chichester, UK 2013–2015
Ditchling, UK 2014
Alfriston, UK 2013
Oxbow, MI 2013
Milwaukee, WI 2012
Portland, OR 2012
New York, NY 2011
Ithaca, NY 2010
Ithaca, NY 2010
Minneapolis, MN 2010
Donegal, Ireland 2009
Auburn, NY 2009

Bournemouth, UK 2014
Tuscaloosa, AL 2014
Los Angeles, CA 2014
Reading, UK 2013
Brighton, UK 2013
Milwaukee, WI 2012
Whitewater, WI 2012
Geneva, NY 2009–2011
Yonkers, NY 2011
Ithaca, NY 2010

Tuscaloosa, AL October, 2017

Bournemouth, UK May 2015
Los Angeles, CA February 2014

London, UK October 2014
Cambridge, UK October 2014
Geneva, NY November 2012
Milwaukee, WI November 2012
Colchester, UK October 2012

Brighton, UK June 2011
Syracuse, NY May 2011
Bronxville, NY April 2011
Aurora, NY April 2011

Treadwell, NY 2017

Minneapolis, MN 2015
Denver, CO 2013
Wayne, NJ 2012

MCBA Prize; Minnesota Center for Book Arts
Purchase Award; *CBAA Members Show*, Indiana University
Juror's Award for Artistic Excellence; The Pyramid Atlantic Book Fair
Purchase Award; *Annual McNeese National Works on Paper Exhibition*
Raymond F. McLain Book Arts Award; University of Alabama
Windgate Fellowship; The University of Alabama
Purchase Award; *Sense and Sensuality Show*. 23 Sandy Gallery

Minneapolis, MN 2011
Bloomington, IN 2011
Silver Spring, MD 2010
Lake Charles, LA 2008
Tuscaloosa, AL 2007
Tuscaloosa, AL 2007
Portland OR 2007

RESIDENCIES

Hamilton Wood Type and Printing Museum (with Shift-lab)
Cló Ceardlann na gCnoc

Two Rivers, WI September 18–23 2017
Donegal, Ireland June, 2009

BIBLIOGRAPHY

Betty Bright, "Lines of Force", *Codex Monograph*, No. 14. 2017.
Caroline Mornemont, editor, *In Praise of Beautiful Books: Artist Bookmakers and Fine Presses*, BCF books. 2014.
Julie Chen, editor, *500 Handmade Books, Vol. 2*, Lark Books. 2013.
VIVA Brighton (featured artist) Issue #05. April 2013.
Heather Mitchell, editor, *The Vandercook 100*, Just Vandy. 2012.
Eileen Wallace, editor, *Masters: Book Arts*, Lark Books. 2011.

PUBLICATIONS AND PRESENTATIONS

Moderator and Panelist, "Best Practice Roundtable: Studio Tactics, Tricks, and Troubleshooting."
College Book Art Association (CBAA) Conference, Philadelphia PA scheduled January 2018.
Sarah Bryant "Evolution of an Artist's Book," *The Bonefolder*, Vol. 8, January 2012.

JUROR

2015 *Vessel: Guild of Book Workers' Traveling Exhibition* Kellogg Gallery
California State Polytechnic University, Pomona, CA; Cary Graphic Arts Collection
Rochester Institute of Technology, Rochester, NY; North Bennet Street School
Boston, MA
2012 *Artbound 2012 Student Book Art Competition*, University of Florida, Gainesville, FL
2013 *918 Letterpress Ephemera*, Samford University Art Gallery, Birmingham, AL
2010 *American Institute of Architects Rochester Chapter, 2010 Design Excellence Awards*. Rochester, NY

