

CURRICULUM VITAE

Shawn Michelle Smith

Interim Dean of Faculty and Vice President of Academic Affairs
Professor of Visual and Critical Studies
School of the Art Institute of Chicago
ssmith8@saic.edu

Education:

Ph.D. University of California, San Diego
M.A. University of California, San Diego
B.A. Stanford University, with Distinction and Honors in Humanities

Scholarly Publications:

Books:

- 2020 Photographic Returns: Racial Justice and the Time of Photography.
Duke University Press.
- 2017 Photography and the Optical Unconscious. Co-edited with Sharon Sliwinski.
Duke University Press.
- 2013 At the Edge of Sight: Photography and the Unseen. Duke University Press.

2014 Lawrence W. Levine Award for best book in American cultural history,
Organization of American Historians.

2014 Jean Goldman Book Prize, School of the Art Institute of Chicago.
- 2012 Pictures and Progress: Early Photography and the Making of African American Identity. Co-
edited with Maurice O. Wallace. Duke University Press.
- 2007 Lynching Photographs. Co-authored with Dora Apel. Volume 2, *Defining Moments in
American Photography*. Ed. Anthony Lee. University of California Press.
- 2004 Photography on the Color Line: W. E. B. Du Bois, Race, and Visual Culture.
Duke University Press. A John Hope Franklin Center Book. Reprinted 2005.
- 1999 American Archives: Gender, Race, and Class in Visual Culture.
Princeton University Press.

Journal Special Issue:

- 2014 Guest Editor, Special Issue on Visual Culture and Race, MELUS: Multi-Ethnic
Literature of the United States 39:2 (Summer).

Selected Articles and Essays:

- "Photography, Darkness, and the Underground Railroad: Dawoud Bey's *Night Coming Tenderly,
Black*." American Quarterly 73.1 (March 2021): 25-52.
- "An Orientation to the Sea." Art Journal 80.1 (Spring 2021): 48-65.

- 2021 "Références phototextuelles: 9 *Props* de Lorna Simpson." Translated by Marianne Bouvier. Le Phototexte engagé: Une culture visuelle du militantisme au XX siècle, eds. Charlotte Foucher Zarmanian and Magali Nachtergaele, Les Presses du Réel. 161-182.
- 2020 "Occupational Portraits and Escape Artists." Imagining Everyday Life: Engagements with Vernacular Photography, eds. Brian Wallis, Marianne Hirsch, Tina Campt, and Gil Hochberg, The Walther Collection/Steidl. 200-204.
- 2020 "The Performative Index: James VanDerZee, Roland Barthes, Lorna Simpson and the Photographic Imagination." Photography and Imagination, eds. Margaret Olin and Amos Morris-Reich. Routledge. 133-146.
- 2018 "Archive of the Ordinary: Jason Lazarus, *Too Hard to Keep*." Special Issue, "Affect at the Limits of Photography." Eds. Lisa Cartwright and Elizabeth Wolfson. Journal of Visual Culture 17.2 (August): 198-206.
- 2018 "Anticipatory Photographs: Sarah Pickering and An-My Lê." Photography and Ontology: Unsettling Images. Eds. Donna West Brett and Natalya Lusty. Routledge. 72-86.
- 2018 "Escape Artist." Black One Shot. Eds. Michael Gillespie and Lisa Uddin. ASAP/J, open-access platform of the Association for the Study of the Arts of the Present (July).
- 2018 "The Mug Shot: A Brief History." Aperture 230 (Spring): 30-33.
- 2017 "Looking Forward and Looking Back: Rashid Johnson and Frederick Douglass on Photography." Pictures and Power: Imaging and Imagining Frederick Douglass 1818-2018. Eds. Celeste-Marie Bernier and Bill E. Lawson. Liverpool Studies in International Slavery 12. Liverpool University Press. 254-273.
- 2017 "Augustus Washington Looks to Liberia." Special Issue on American Art in Dialogue with Africa and its Diaspora. Nka: Journal of Contemporary African Art 41 (November): 6-13.
- 2017 "Feeling Family Photography: A Cautionary Note." Special Issue "Seeing Family." Eds. Jennifer Orpana and Sarah Parsons. Photography and Culture 10.2 (Fall): 165-167.
- 2016 "Photographic Remains: Sally Mann at Antietam." The Civil War in Art and Memory. Ed. Kirk Savage. *Studies in the History of Art*. National Gallery of Art. 103-124.
- 2015 "The Afterimages of Emmett Till." Special issue on "Photography and History." Ed. Martin A. Berger. American Art 29.1 (Spring) 22-27.
- 2014 "Photography Between Desire and Grief: Roland Barthes and F. Holland Day." Feeling Photography. Eds. Elspeth Brown and Thy Phu. Duke University Press. 29-46.
- 2013 "Booker T. Washington's Photographic Messages." ELN Forum: Introducing the Advisory Board. English Language Notes 51.1 (Spring/Summer): 137-146.
- 2012 "Augustus Washington and the Civil Contract of Photography." Visual Cultures – Transatlantic Perspectives. Ed. Volker Depkat. Universitätsverlag Winter. 87-106.
- 2010 "Nursing the Nation: The 1930s Public Health Nurse as Image and Icon." Imagining Illness: Histories of Public Health and Visual Culture. Ed. David Serlin. University of Minnesota Press. 143-165.

