Jill Auckenthaler

Born 1972, Washington, D.C. Lives and works in Brooklyn, New York.

EDUCATION

2006	MFA • Brooklyn College of the City University of New York • New York
2001	BFA with Distinction • California College of the Arts • California • Painting/Drawing
1999	San Francisco State University • California • Coursework in Animation
1994	BA • Oberlin College • Ohio • Women's Studies, Studio Art

Sonic Architectonic, The University of Texas at Dallas, Dallas, Texas

SOLO EXHIBITIONS

2012

2006	Marking Time, Kathleen Cullen Fine Arts, New York, New York
2003	Recent Work, Erica Tanov, Berkeley, California
	New Works, Tartine, San Francisco, California
2002	Recent Work, Tartine, San Francisco, California

SELECTED GROUP EXHIBITIONS

2011	Platte Clove Residency Exhibition, Catskill Center Erpf Gallery, Arkville, New York Data In, Data Out, Walsh Gallery at Seton Hall University, South Orange, New Jersey
	Experimental Notations, Macarthur B Arthur Gallery, Oakland, California
	Noise Carousel, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, New York
	Deep/Shallow, The Gowanus Studio Space, Brooklyn, New York
2010	An Evening with Amy Kohn, Giardini Sospedi, Padova, Italy
20.0	What Remains, The Soap Factory, Minneapolis, Minnesota
	The World Is Not Enough, online exhibition curated by Carl Ferrero, Brooklyn, New York
2009	Arte3, CavourArt Associazione, Terni, Italy
	Nightshift III: Backstage, Hudson Guild Gallery, New York, New York
	tART @ A.I.R., A.I.R. Gallery, Brooklyn, New York
	Insight: Contemporary Approaches to Drawing, Ann Street Gallery, Newburgh, New York
	Capacità, Galapagos Art Space, Brooklyn, New York
2008	tART Salon Show, Rabbit Hole Studio, Brooklyn, New York
	Drawing the Line Against Domestic Violence, Kathleen Cullen Fine Arts, New York, New York
2007	Artifact-Metafact, Reppeti Gallery, Long Island City, New York
	Artist in the Marketplace (AIM 27): Here and Elsewhere, Bronx Museum of the Arts, Bronx, New York
	Works on Paper, Kathleen Cullen Fine Arts, New York, New York
2006	Art (212) Contemporary Art Fair, Kathleen Cullen Fine Arts, The 69th Regiment Armory, New York, NY
	Plan B Prevails, 70 Washington, Brooklyn, New York
	Slow Revolution, BRIC Rotunda Gallery, Brooklyn, New York
	Repeat After Me, Flux Factory, Queens, New York
2005	Karaoke Smashup, Galapagos Art Space, Brooklyn, New York
2004	Winter Fruit, Three Bow Thais, Brooklyn, New York
2003	Death of the Party, Magnolia Gallery, Oakland, California
0004	Sense, Umbrella Studio, Oakland, California
2001	Painting the Urban Landscape, ArtWorks Gallery, San Rafael, California

AWARDS & RESIDENCIES

2010	Platte Clove Artist-In-Residence, Catskill Center for Conservation and Development, Arkville, New York
2009	Viewing Program, The Drawing Center, New York, New York
	Rotunda Gallery Artist of the Month, BRIC Rotunda Gallery, Brooklyn, New York
2006	Artist in the Marketplace (AIM 27), Bronx Museum of the Arts, Bronx, New York
	CERF Award, Brooklyn College of the City University of New York

2005 Charles D. Shaw Award, Brooklyn College of the City University of New York

BIBLIOGRAPHY

"Experimental Notations at Royal Nonesuch and MacArthur b Arthur" *Oakland Artbeat*, September 14, 2011. http://oaklandartbeat.com/2011/09/14/experimental-notations-at-royal-nonesuch-and-macarthur-b-arthur/ *Arte3* Exhibition Catalog, CavourArt Associazione, Terni, Italy, 2010.

Levitsky, Rachel. Neighbor. Ugly Ducking Presse, Brooklyn, New York, 2009.

Neave, Marissa. *collections from the last place*. August 28, 2009. http://marissa.posterous.com/jill-auckenthaler Guha, Rohin. "Sweet tARTs Go Down The Rabbit Hole" *BlackBook*, July 3, 2008. http://www.blackbookmag.com/article/sweet-tarts-go-down-the-rabbit-hole/3359

AIM 27: Here and Elsewhere Exhibition Catalog, Bronx Museum of the Arts, Bronx, NY, April 2007. Simon, Stephanie. "Brooklyn Artists Embark on 'Slow Revolution'" NY1 News, April 24, 2006.

TEACHING EXPERIENCE

2008-2012	Art Education Program Associate • Joan Mitchell Foundation, New York, New York
2008	Visiting Artist/Guest Lecturer • CUNY Hunter College, New York
2007	Visiting Artist/Guest Lecturer • Hampshire College, Massachussetts
2006-2007	Adjunct Instructor • College of Staten Island, The City University of New York
2005-2007	Teaching Artist • Studio in a School, New York, New York
2006-2007	Teaching Artist • BRIC Rotunda Gallery, Brooklyn, New York
2006-2007	Curricular Consultant • Girl Scouts of the USA, New York, New York
2004-2006	Teaching Artist • Community-Word Project, New York, New York
2002-2004	Teaching Assistant • Drawbridge Arts Program, San Rafael, California
1999	Teaching Assistant • San Francisco State University Film Dept, San Francisco, CA