SOLO EXHIBITIONS

2015 *Origins: Books and Drafts from Big Jump Press*; Black Rock Press, University of Nevada-Reno, Reno, NV
2012 *Biography and Fond: Design and Production*; Hobart and William Smith Colleges, Geneva, NY
2011 *Evolution of an Artist's Book*; Wells Book Arts Center, Aurora, NY
2010 *Uncover/Reveal: The Book Works of Sarah Bryant and Big Jump Press*; Hobart and William Smith Colleges,
Geneva, NY
2008 *Point of View; MFA Thesis Exhibition*. The University of Alabama, Tuscaloosa, AL

SHIFT-LAB COLLABORATION EXHIBITIONS

2017 *Trace*; Hamilton Wood Type and Printing Museum Gallery, Two Rivers, WI
2017 *Trace*; Seager Gray Gallery, Mill Valley, CA*
2016 *Trace*; 23 Sandy Gallery, Portland, OR
2014 *Shift*; San Francisco Center for the Book. San Francisco, CA

GROUP EXHIBITIONS

2017 *25th Anniversary Juried Book Arts Exhibition*, Word and Image Gallery, Treadwell, NY* *Jurors' Award*
2017 *Artists Books from the Jack Ginsberg Collection*; UJ Art Gallery, University of Johannesburg,
Johannesburg, South Africa. Curated by David Paton*

* catalogue

2017 *Conspire: CBAA members exhibition*; FSU Museum of Fine Arts, Tallahassee, FL

2016 *Book STEAM*; Smathers Library Lobby, The University of Florida, Gainesville, FL

2016 *Literary Jokes, games, and fantasy*; Kirov Regional Scientific Library, Kirov City, Russia

2016 *Reading with the Senses*; Lunder Art Center, Lesley University, Cambridge, MA*

2015 *Source Materials Visualized*; The Center for Book Arts, New York, NY*

2015-2016 *Vessel: Guild of Book Workers' Traveling Exhibition** Kellogg Gallery
 California State Polytechnic University, Pomona, CA; Cary Graphic Arts Collection
 Rochester Institute of Technology, Rochester, NY; North Bennet Street School, Boston, MA

2014 *Binding Desire: Unfolding Artists Books*; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA

2013 *Art of the Book*; Seager Gray Gallery, Mill Valley, CA

2013 *Unfold Exhibition*; London Print Studio, London, UK

2013 *Artists' Books Cornucopia IV*; Abecedarian Gallery, Denver, CO* *Purchase Award*

2013 *Press & Release 2013*; Phoenix Brighton, Brighton, UK

2013 *Another Place: Printmakers' and Book Artists' Perspective on Travel and Place*; Golda Meir Library,
 University of Wisconsin-Milwaukee, Milwaukee, WI

2013 *Fifth International Artists' Books Exhibition 2013*; Szent István Király Múzeum; Székesfehérvár, Hungary*

2013 *Ideation by Chance*; Seager Gray Gallery, Mill Valley, CA

2012 *Seductive Alchemy: Books by Artists*; Texas Woman's University Gallery, Denton, TX

2012 *American Impressions 2012*; University Galleries, William Patterson University, Wayne, NJ *Purchase Award*

2012 *Revealed Terrain: Landscape in Contemporary Artists Books*; Memphis Brooks Museum of Art, Memphis, TN

2012 *Fold, Flap, Peek, Pull, Pop*; J Willard Marriot Library, The University of Utah, Salt Lake City, UT

2011-2016 *An Inventory of Al-Mutanabbi Street*; Traveling Exhibition

2011 *Fine and Dirty: Contemporary Letterpress Art*; The Minnesota Center for Book Arts, Minneapolis, MN*

2011 *The Book: A Contemporary View*; The Delaware Center for Contemporary Art, Wilmington, DE and
 Towson University Center for the ArtsGallery, Towson, MD*

2011 *Open*; The Cracker Factory, Geneva, NY

2011 *Illuminating the Issue: Artists Books as Social/Political Critique*; University of Wisconsin, Milwaukee,
 Golda Meir Library, Milwaukee, WI

2010 *CBAA Members Show*; School of Fine Arts Gallery, Indiana University, Bloomington, IN *Purchase Award*