- 2009 "Obama's Whiteness." Questionnaire on Barack Obama. Journal of Visual Culture 8:2 (August): 129-133.
- 2009 "Laying Claim to the Land(scape): Chansonetta Stanley Emmons (1858-1937)." Legacy: A Journal of American Women Writers 26:2, 346-369.
- 2009 "Race and Reproduction in Camera Lucida." Photography: Theoretical Snapshots. Eds. Jonathan Long, Andrea Noble, and Edward Welch. Routledge. 98-111.
Reprinted in Photography Degree Zero, ed. Geoffrey Batchen, MIT Press, 243-258.
- 2007 "Second-Sight: Du Bois and the Black Masculine Gaze." Next to the Color Line: Gender, Sexuality, and W. E. B. Du Bois. Eds. Susan Gillman and Alys Eve Weinbaum. University of Minnesota Press. 350-377.
- 2006 "Afterimages: White Womanhood, Lynching, and the War in Iraq." Special Issue: Strange Fruit: Lynching, Visuality, and Empire. Nka: Journal of Contemporary African Art. Number 20 (Fall): 72-85.
- 2006 "The Half of Whiteness." Special Issue on Photography and Literature. Forum on Photography and Race. English Language Notes 44:2 (Fall/Winter): 189-194.
- 2000 "'Looking at One's Self Through the Eyes of Others': W. E. B. Du Bois's Photographs for the 1900 Paris Exposition." African American Review 34:4: 581-599.
- 1999 "Photographing the 'American Negro': Nation, Race, and Photography at the Paris Exposition of 1900." With Other Eyes: Looking at Race and Gender in Visual Culture. Ed. Lisa Bloom. University of Minnesota Press. 58-87.
- 1998 "'Baby's Picture is Always Treasured': Eugenics and the Reproduction of Whiteness in the Family Photograph Album." The Yale Journal of Criticism 11:1 (Spring): 197-220.

Selected Fellowships:

Georgia O'Keeffe Museum Research Center Fellowship, 2012-2013.
Tanner Humanities Center, University of Utah, Visiting Research Fellowship, 2001-2002.
Schomburg Center for Research in Black Culture, Irene Diamond Foundation Fellowship, 1999-2000.
Center for the Humanities, Oregon State University, Visiting Research Fellowship, 1998-1999.

Editorial Boards and Collectives:

American Art, Editorial Board, 2019-present.
Journal of Visual Culture, Editorial Board, 2016-present.
Photography and Culture, Editorial Advisory Board, 2008-present.
English Language Notes, Advisory Board, 2012-present.
American Literature, Editorial Board, 2006-2008.
Frontiers: A Journal of Women Studies, Editorial Board, 1997-2002.

Selected Exhibitions, Artwork (* denotes solo show):

2020- "Keeper of the Hearth" exhibition, to mark the fortieth anniversary of the publication of Roland
2021 Barthes's Camera Lucida. September 10-January 10. Curated by Odette England. Houston Center for Photography, Houston, Texas. <https://hcponline.org/exhibit/keeper-of-the-hearth/>

- 2019 "Faculty Projects" exhibition. August 27-October 19. *Reading Uncle Tom's Cabin*. Sullivan Galleries, School of the Art Institute of Chicago.
- 2016 "Untitled.jpg." April 7-May 7. Jurors: Meghan Maloney and Wannita Makaroon. Pierro Gallery, Baird Center, South Orange, New Jersey.
- 2015 "I Can't Breathe." November 25-December 19. Jurors: Romi Crawford and Mary Patten. ARC Gallery, Chicago, Illinois. Honorable Mention award for *Untitled (Little Rock)*.
- 2015 "Exercising Authority: Racial Minorities and the American Legal System." November 3-December 11. Wiseman Gallery, Rogue Community College, Grants Pass, Oregon.
- 2014 * "At Work in the Archive." Gallery of the Center for the Study of Race and Ethnicity in America. March 11-May 31. Brown University, Providence, Rhode Island.
- 2013 "Photography 2013: Inventing Perspective." November 21-December 13. Juror Corey Keller. LH Horton Jr Gallery, San Joaquin Delta College, Stockton, California.
- 2013 "Post-Racial U.S.?" October 25-December 21. Juror Andrew Connors. New Mexico State University Art Gallery, Las Cruces, New Mexico.
- 2013 * "In the Details." June 7-September 21. The Sheldon Art Galleries, St. Louis, Missouri.
- 2011 "Think Art: Memory." October 7-28. Commonwealth Art Gallery, Boston University, Boston, Massachusetts.
- 2011 "Paducah Photo 2011." Juror: Karen Irvine. June 18-July 30. Yeiser Art Center, Paducah, Kentucky.
- 2011 "Voyeur: See and Be Seen." June 25- July 5. Brooklyn Artists Gym, Brooklyn, New York.
- 2011 *Images for Isaac Lowery*. February 3-28. Hardee Center for the Arts, North Florida Community College, Madison, Florida.
- 2011 "Intimacy." Juror: Andrea Green. February 2-26. ARC Gallery, Chicago, Illinois.
- 2010 "All Aboard! Riding the Rails." Photostop Gallery, White River Junction, Vermont.
- 2010 "Propaganda!" Desotorow Gallery, Savannah, Georgia.
- 2009 "Censored." Georgia College and State University Museum, Milledgeville, Georgia.
- 2009 "F3." Mad Art Gallery, St. Louis, Missouri.
- 2006 "Domestic Details." Chemeketa Community College Art Gallery, Salem, Oregon.
- 2005 * *Economies of Happiness; Hey, Little Man; Ruth Dedman's Fabulous Dance Revue*. Saint Louis University Museum of Art, St. Louis, Missouri.
- 2004-2005 "Showcase 3: St. Louis Photography and Video Invitational." Curator: Olivia Lahs-Gonzales. The Sheldon Art Galleries, St. Louis, Missouri.
- 2002 * *Maintaining a Life*. Gallery 1101, Department of Cinema and Photography,

Southern Illinois University, Carbondale, Illinois.

- 2000 "Genealogies, Miscegenations, Missed Generations." Curator: Erin Valentino. The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut.
- 1999 * *Fragments from a Family Album*. Exit Gallery, University of Nevada, Reno.
- 1999 Soho Photo Gallery 1999 National Photography Competition. Juror: Adam Weinberg. Soho Photo Gallery, New York, New York.
- 1998 * *Fragments from a Family Album*. Relay Zone Gallery, Kansas City Art Institute, Kansas City, Missouri.
- 1998 * *Fragments from a Family Album*. FotoCircle Gallery, Seattle, Washington.
- 1997 *Fragments from a Family Album*. Fine Art Gallery, Tucson Jewish Community Center, Tucson, Arizona.
- 1996 "Searching for Ground: Reconfiguring the Family Album." Workspace Gallery, University of Colorado, Boulder.
- 1996 "Selections." Barksdale Gallery, Tucson, Arizona.
- 1995 Camera Works 1 Juried Exhibition. Juror: Miguel Gandert. Ruth Ramberg Gallery, Albuquerque, New Mexico.