2010 *Fit to Be Bound*; The Everson Museum, Syracuse, NY

2010 *I Will Cut ThrU*; The Center For Book Arts, New York, NY

2010 *The Book as Vessel: An Overview of Contemporary Book Arts*; The University of North Florida
 Gallery of Art, Jacksonville, FL

2010 *The Page Exhibition*; International Printing Museum, Carson, CA

2010 *Book Arts Invitational*, Word and Image Gallery, Treadwell, NY

2009 *Le Livre est une Oeuvre d'Art*; Art Vitam, Le Touquet, France*

2009 *Art, Fact, Artifact: The Book in Time and Place*; CBAA Members Show, Iowa Artisans Gallery, Iowa City, IA

2009 *Boundless Transformations: The Book as Art*; Denver Art Students League, Denver, CO

2009 *Divergent Impressions: 2009 Printmaking Invitational Featuring Jason Urban, Leslie Mutchler,
 Matthew Sugarman & Sarah Bryant*; Lamar Dodd School of Art, Gallery 307, Athens, GA

2009 *Readings: Featuring Buzz Spector, Adam Bateman, Kieth Smith, Scott McCarney*; The Schweinfurth
 Memorial Art Center, Auburn, NY

2009 *Books Outside the Binding*; Alice C. Sabatini Gallery, Topeka & Shawnee County Public Library,
 Topeka, KS

2008 *Bright Hill Press Juried Book Arts Exhibition*; Word & Image Gallery, Treadwell, NY

2008 *Multiples Exhibition of Editioned Artist's Books*; East End Applied Arts, Aurora, CO

2008 *21st Annual McNeese National Works on Paper Exhibition*; McNeese State University,
 Lake Charles, LA* *Purchase Award*

2008 *Fresh Impressions: Letterpress printing in Contemporary Art*; Oregon College of Art and Craft,
Hoffman Gallery, Portland, OR*

2007 *Sense and Sensuality*; 23 Sandy Gallery, Portland OR

2007 *Action/Interaction*; Columbia College, Chicago, IL *Purchase Award*

EXHIBITOR-VENDOR

Codex Book Fair and Symposium

Turn the Page Artists' Book Fair, The Forum

MADE Brighton, The Corn Exchange

Bristol Artist's Book Fair, Arnolfini Gallery

Pyramid Atlantic Book Arts Fair, Pyramid Atlantic Art Center

Manchester Artists Book Fair, Manchester College of Art

Pyramid Atlantic Book Arts Fair. Pyramid Atlantic Art Center

Juror Award

Hybrid Book Fair, University of the Arts

New York Center for Book Arts Christmas Sale

Berkeley, CA 2015, 2017

Norwich, UK 2014

Brighton, UK 2013, 2014, 2015

Bristol, UK 2013, 2015

Silver Spring, MD 2010, 2012

Manchester, UK 2012

Silver Spring, MD 2010

Philadelphia, PA 2009

New York, NY 2009

OTHER ACTIVITY

Letterpress-printed diplomas and ephemera for Wells College

Letterpress-printed broadsides for the Wells Visiting Writers Series.

Letterpress-printed broadsides for the MFA reading series,

The University of Alabama

Letterpress-printed broadsides for the Bankhead Visiting Writer Series,

The University of Alabama

Aurora, NY 2008-2011

Aurora, NY 2008-2011

Tuscaloosa, AL 2007-2008

Tuscaloosa, AL 2006-2007

EDUCATION

MFA, The University of Alabama MFA in the Book Arts Program

TOEFL certification, The Caledonian School

BA, Vassar College

Tuscaloosa, AL 2008

Prague, Czech Republic 2002

Poughkeepsie, NY 2001

PROFESSIONAL AFFILIATIONS

College Book Arts Association (Awards Committee 2017)

New York Center for Book Arts

Impractical Labor in Service of the Speculative Arts

The Guild of Bookworkers, South East Chapter (Chair 2017)