Selected Publications, Artwork:

- 2020 Work featured in publications about Keeper of the Hearth – Picturing Roland Barthes' Unseen Photograph:
Leica Fotografie International, May 20, 2020
<https://lfi-online.de/ceemes/en/blog/book-of-the-month-april-2126.html>
Lensculture
<https://www.lensculture.com/articles/odette-england-keeper-of-the-hearth>
In the In-Between: Journal of New and New Media Photography, July 11, 2020
<https://www.inthein-between.com/the-second-drawer-odette-englands-keeper-of-the-hearth/>
Humble Arts Foundation, March 17, 2020
<http://hafny.org/blog/2020/3/200-photographers-artists-and-writers-respond-to-roland-barthes-winter-garden-photograph>
Lenscratch: Fine Art Photography Daily, March 9, 2020
<http://lenscratch.com/2020/03/keeper-of-the-hearth-picturing-roland-barthes-unseen-photograph/>
F-Stop: A Photography Magazine, April 30, 2020
<https://www.fstopmagazine.com/blog/2020/04/book-review-keeper-of-the-hearth-picturing-roland-barthes-unseen-photograph-by-odette-england/>
Bird in Flight (Russian)
<https://birdinflight.com/ru/vdohnovenie/critika/budushhee-prinadlezhit-prizrakam-kak-fotografiya-plodit-prividenij.html>
- 2020 Keeper of the Hearth – Picturing Roland Barthes' Unseen Photograph, edited by Odette England, Schilt Publishing, 2020.
- 2013 Riverfront Times (St. Louis), June 20, 2013.
- 2013 PENCana blog, January 31, 2013.
<http://pencanada.ca/blog/shedding-light-on-the-dark-side/>

- 2010 Violence, Visual Culture, and the Black Male Body, by Cassandra Jackson (Routledge).
- 2010 Representing Segregation: The Aesthetics of Living Jim Crow, and Other Kinds of Racial Division, eds. Brian Norman and Piper Kendrix Williams (New York: SUNY Press) 11, 12, 40, 90, 164, 220.
- 2009 On Site 22 (2009): 24.
- 2008 African American Review 42:1 (Spring 2008): 41-46.
- 2007 F-News online, "Art Politique."
- 2006 Cover, and pages 112-113, Women Writing Women, eds. Patricia Hart, Karen Weathermon, and Susan H. Armitage, University of Nebraska Press.
- 2000 Art New England 21:4 (August/September).
- 2000 Catalogue, Genealogies, Miscegenations, Missed Generations. The William Benton Museum of Art, University of Connecticut.
- 1998 Cover, and pages 12-13, Frontiers: A Journal of Women Studies 19:3 (Winter).
- 1997 Cover, Camerawork: A Journal of Photographic Arts 24:1 (Spring/Summer).

Exhibitions, Curatorial Work:

- 2018 Guest Curator, *Meridel Rubenstein, Eden Turned on Its Side*, University of New Mexico Art Museum, 2 February-16 June.
- 2002-2006 *Photography on the Color Line*. Pius XII Memorial Library, Saint Louis University, St. Louis, Missouri.

Keynote Lectures and Plenary Presentations:

- 2018 International Workshop on Visual History & Theory, University of the Western Cape, Cape Town, South Africa.
- 2018 Committed Phototext: From Activism to Struggles for Visibility Conference, Maison des Sciences de l'Homme, Saint Denis, Paris, France.
- 2018 State of Exposure: "Post-Truth" and the Politics of Looking, Visual Culture Graduate Student Symposium, Wayne State University, Detroit, Michigan.
- 2017 After Post-Photography 3 Conference, European University, St. Petersburg, Russia. Supported by the U.S. Embassy Moscow Speakers Office and the U.S. Consulate General in St. Petersburg.
- 2017 Hiding in Plain Site: Seeing and Feeling the Everyday, Graduate Student Symposium, University of Illinois, Urbana-Champaign.
- 2016 Photography.Ontology Symposium, The University of Sydney, Australia.
- 2012 Interdisciplinary Nineteenth Century Studies Association Conference, Lexington, Kentucky.

- 2011 Visual Culture Plenary Panel, Cultural Studies Association Conference, Chicago, Illinois.
- 2010 Autograph ABP, Rivington Place, London, England.
- 2009 Feeling Photography Conference, University of Toronto, Canada.
- 2009 Great Lakes American Studies Association Conference, University of Notre Dame, Indiana.
- 2008 Photography and the Technologies of Empire and Race Conference, Visual Culture Center, University of Wisconsin, Madison.
- 2008 Constructed Light, Constructed Meanings Visual Culture Graduate Student Conference, St. Louis, Missouri.
- 2005 Thinking Photography -- Again Conference, Durham Centre for Advanced Photography Studies, Hatfield College, University of Durham, England.
- 2000 African American Literature and Culture Society Conference, Salt Lake City, Utah.

Selected Invited Papers and Presentations:

- 2020 Humanities Council Symposium/Webinar, Appalachian State University (online).
- 2019 "Violence in the Arts" lecture series, University of the Arts, Berlin, Germany.
- 2018 Imagining Everyday Life: Engagements with Vernacular Photography Symposium, Lenfest Center for the Arts, Columbia University, New York.
- 2018 History, Photography, and Race in the South: From the Civil War to Now Symposium, National Gallery of Art, Washington, D.C.
- 2018 Critical Visualities 2 Conference, University of Michigan, Ann Arbor.
- 2017 Fotografika, St. Petersburg, Russia. Supported by the U.S. Embassy Moscow Speakers Office and the U.S. Consulate General in St. Petersburg.
- 2017 Photographic Imagination Workshop, The Clark Art Institute, Williamstown, Massachusetts.
- 2017 Critical Visualities Conference, University of Michigan, Ann Arbor.
- 2016 American Studies, Williams College, Williamstown, Massachusetts.
- 2016 Feeling Photography: A Workshop on Affect, Photography, and Transmedia, University of California, San Diego.
- 2016 Spirit Pictures Symposium, Duke University, Durham, North Carolina.
- 2016 Visual and Media Cultures Colloquia Series, University of California, Santa Cruz.
- 2015 Street Hall Lecture Series, Department of the History of Art, Yale University, New Haven, Connecticut.
- 2015 History of Art Department, the Black Room Collective and the Townsend Center for the Humanities, University of California, Berkeley.

- 2014 Visual and Critical Studies Forum, California College of the Arts, San Francisco.
- 2014 "Artifacts as Evidence: The Material Record of Politics" Symposium, Washington University, St. Louis, Missouri.
- 2014 Film Theory and Visual Culture Seminar, Vanderbilt University, Nashville, Tennessee.
- 2014 Abraham Lincoln Presidential Library and Museum, Springfield, Illinois.
- 2014 International Graduate Colloquium "Visualizing Empire: Photography and (Non)Sovereignty," Brown University, Providence, Rhode Island.
- 2013 Center for Advanced Study in the Visual Arts Symposium, National Gallery of Art, Washington, D.C.
- 2013 Histories/Photographies Symposium, DePaul University Art Museum, Chicago.
- 2013 American Art in Dialogue with Africa and its Diaspora Symposium, Smithsonian American Art Museum/National Museum of Women in the Arts, Washington, D.C.
- 2013 Georgia O'Keeffe Museum Research Center, Santa Fe, New Mexico.
- 2013 Modern American Art and Culture Scholar Series, University of New Mexico Art Museum, Albuquerque.
- 2013 Department of Art History, CUNY Graduate Center, New York.
- 2013 "Crossing the Line: A Symposium on Difficult Images," Art Gallery of York University, Toronto, Canada.
- 2012 "The Photographic Situation" Workshop, University of Toronto, Canada.
- 2012 "Photography and Its Origins" Symposium, Rutgers University, New Brunswick, New Jersey.
- 2012 Department of English, University of Louisville, Kentucky.
- 2012 The Newberry Seminar in American Art and Visual Culture, The Newberry Library, Chicago, Illinois.
- 2011 Critical Issues Speaker Series, University of Connecticut, Storrs.
- 2011 Faculty-Graduate Seminar, Center for African American Studies, Princeton University, New Jersey.
- 2011 North Florida Community College, Madison.
- 2011 Humanities Research Center, Rice University, Houston, Texas.
- 2011 George Mason University, Fairfax, Virginia.
- 2010 Cultural Studies Colloquium, Columbia College, Chicago, Illinois.
- 2010 Maine Historical Society, Portland.