COLLECTIONS

Arizona State University, Special Collections

Art Institute of Chicago, Flaxman Library, Joan Flasch Collection

Atelier Vis-à-Vis, Marseille (France)

Augustana College, Treadway Library, Special Collections

Auckland Central City Library (New Zealand)

Boston Athenaeum, Rare Books, Special Collections

Baylor University, Crouch Library, Special Collections

California Polytechnic State University, Kennedy Library

Carnegie Mellon University Library Special Collections

Carleton College, Gould Library, Special Collections

Cleveland Institute of Art, Gund Library

Columbia University

COLLECTIONS CONTINUED

Cornell University
Dartmouth College, Rauner Library, Special Collections
Duke University
Florida Atlantic University, Jaffe Book Arts Collection
Florida State University, Strozier Library, Special Collections
Hamilton Wood Type and Printing Museum
Harvard University, Houghton Library
Indiana University-Purdue University Indianapolis, Herron Art Library
Indiana University, Fine Arts Library, Artist Book Collection
Jack Ginsberg Collection (South Africa)
Kansas State University, Hale Library, Special Collections
Library of Congress
Lafayette College, Skillman Library
Louisiana State University, Hill Memorial Library, Special Collections
Massachusetts College of Art Library
Massachusetts Institute of Technology
Memorial University, Queen Elizabeth II Library, Special Collections (Canada)
Messiah College Library, Special Collections
Mills College, Olin Library, Special Collections
Minneapolis College of Art and Design
Multnomah County Library, Wilson Library
New York Public Library, Spencer Collections
New York Public Library, Special Collections, Rare Books
Northwestern University Library, Special Collections
Occidental College, Clapp Library, Special Collections
Oregon State University, Valley Library, Special Collections
Otis College of Art & Design Library, Artist Book Collection
Reed College, Library, Artist Book Collection
Phoenix Public Library, Rare Book Room
Ringling School Art & Design, Kimbrough Library, Special Collections
San Diego State University Library, Special Collections
Savannah College of Art & Design, Atlanta Campus Library, Artist Book Collection
Scripps College, Denison Library, Special Collections
Smith College, Neilson Library, Mortimer Rare Book Room
Stanford University, Green Library
Swarthmore College Library, Special Collections
Texas Tech University, Southwest Collections
Topeka & Shawnee County Public Library
The University of Alabama, Gorgas Library, Special Collections
The University of Alberta, Bruce Peel Special Collections (Canada)
The University of Arizona, Special Collections
The University of Chicago Special Collections
The University of Colorado, Norlin Library
The University of California Los Angeles, Darling Biomedical Library
The University of California Los Angeles, Young Research Library, Special Collections
The University of California Santa Barbara, Davidson Library
The University of California San Diego, Giesel Library, Mandeville Collections

COLLECTIONS CONTINUED

The University of California Santa Cruz, Special Collections
The University of Central Florida, Library, Special Collections
The University of Denver, Penrose Library, Special Collections
The University of Florida, Smathers Library, Special Collections
The University of Iowa, Main Library, Special Collections
The University of Louisville, Ekstrom Library, Special Collections
The University of Michigan, Fine Arts Library, Special Collections
The University of North Carolina, Chapel Hill, Sloane Art Library
The University of Puget Sound, Collier Library, Special Collections
The University of Southern California, Doheny Special Collections
The University of Tulsa, McFarlin Library
The University of Utah, Marriott Library, Special Collections
The University of Vermont, Special Collections
The University of Washington, Special Collections
The University of Wisconsin-Milwaukee, Golda Meir Library, Special Collections
Vanderbilt University, Heard Library, Special Collections
Virginia Commonwealth University, Cabal Library, Special Collections
Wellesley College Special Collections Library
Wells Book Arts Center
Wesleyan University, Olin Library, Special Collections
William Patterson University
Yale University, Haas Family Arts Library, Birren Color Collection
Yale University, Haas Family Art Library, Special Collections