- 2010 Freedom Center, National Underground Railroad Museum, Cincinnati, Ohio.
- 2010 Art History Lecture Series, University of Texas, Austin.
- 2009 Institute for Research on Women and Gender, Columbia University, New York.
- 2009 Department of History, Northern Illinois University, DeKalb.
- 2009 Visual Cultures – Transatlantic Perspectives Conference, Bavarian American Academy, Munich, Germany.
- 2009 Women in the Archives -- Maine Women Writers Collection 50th Anniversary Symposium, University of New England, Portland, Maine.
- 2009 Alumni Lecture, Department of Literature, University of California, San Diego.
- 2009 Visual Culture Workshop, University of Michigan, Ann Arbor.
- 2008 Department of English Colloquium, University of Kentucky, Lexington.
- 2007 Centre for the Study of the United States, Munk Centre for International Studies, University of Toronto, Canada.
- 2007 American Seminar, Brown University, Providence, Rhode Island.
- 2007 Abu Ghraib: The Pornography of Warfare Symposium, University of Illinois, Chicago.
- 2006 Spectacular Fictions: Race and Visual Culture Conference, University of Maryland, College Park.
- 2006 Beinecke Library, Yale University, New Haven, Connecticut.
- 2006 University of Northern Colorado, Greeley.
- 2005 Contemporary Art Museum St. Louis, Missouri.
- 2005 African American History Series, Missouri Historical Society, St. Louis.
- 2005 Department of English Colloquium, University of Missouri, Columbia.
- 2005 American Studies Colloquium, Rutgers University, New Brunswick, New Jersey.
- 2005 College of Mass Communication and Media Arts Colloquium, Southern Illinois University, Carbondale.
- 2004 Gender in the Archive Workshop, University of Michigan, Ann Arbor.
- 2004 David C. Driskell Center, University of Maryland, College Park.
- 2004 John Hope Franklin Center, Duke University, Durham, North Carolina.
- 2003 Visual Culture and Public Health Symposium, National Library of Medicine, Bethesda, Maryland.
- 2002 Department of English, University of California, Davis.

2000 New York Metropolitan American Studies Association/New York Historical Society.

Conference Presentations:

2020 New Media Caucus, Annual Meeting of the College Art Association, Chicago, Illinois.

2019 Annual Meeting of the American Studies Association, Honolulu, Hawaii.

2017 Reframing Family Photography Conference, Toronto, Canada.

2015 Visual Culture Caucus, Annual Meeting of the American Studies Association, Toronto.

2014 Annual Meeting of the American Studies Association, Los Angeles, California.

2013 Annual Meeting of the American Studies Association, Washington, D.C.

2012 Annual Meeting of the American Studies Association, San Juan, Puerto Rico.

2012 C-19 Conference, University of California, Berkeley.

2012 "The Madness of Photography" Art History Symposium, SCAD.

2009 Annual Meeting of the American Studies Association, Washington, D.C.

2008 Annual Meeting of the American Studies Association, Albuquerque, New Mexico.

2006 Annual Meeting of the American Studies Association, Oakland, California.

2004 The Photograph: An International Interdisciplinary Conference, University of Manitoba.

2001 Annual Meeting of the Modern Language Association, New Orleans, Louisiana.

2001 Annual Meeting of the Interdisciplinary Nineteenth-Century Studies Association, Eugene, Oregon.

2001 Annual Meeting of the College Art Association, Chicago, Illinois.

1999 Annual Meeting of the American Studies Association, Montreal, Quebec.